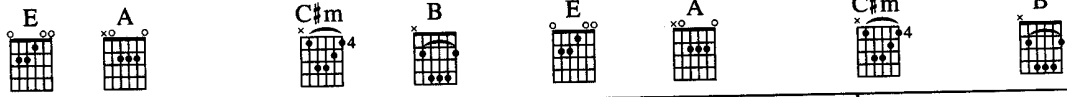


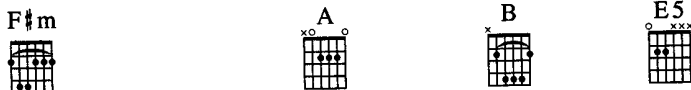
THAT'S THE WAY IT IS

Words and Music by
 MAX MARTIN, KRISTIAN LUNDIN
 and ANDREAS CARLSSON

Moderately slow $\text{♩} = 96$



This system contains the first four measures of the piece. It features a guitar part with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part begins with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.



This system contains the next four measures. The guitar part continues with the same clef and key signature. The piano accompaniment continues with the grand staff. The lyrics "1. I can" appear at the end of the system.

Verse:



This system contains the verse melody and piano accompaniment. The lyrics are:

 read your mind and I know your sto - ry, I

 ques - tion me for a sim - ple an - swer,

C#m A B

see what you're go - ing through, yeah. It's an
I don't know what to say, no. But it's

C#m A

up - hill climb and I'm feel - ing sor - ry, but I
plain to see, if you stick to - geth - er,

C#m B E

know it will come to you, yeah. Don't sur -
you're gon - na find the way, yeah.

Pre-chorus:

F#m A B F#m

ren - der, 'cause you can win in this thing called love.

Chorus:

A B E A C#m B

When you want it the most, there's no easy way out. When you're

E A C#m B

ready to go and your heart's left in doubt, don't give

E A C#m B

up on your faith, love comes to those who believe

F#m A B E5

it, and that's the way it is. 1. 2. When you

2.



That's the way_ it is.

Bridge:



When life is emp - ty, with no to - mor - row, and






lon - li - ness starts to call, ba - by, don't wor - ry, for -



get your_ sor - row, 'cause love's gon - na con - quer_ it all. Oh. When you





Chorus:

A  D  F#m  E 

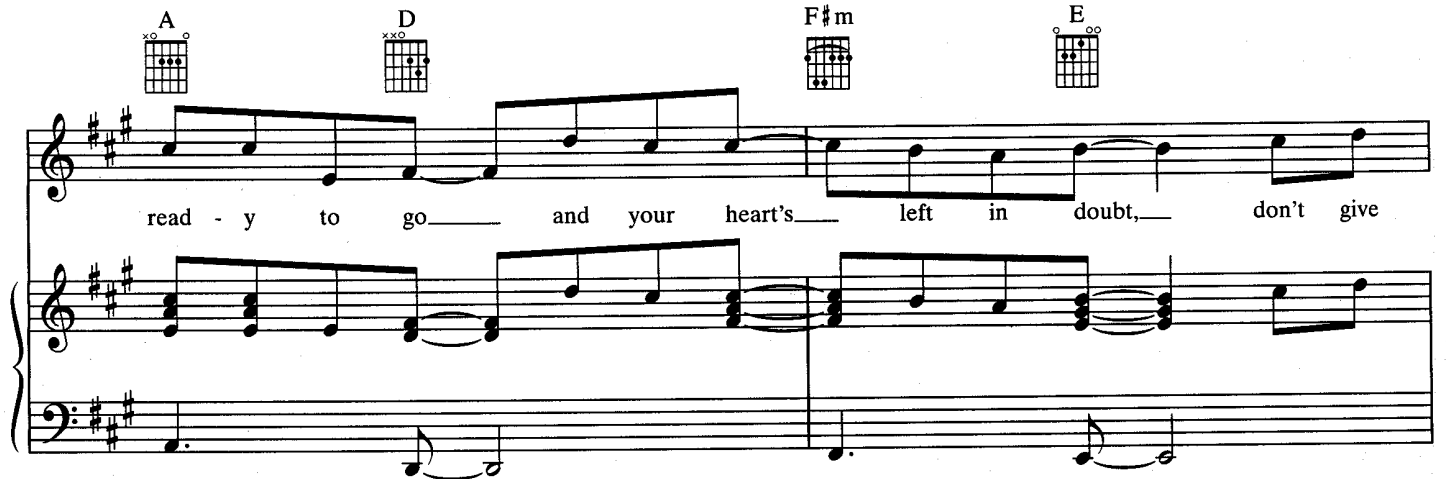
want it the most, there's no easy way out. When you're





