

Voi Che Sapete

W.A.Mozart

The image displays a musical score for the aria 'Voi Che Sapete' by Wolfgang Amadeus Mozart. The score is arranged in a system of ten staves, each labeled with an instrument or voice part. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Flute, Oboe, and Voice parts are in the treble clef, while the Clarinet, Bassoon, Alto, and Cello parts are in the bass clef. The Horn part is in the treble clef with a key signature of one sharp (F#). The Violin I and Violin II parts are in the treble clef. The score shows the first few measures of the piece, with the Flute and Oboe parts starting with rests, the Clarinet and Bassoon parts starting with notes, and the Violin I and Violin II parts starting with a rhythmic pattern of eighth notes. The Alto and Cello parts start with a simple harmonic accompaniment. The Voice part is currently silent.

Voi Che Sapete

2
8

This musical score is for the operatic piece "Voi Che Sapete". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a melodic line in the first measure and a triplet flourish in the seventh measure.
- Hb. (Horn):** Part 1, mirroring the flute's initial melody.
- Cl. Sib. (Clarinet in B-flat):** Part 1, playing a rhythmic accompaniment.
- Bsn. (Bassoon):** Part 1, providing a bass line.
- Co. MiB (Cor Anglais):** Part 1, playing a rhythmic accompaniment.
- Vln. I (Violin I):** Part 1, playing a rhythmic accompaniment.
- Vln. II (Violin II):** Part 1, playing a rhythmic accompaniment.
- Alt. (Alto):** Part 1, playing a rhythmic accompaniment.
- Vc. (Violoncello):** Part 1, playing a rhythmic accompaniment.
- Unlabeled Part:** A second part for the Flute, starting in the eighth measure.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The flute and horn parts have a dynamic marking of *f* (forte) in the seventh measure.

Voi Che Sapete

15

Fl.

Hb.

Cl. Sib

Bsn.

Co. Mib

Vln. I

Vln. II

Alt.

Vc.

15

15

3

3

Detailed description: This is a page of a musical score for the opera 'Voi Che Sapete'. The score is for measures 15 through 20. It features eight instrumental parts: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co. Mib), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vc.). The Flute and Horn parts have a triplet of eighth notes in measure 16. The Violin I and II parts play a rhythmic pattern of eighth notes. The Alto and Violoncello parts play a simple harmonic accompaniment. The Cor Anglais part has a melodic line with a fermata in measure 15. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Voi Che Sapete

4
22

Fl.

Hb.

Cl. Sib

Bsn.

Co. Mib

Vln. I

Vln. II

Alt.

Vc.

22

This musical score is for the opera 'Voi Che Sapete' and covers measures 22 to 28. The score is written for a full orchestra and a vocal soloist. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The string section includes Cor Anglais (Co. Mib), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vc.). The vocal line is written in the bottom staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the vocal line features a melodic phrase with a fermata on the final note. The flute and horn parts have rests for the first four measures before entering in measure 5. The bassoon part includes dynamic markings of *f* and *mp*.

Voi Che Sapete

29

Fl.

Hb.

Cl. Sib

Bsn.

Co. Mi♭

29

Vln. I

Vln. II

Alt.

Vc.

29

Detailed description: This is a page of a musical score for the opera 'Voi Che Sapete'. The score is for measures 29 through 34. It features eight instrumental parts: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co. Mi♭), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vc.). The Flute part has a melodic line with a slur over measures 30-31. The Horn, Clarinet, and Bassoon parts have sparse notes, mostly rests. The Cor Anglais part is mostly rests. The Violin I and II parts play a rhythmic eighth-note pattern. The Alto and Violoncello parts play a harmonic accompaniment with chords and single notes. The page number '5' is in the top right corner.

6
36

Voi Che Sapete

Fl.

Hb.

Cl. Sib

Bsn.

Co. Mib

Vln. I

Vln. II

Alt.

Vc.

36

Voi Che Sapete

43

Fl.

Hb.

Cl. Sib

Bsn.

Co. Miß

Vln. I

Vln. II

Alt.

Vc.

43

43

43

Detailed description: This is a page of a musical score for the opera 'Voi Che Sapete'. The page is numbered 7 in the top right corner. The score is for measures 43 through 49. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co. Miß), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vc.). The Flute, Clarinet, and Bassoon parts have a treble clef and a key signature of two flats (B-flat major or D minor). The Horn part has a treble clef and a key signature of one flat (F major or D minor). The Cor Anglais part has a treble clef and a key signature of one sharp (F# major or D minor). The Violin I and II parts have a treble clef and a key signature of two flats. The Alto and Violoncello parts have a bass clef and a key signature of two flats. The Cor Anglais part features a melodic line with long slurs. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Alto and Violoncello parts play a harmonic accompaniment of chords. The Flute, Horn, Clarinet, and Bassoon parts have melodic lines with some rests.

Voi Che Sapete

8
50

Fl.

Hb.

Cl. Sib

Bsn.

Co. MiB

Vln. I

Vln. II

Alt.

Vc.

50

This musical score is for the aria 'Voi Che Sapete' from Mozart's 'Le Nozze di Figaro'. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), and Violoncello (Vc.). A basso continuo (Co. MiB) part is also present. The score is in G major and 4/4 time. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The basso continuo part is a simple harmonic line. The score is marked with a '50' at the beginning of each system, indicating the measure number.

Voi Che Sapete

57

Fl.

Hb.

Cl. Sib

Bsn.

Co. Miß

57

Vln. I

Vln. II

Alt.

Vc.

57

Detailed description: This is a page of a musical score for the opera 'Voi Che Sapete'. The page is numbered 9 and contains measures 57 through 62. The score is arranged in a system of nine staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co. Miß), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vc.). The Flute part features a melodic line with a long note in measure 57. The Horn part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support. The Cor Anglais part is mostly silent. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Alto and Violoncello parts play a harmonic accompaniment of chords. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

64

Fl.

Hb.

Cl. Sib

Bsn.

64

Co. MiB

Vln. I

Vln. II

Alt.

Vc.

64

Voi Che Sapete

72

Fl.

Hb.

Cl. Sib

Bsn.

Co. Mi♭

72

Vln. I

Vln. II

Alt.

Vc.

72

Detailed description: This page of a musical score for the opera 'Voi Che Sapete' (Act 1, Scene 1) features the 'Voi Che Sapete' aria. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co. Mi♭), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vc.). The music is in 3/4 time and B-flat major. The Flute part begins with a melodic line, while the Horns play a sustained harmonic accompaniment. The Clarinet and Bassoon provide a rhythmic and harmonic foundation. The Cor Anglais plays a melodic line in the right hand and a bass line in the left hand. The Violins play a rhythmic accompaniment of eighth notes, and the Alto and Violoncello play a similar rhythmic pattern. The score is marked with a '72' at the beginning of each system, indicating the measure number. The page number '11' is located in the top right corner.