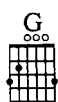


Nikita

Words and Music by
ELTON JOHN and BERNIE TAUPIN

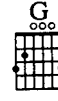
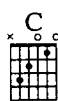
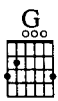
Moderately

mf



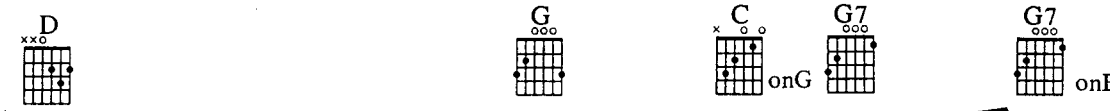
1. Hey, Nik-it - a, is it cold —
2. Do you ev - er dream of me? —

in your lit - tle corn - er
Do you ev - er see the let - ters

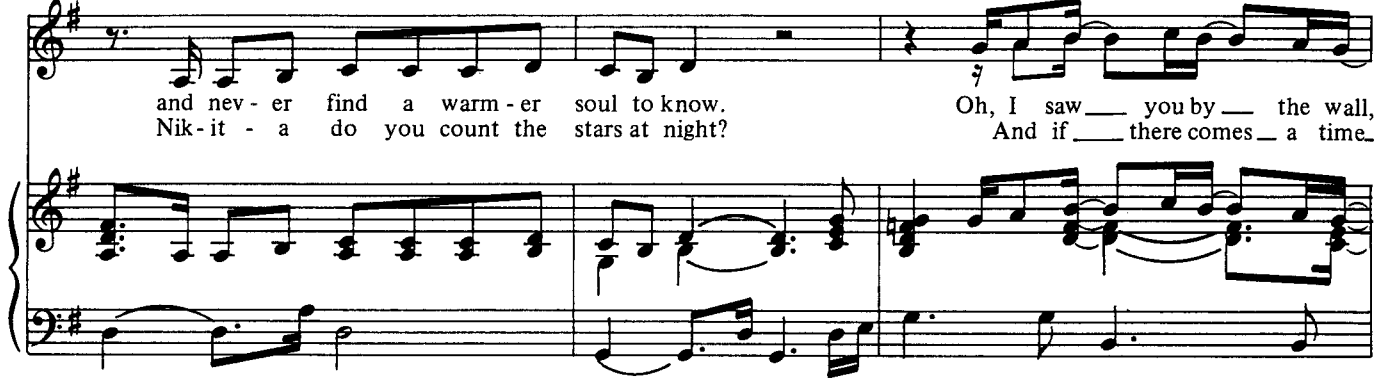



of the world?
that I write?

You could roll a - round the globe, —
When you look up through the wire,

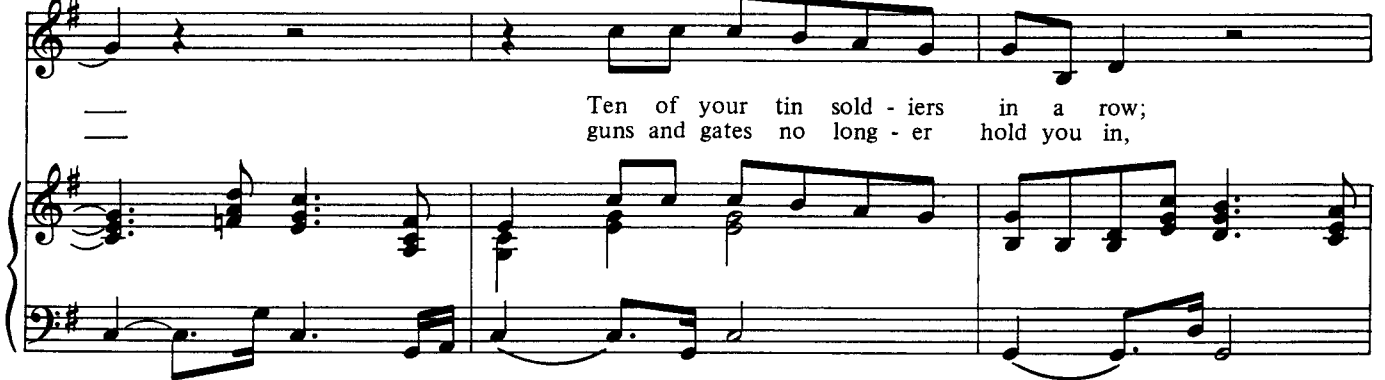


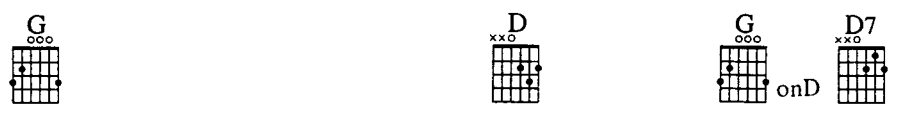
and nev - er find a warm - er soul to know. Oh, I saw ___ you by ___ the wall,
 Nik - it - a do you count the stars at night? And if ___ there comes _ a time.



