

Wolfgang Amadeus Mozart
(1756-1791)

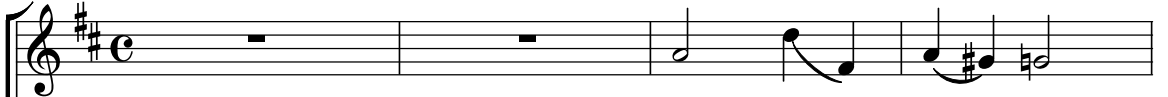
Ave verum corpus

Motette für vier Singstimmen, zwei Violinen, Viola, Bass und Orgel, KV 618

Adagio

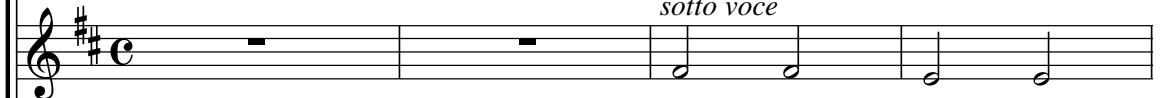
sotto voce

Sopran



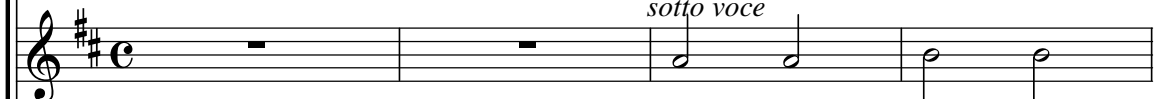
A - ve, — a - ve

Alt



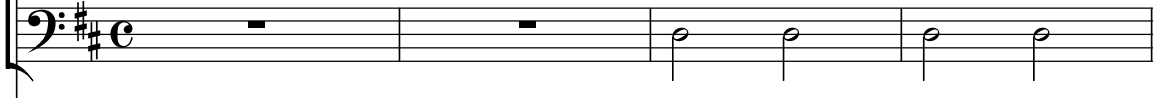
A - ve, a - ve

Tenor



A - ve, a - ve

Bass



A - ve, a - ve

Violine 1



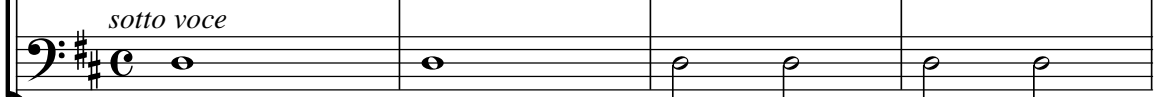
Violine 2



Viola



Orgel und Basso



5 6 4
3 5 4
2

Adagio

Klavierauszug



ve - rum. cor - pus, na - tum de Ma-ri - a vir - gi - ne

ve - rum. cor - pus, na - tum de Ma-ri - a vir - gi - ne

ve - rum cor - pus, na - tum de Ma-ri - a vir - gi - ne,

ve - rum cor - pus, na - tum de Ma-ri - a vir - gi - ne,

6 98 6 - 9 - 6 5
5 43 5 - 4 - 6 3

ve - re pas - sum, im - mo - la - tum in cru - ce

ve - re pas - sum, im - mo - la - tum in cru - ce pro

ve - re pas - sum im - mo - la - tum in cru - ce pro

ve - re pas - sum im - mo - la - tum in cru - ce pro

6 - 6 7 - 5 6 98 87
3 - # - 3 - 65

ho - mi - ne. Cu - jus

ho - mi - ne. Cu - jus

ho - mi - ne. Cu - jus

ho - mi - ne. Cu - jus

Tasto Solo

5 - 4P 5 / 3 5 / 3

la - tus per - fo - ra - tum un - da flu - xit et san - qui -
 la - tus per - fo - ra - tum un - da flu - xit et san - qui -
 la - tus per - fo - ra - tum un - da flu - xit et san - qui -
 la - tus per - fo - ra - tum un - da flu - xit et san - qui -

