

PRELUDIO Y DANZA

EDUARDO FALÚ

Guitarra

Vidala

C.5

C.3

C.5

C.3

p

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This page of musical notation consists of seven staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Dynamic markings include *p* (piano) and *pp* (pianissimo). Specific performance instructions like *tr* (trill) and *acc* (accents) are present. The piece features several triplet markings, labeled as "C.3" or "1 3". Some measures contain circled numbers, possibly indicating fingerings or measure counts. The music is written in a single melodic line on a treble clef staff.

(Arpegiado-imitación del charango)

C.12 C.12

C.9 C.7 C.12 C.9

(Rasguido imitando el charango)

C.3 C.3 C.4 C.5 C.3 C.8 C.7 C.7 C.3

C.8 C.7 C.12

C.9 C.12 C.9

Pulsar junto al puente

Bombo con los tres dedos (i-m-a) juntos

C.3 C.3 C.4 C.5

C.4 C.5 C.4 C.5 C.4

The musical score consists of seven staves of notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with numerous fingerings (1-4) and dynamic markings such as $\frac{7}{2}$ and $\frac{7}{1}$. The second staff continues the melodic line with similar fingerings and dynamics. The third staff features a section marked "Tres veces" (Three times) with a repeat sign and a fermata. The fourth staff is marked "Para seguir C.3" (To follow C.3) and contains a series of chords and melodic fragments. The fifth, sixth, and seventh staves are all marked "C.3" and contain a sequence of chords and melodic lines, with some staves including circled numbers 4, 3, 4, and 5 at the bottom.