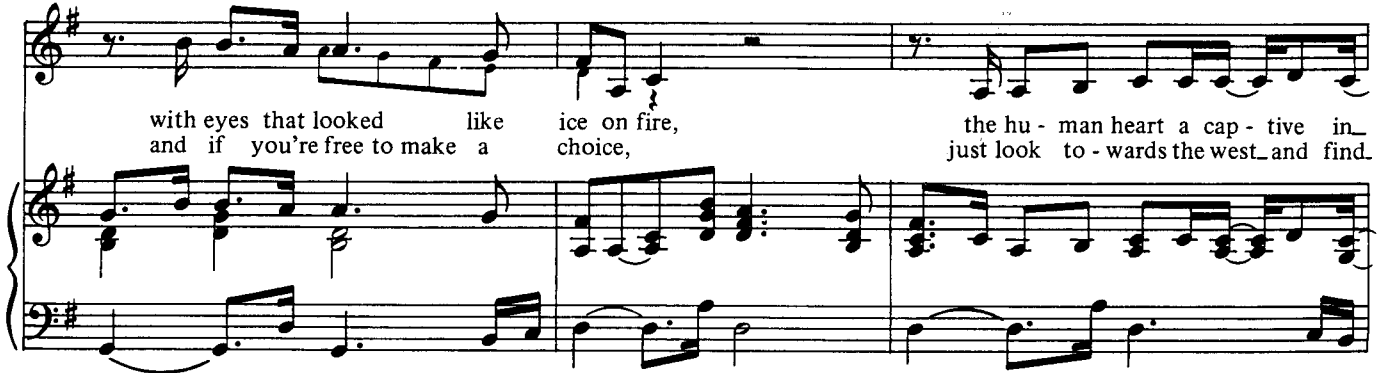



Ten of your tin sold - iers in a row;
 guns and gates no long - er hold you in,






with eyes that looked like ice on fire, the hu - man heart a cap - tive in_
 and if you're free to make a choice, just look to - wards the west and find.





___ the snow. ___
 ___ a friend. ___

Oh Nik - it - a, you will nev - er know ___




C G




an - y - thing a - bout my home. I'll nev - er know how good it feels to



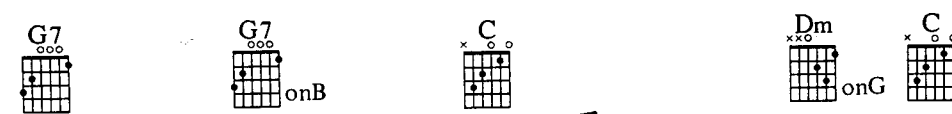
D G D7 G C




hold you. Nik - it - a, I need you so.




G7 G7 C Dm C



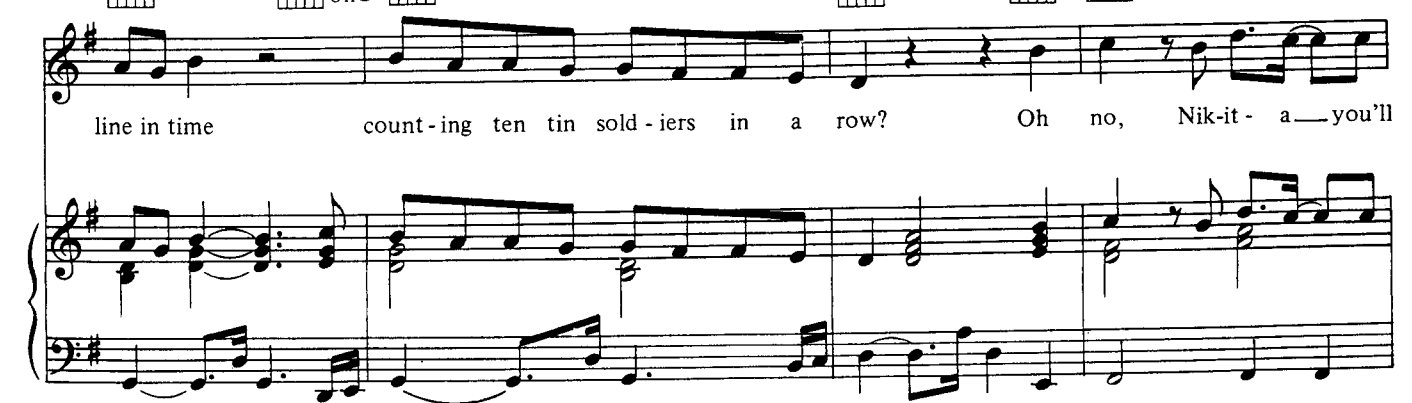
Oh Nik - it - a, is the oth - er side of an - y giv - en



G C G D Em D7



line in time count - ing ten tin sold - iers in a row? Oh no, Nik - it - a you'll





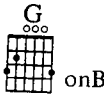
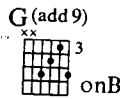
To Coda

nev - er know.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "nev - er know." with a long note on "er" and a short note on "know." The piano accompaniment consists of chords and moving lines in both hands.




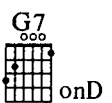
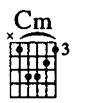
The second system of music shows the piano accompaniment. It continues with chords and moving lines in both hands, corresponding to the G, Bm, Bm7, and C chords indicated above the staff.




The third system of music continues the piano accompaniment. It features the F, C, and C chords, followed by a section with G(add9) on B and G on B chords, which are indicated by the diagrams above the staff.



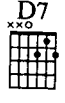
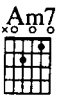

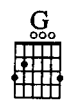
The fourth system of music shows the final part of the piano accompaniment. It includes the F on A, Bb, and Eb chords, with the diagrams above the staff. The music concludes with sustained chords in the bass line.













D.S. al Coda

Oh Nik - it - a, you will nev- Count-ing ten_ tin sold - iers in __ a row.



Repeat and fade

Nik - it - a. _____ Count-ing ten_ tin sold - iers in. __ a