3 6- 7 8 5 6 6 6 7 6-6 7
 4- 5 7 6 5 4- 3 4- 3 4-4 7
 3- 5 7 6 5 3 2 3 4-4 2-

ne: e - sto no - bis_ prae - gu - sta - tum in mor -

ne: e - sto no - bis_ prae - gu - sta - tum in mor -

ne; e - sto no - bis_ prae - gu - sta - tum in

ne; e - sto no - bis_ prae - gu - sta - tum in

5 3 4 6
3 1 2 4
2

— tis ex a - mi - ne, in mor - - - -

— tis ex a - mi - ne, in mor - -

mor - tis ex - a - mi - ne, in mor - -

mor - tis ex - a - mi - ne, in mor - -

_6 6 6 6 5 6 6 6 6 6 6 6 6

4 5 4 3 4 3 4 5

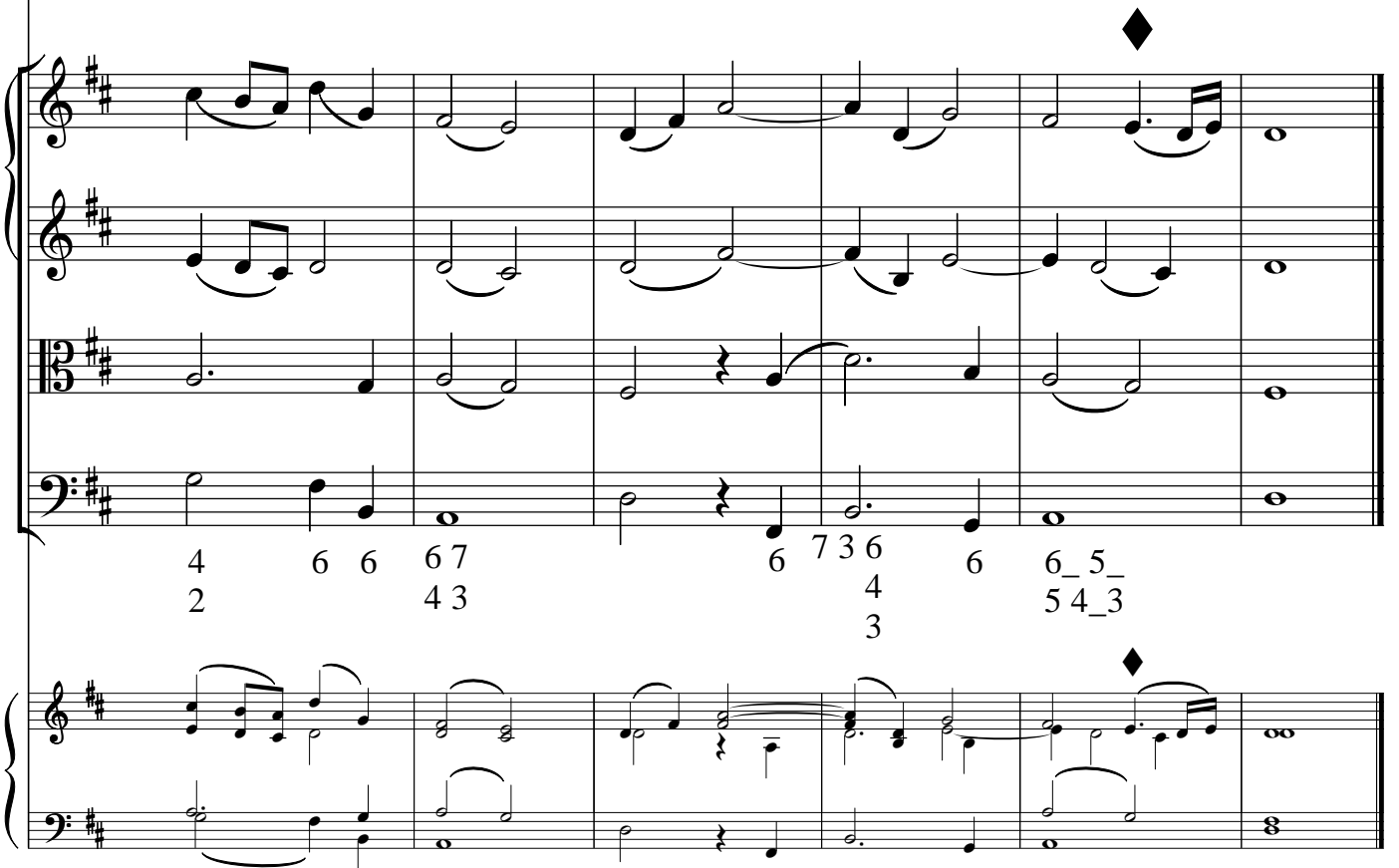


- tis ex - a - mi - ne.

- tis ex - a - mi - ne.

- tis ex - a - mi - ne.

- tis ex - a - mi - ne.



4 6 6 6 7 6 7 3 6 6 6 5 2 4 3 4 3 6 5 4 3