

From BILLY ELLIOT
Electricity

For SSA* and Piano

Duration: ca. 3:45

Arranged by
MAC HUFF

Music by **ELTON JOHN**
 Lyrics by **LEE HALL**

Steady Rock Ballad (♩ = ca. 73)

Piano

The piano introduction consists of two systems of music. The first system is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a series of chords: Em, Bm/D, C, and G/B. The dynamics are marked *pp* (pianissimo) and *p* (piano). The second system continues the chordal accompaniment.

Solo *mp* 6

The first system of the vocal and piano accompaniment. The vocal line begins with a solo marked *mp* (mezzo-piano) and a box containing the number 6. The lyrics are: "I can't real-ly ex-plain it, I have-n't got the words. — It's a". The piano accompaniment features chords Cm7, Dsus D, G, and G7/F. The dynamics are marked *mp*. The system ends with a measure number 5.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "feel-ing that you can't con-trol — I sup- pose it's like for-get-ting,". The piano accompaniment features chords Em, Asus, A, and Am7. The system ends with a measure number 8.

8
 *Available separately: SATB, SAB, SSA, ShowTrax CD
 Rhythm parts available digitally
 (syn, gtr, b, dm)
halleonard.com/choral

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Sop. I Unis. *All*

Sop. II

los-ing who you are — and at the same time — some-thing makes you whole. It's

Alto *All*

Em Cm7 Dsus D

11

14

cresc.

like that there's — mu-sic play-ing in — your ear. — and I'm list'ning and I'm list'ning and

cresc.

Gm Dm/F Eb Bb/D Gm Dm/F

cresc.

14

18

then I dis - ap-pear. — And then I feel a change — like a fi-re deep in-side. —

Eb D7sus D Bb Gm7

17

Some-thing burst-ing me wide o-pen, im - pos-si-ble ___ to hide. ___ And sud-den-ly ___ I'm fly-ing

Chords: Cm7, B \flat /D, C7/E, F, B \flat

20

fly - ing like a bird ___ like e-lec - tric-i-ty. E-lec - tric-i-ty sparks in -

Chords: B \flat 7/A \flat , E \flat , Cm7(b5)/E \flat

23

side of me. ___ And I'm free, I'm free. It's a

Chords: B \flat /F, F7, B \flat

26

bit like be-ing an-gry, it's a bit like be-ing scared, con-fused and all mixed up and mad as

mp

G G7/F Em

30

hell. It's like when you've been cry-ing and you're emp-ty and you're full. I

A sus A Am7 Em

33

38 *cresc.*

don't know what it is it's hard to tell. It's like that there's mu-sic

cresc.

Cm7 Dsus D Gm Dm/F

cresc.

36

play-ing in your ear. but the mu - sic is im-pos-si-ble, im -

E \flat *B \flat /D* *Gm* *Dm/F*

39

pos - si - ble to hear. But then I feel it move me like a

E \flat *D⁷sus* *D* *B \flat*

41

burn-ing deep in-side. Some-thing burst-ing me wide o-pen, im - pos-si-ble to hide. And

Gm⁷ *Cm⁷* *B \flat /D* *C⁷/E* *F*

43

sud-den-ly I'm fly-ing fly-ing like a bird like e-lec - tric-i-ty. E-lec-

Bb Bb7/Ab Eb

46

tric-i-ty sparks in - side of me. And I'm free, I'm

Cm7(b5)/Eb Bb/F F7

49

Unis. free. And

rit. rit.

Gm Dm/F Eb Dm Cm7 Dm7 Eb Eb/F F7

52

rit.

a tempo

sud-den-ly I'm fly-ing fly-ing like a bird like e-lec - tric-i-ty. E-lec-

a tempo

Bb Bb7/Ab Eb

56

tric-i-ty sparks in - side of me. And I'm free, I'm

Cm7(b5)/Eb Bb/F F7

59

free. Oh, I'm free!

rit.

Em Em7/D C G/B Cm7 D G

rit.

62