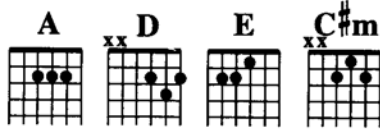


# CHIQUITITA

Tekst & Muziek: Benny Andersson en Björn Ulvaeus

Beginnoot  
voor zang



Chi-qui-ti-ta, tell me what's wrong, you're en-chained by your own sor-row.

In your eyes there is no hope for to-mor-row.

How I hate to see you like this, there is no way you can de-ny it.

I can see that you're oh so qui-et.

Chi-qui-ti-ta, tell me the Chi-qui-ti-ta, you and I know  
how the heart-aches come and they go and the scars they're leav-in'. You'll be danc-ing once a-gain  
and the pain will end, you will have no time for griev-in'. Chi-qui-ti-ta, you and I  
cry, but the sun is still in the sky and shin-in' a-bove you. Let me hear you sing once  
more like you did be-fore, sing a new song, Chi-qui-ti-ta. Try once  
more like you did be-fore, sing a new song, Chi-qui-ti-ta. 3. So the walls came tumb-lin'

Untitled - 20

A musical score for a single line of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are: "Chi-qui-ti-ta, — try once more like you did be - fore, sing a new song, Chi-qui-ti - a —". Above the staff, chord symbols are placed: "A" above the first measure, "E" above the second measure, "D." above the third measure, "E" above the fourth measure, and "A" above the fifth measure. The melody consists of quarter and eighth notes, with some rests. The piece ends with a double bar line.