

50 Ways To Leave Your Lover

Words and Music by Paul Simon

Fairly slow

mf

Em D C B Em D C B

1. "The problem is all in - side your head" she said to me; _____ "the answer is ea - sy if you
2. She said,—"It grieves me now to see you in such pain; I wish there was something I could do to

Em D C Em C dim

take it log - ic - 'ly.
make you smile a - gain."

I'm here__ to help you if you're strug - gling to be free; there must be
I said "I ap - pre - ci - ate that, and could you please ex - plain a - bout the

B7 Em D C Em

fif - ty ways to leave your lov - er."
fif - ty ways? _____

She said "It's real - ly not my
She said "Why don't we both just

Am Em D

hab - it to in - trude; I hope my mean - ing won't be lost or mis - con - strued. But
 sleep on it to - night; I'm sure in the morn - ing you'll be - gin to see the light." And then she

C B Em C dim B7

I'll re - peat my - self at the risk of be - ing crude. } There must be
 kissed me and I re - al - ised she prob - ab - ly was right. } fif - ty ways to leave your

Em D C Em Am

lov - er, fif - ty ways to leave your lov - er. Just slip out the

Em Am Em

back, Jack; make a new plan, Stan; you don't need to be coy, Roy; } just get your - self
 just lis - ten to

G Bb C7

free. } Hop on the bus, Gus; you don't need to dis - cuss much; just slip off the
 me. }

G Bb C7

key, Lee, and get yourself free. Slip out the free. free.

Last time to Coda 1 *2 D.S. al Coda (with repeats)* CODA

C7 G G G