



OLIVER'S ARMY

Words and Music by
ELVIS COSTELLO


Moderately

Chords: A, D, E, A, D, E, A

Lyrics:
 Don't start me talk - ing;
 There was a check - point Char - lie,
 he I could talk all night. My mind goes
 did - n't crack a smile. But it's no

D  C#7  4 fr.






sleep - walk - ing while I'm put - ting the world — to right. —
 laugh - ing par - ty when you've been on the mur - der mile. —




F#m  B  F#m 






— Called ca - reers — in - for - ma - tion. — Have you got your - self —
 — On - ly takes one itch - y trig - ger, — one more wid - ow, one




B  E  A  D  E 

— less an oc - cu - pa - tion? }
 white nig - ger. Ol - i - ver's ar - my is here to stay. —



A  D/F#  E/G#  A  A/G# 

Ol - i - ver's ar - my are on their way. — And I would



F#m A/E D D/C# E

rath - er be an - y-where else but — here to -

This system contains five guitar chord diagrams: F#m, A/E, D, D/C#, and E. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "rath - er be an - y-where else but — here to -". The piano accompaniment is in bass clef with a key signature of two sharps.

A

day.

This system contains three guitar chord diagrams: A, D, and D/C#. The vocal line continues with the lyrics: "day.". The piano accompaniment continues in bass clef with a key signature of two sharps.

E6 E7 2. D E6 E

This system contains five guitar chord diagrams: E6, E7, D, E6, and E. The piano accompaniment continues in bass clef with a key signature of two sharps.

G#m 4fr. F# E/B


Hong Kong is up for grabs; — Lon - don is

This system contains three guitar chord diagrams: G#m (marked 4fr.), F#, and E/B. The vocal line continues with the lyrics: "Hong Kong is up for grabs; — Lon - don is". The piano accompaniment continues in bass clef with a key signature of two sharps.





full of — Ar - abs. We could be in Pal - es - tine, —






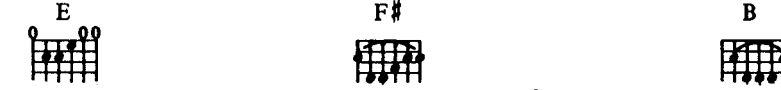
o - ver - run — by a Chi - nese line with the boys from the Mer - sey and the






Thames and the Tyne. ——— But there's no dan - ger.





It's a pro - fes - sion - al — ca - reer, though it could



E D#7

be ar - ranged_ with just a word_ from Mis - ter Church - ill's ear. —

G#m 4fr. C# 4fr. G#m 4fr.

— If you're out of luck — or out — of — work — we could send you to —

C# 4fr. F# B E 000 F#

— Jo - han - nes - burg.

B E 000 F# B

Ol - i - ver's ar - my is here to stay. — Ol - i - ver's ar - my are

E/G# F#/A# B B/A# 4fr. G#m B/F#

on their way. And I would rath - er be an - y - where

E E/D# F# B B/A# 4fr.

else but — here to - day. And I would

G#m 4fr. B/F# E E/D# F#

rath - er be an - y - where else but — here to -

Repeat and fade

B E E/D# F#

day. — } Oh, oh, oh, oh, — oh, oh, oh, —