

# THE WINNER TAKES IT ALL

ABBA

**E-BASS**

**A** INTRO **B** VERSE

16 16

**C** CHORUS

**D** VERSE **E** CHORUS

33 37 41 45 49 53 57

$G^b$   $B^b7/O$   $E^bM$   $E^b/G$

$A^bM$   $O^b$   $O^b/F$

$A^bM/E^b$   $O^b$

$G^b$   $B^b7/O$   $E^bM$   $E^b/G$



ABBA - THE WINNER TAKES IT ALL (SEITE 3)

G<sup>b</sup>

B<sup>b</sup>7/D

E<sup>b</sup>M

E<sup>b</sup>7/G

97

Musical staff 97-100 in bass clef, key of E-flat major. The staff contains a sequence of eighth and quarter notes with a 4/4 time signature.

A<sup>b</sup>M

101

Musical staff 101-104 in bass clef, key of E-flat major. The staff contains a sequence of eighth and quarter notes. A 'Rit.' marking is present at the end of the staff.

(H) VERSE

105

Musical staff 105-106 in bass clef, key of E-flat major. The staff is mostly empty, with a '8' marking above a bar line.

G<sup>b</sup>

D<sup>b</sup>/F

113

Musical staff 113-116 in bass clef, key of E-flat major. The staff contains a sequence of notes with a slur over them.

A<sup>b</sup>M/E<sup>b</sup>

D<sup>b</sup>

117

Musical staff 117-120 in bass clef, key of E-flat major. The staff contains a sequence of notes with a slur over them.

(I) CHORUS

G<sup>b</sup>

B<sup>b</sup>7/D

E<sup>b</sup>M

E<sup>b</sup>7/G

121

Musical staff 121-124 in bass clef, key of E-flat major. The staff contains a sequence of eighth and quarter notes with a repeat sign at the end.

A<sup>b</sup>M

D<sup>b</sup>

125

Musical staff 125-128 in bass clef, key of E-flat major. The staff contains a sequence of eighth and quarter notes with a repeat sign at the end.

4x

FADE OUT