

# Chasing Pavements

Words & Music by Francis White & Adele Adkins

<http://piano-sheet.blogspot.com>

♩ = 80

Cm<sup>7</sup>



B<sup>b</sup>6



Cm<sup>7</sup>



I. I've made up my mind, \_ don't

B<sup>b</sup>6



A<sup>b</sup>maj<sup>7</sup>



G<sup>7</sup>



need to think it o - ver. If I'm wrong I am \_ right, \_ don't need to look no fur-ther. This ain't

A<sup>b</sup>maj<sup>7</sup>



B<sup>b</sup>6



B<sup>b</sup>7



E<sup>b</sup>



Cm<sup>7</sup>



Gm<sup>7</sup>



lust, I know this is love. 2. But if

E<sup>b</sup>B<sup>b</sup>/DCm<sup>7</sup>

(2.) I tell the world, I'll nev-er say e-nough, 'cause it was not said to you, and that's ex-  
 (3.) build my - self up and fly a - round in cir - cles, wait ing as my heart drops and my

G<sup>7</sup>/BA<sup>b</sup>maj<sup>7</sup>B<sup>b</sup>6

- act - ly what I need to do if I end up with you. )  
 back be - gins to tin - gle. Fin - al - ly, could this be it or )

A<sup>b</sup>maj<sup>9</sup>Gm<sup>7</sup>Cm<sup>7</sup>Fm<sup>11</sup>A<sup>b</sup>maj<sup>7</sup>A<sup>b</sup>maj<sup>13</sup>Gm<sup>7</sup>

Should I give up? Or should I just keep chas-ing pave-ments e - ven if it leads no - where? —

G<sup>7</sup>A<sup>b</sup>maj<sup>9</sup>Gm<sup>7</sup>Cm<sup>7</sup>Fm<sup>11</sup>A<sup>b</sup>maj<sup>7</sup>

— Or would it be a waste e - ven if I knew my place? Should I

A<sup>b</sup>maj<sup>13</sup> 3fr      G<sup>7</sup> 3fr      A<sup>b</sup>maj<sup>9</sup> 3fr      Gm<sup>7</sup> 3fr      Cm<sup>7</sup> 3fr      Fm<sup>11</sup> 6fr      A<sup>b</sup>maj<sup>7</sup> 4fr

leave it there?\_      Should I give up?      Or should I      just keep chas-ing pave-ments\_

1. A<sup>b</sup>maj<sup>13</sup> 3fr      To Coda ◊      Gm<sup>7</sup> 3fr      E<sup>b</sup>maj<sup>7</sup> 6fr      E<sup>b</sup> 6fr

e - ven if it      leads no - where?\_      3. 1

2. Gm<sup>7</sup> 3fr      E<sup>b</sup> 6fr      E<sup>b</sup>maj<sup>7</sup> 6fr      A<sup>b</sup>maj<sup>7</sup> 4fr

leads no - where?\_      Yeah.      Should I give up?      Or\_ should I

Gm<sup>7</sup> 3fr      Fm<sup>7</sup> 8fr      B<sup>b</sup>6 5fr

just keep chas-ing pave-ments e - ven if it leads no - where?\_      Or\_ would it

**A<sup>b</sup>maj7** **Gaug7** **F9**

be a waste e - ven\_ if I knew my place?\_ Should I\_ leave it there?\_ Should I\_

**B<sup>b</sup>sus4** **A<sup>b</sup>maj9** **Gm7** **Cm7** **Fm11** **A<sup>b</sup>maj7**

\_ give up?\_ Or should I just keep\_ on chas - ing\_ pave - ments? Should I

**Gm7** **Cm7** **Fm11** **A<sup>b</sup>** **A<sup>b</sup>maj7** **B<sup>b</sup>7**

just keep\_ on chas - ing\_ pave - ments?\_ Or\_

*D.S. at Coda*

**Coda** **Gm7** **E<sup>b</sup>**

leads no - where?\_