2. *Vocal ad lib.*



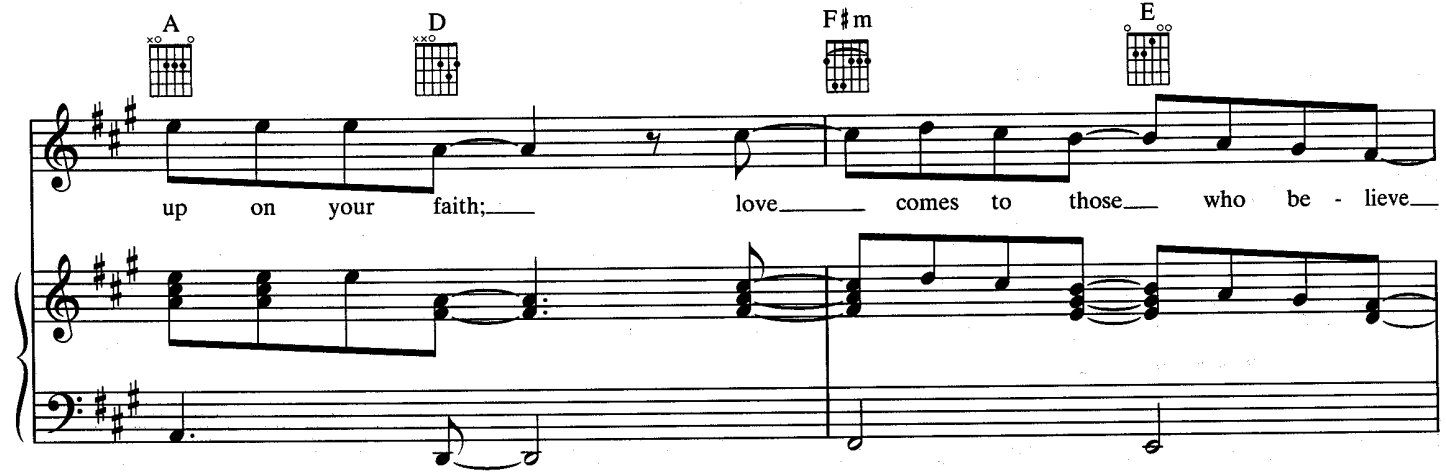
A  D  F#m  E 




read - y to go and your heart's left in doubt, don't give



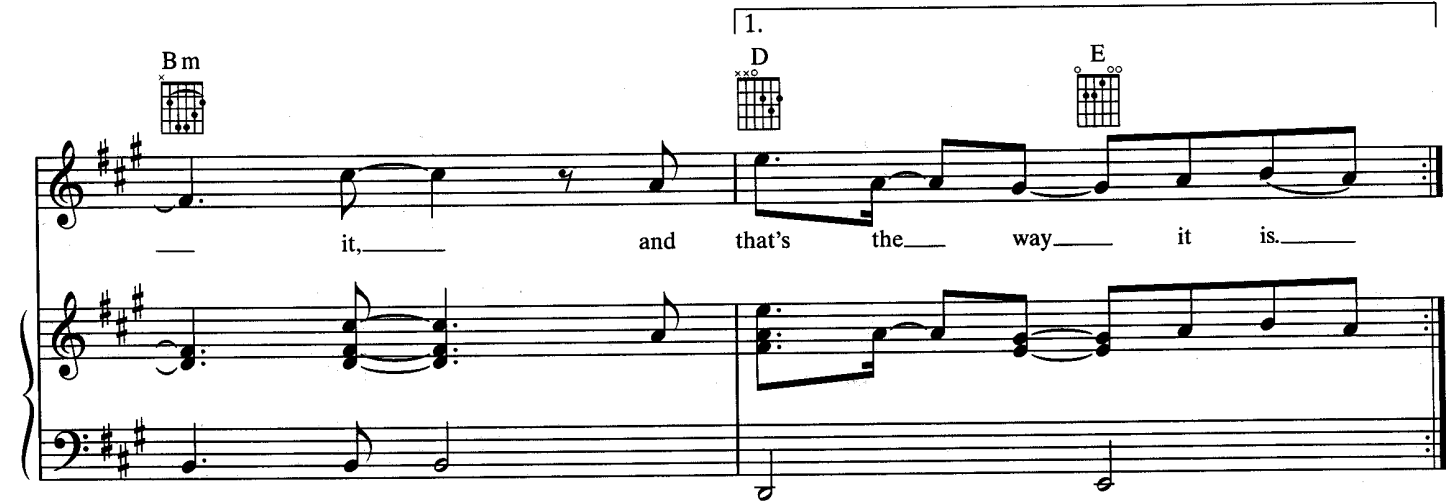
A  D  F#m  E 

up on your faith; love comes to those who be - lieve



1. Bm  D  E 

it, and that's the way it is.



2.



that's the way it is. That's the way it is.



(That's the way it is.) That's the way it is. (That's the way it is.) Don't give



up on your faith; love comes to those who believe



it, and that's the way it is.

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