

# 20. SLIPPING THROUGH MY FINGERS

♩ = 70  
 1 *m<sup>p</sup>* DONNA

SCHOOL BAG IN HAND SHE LEAVES HOME IN THE EAR-LY MOR - NING WA-VING GOOD-BYE WITH AN

4

AB - SENT MIND - ED SMILE WATCH HER GO WITH A

7

SURGE OF THAT WELL-KNOWN SAD-NESS AND I HAVE TO SIT DOWN FOR A WHILE THE

# MAMMA MIA

10

FEEL-ING THAT I'M LOS-ING HER FOR E - ER AND WITH OUT REAL-LY EN-TE-RING HER WORLD

B $\flat$  C/E F A B $\flat$  C

13

I'M GLAD WHEN E - VER I CAN SHARE HER LAUGH - TER THAT FUNNY LI - TLE GIEL

F B $\flat$  C/E F C<sup>sus</sup> C

16

SLIP - PING THROUGH MY FIN - GERS ALL THE TIME I TRY TP CAP -

F<sup>sus</sup> F B $\flat$  F

18

TURE EVE - BY MIN - UTE THE FEEL - ING IN IT SLIP - PING THROUGH MY

A- G- G- B $\flat$  F

# MAMMA MIA

20

FIN - GERS ALL THE TIME - DO I REAL - LY SEE WHAT'S IN HER MIND EACH TIME I THINK

C sus C F Bb F

22

I'M CLOSE TO KNO - WING SHE KEEPS ON GO - WING SLIP - PING THROUGH MY

A- G- G- Bb F

24

FIN - GERS ALL THE TIME 8va

C sus C F

27

(8va) DONNA: "HOP IN"

# MAMMA MIA

30 (8VA)

32

(OPTIONAL)

33 (8VA)

36

(OPTIONAL)

37 (8VA)

40

SOPHIE: "DO YOU THINK I'M LETTING YOU DOWN?..."

40 Loco

43

44

47

CUE TO GO ON: DONNA:  
"THAN SOME RAINY OLD COUNCIL ESTATE."  
VAMP IF NEEDED (LAST TIME)

48

51

# MAMMA MIA

52 **DONNA**

SLEEP IN OUR EYES HER AND ME AT THE BREAK - FAST TA-BLE BARE-LY A-WAKE I LET

55 PRE-CIOUS TIME GO BY THEN WHEN SHE'S GONE THERE'S THAT

58 ODD ME-LAN - CHO-LY FEEL-ING AND A SENSE OF GUILT I CAN'T DE - NY WHAT

61 HAP - PENED TO THOSE WON - DER - FUL AD - VEN - TURES THE

# MAMMA MIA

65

PLA - CES I HAD PLANNED FOR US TO GO WELL

(WOMEN 1)

SLIP - PING THROUGH MY FIN - GERS ALL THE TIME

Bb C F F/A

Detailed description: This system contains measures 65 and 66. The vocal line starts with a triplet of eighth notes in measure 65. The piano accompaniment features a bass line with chords Bb, C, F, and F/A. A piano part in the right hand is also present.

65

SOME OF THAT WE DID BUT MOST WE DID - N'T AND WHY I JUST DON'T KNOW

Bb C/E F Csus C

Detailed description: This system contains measures 65 and 66. The vocal line continues with a triplet in measure 65. The piano accompaniment features a bass line with chords Bb, C/E, F, Csus, and C. A piano part in the right hand is also present.

67

SLIP - PING THROUGH MY FIN - GERS ALL THE TIME I TRY TP CAP -

SLIP - PING THROUGH MY FIN - GERS ALL THE TIME I TRY TP CAP -

F Bb F

Detailed description: This system contains measures 67 and 68. The vocal line continues with a triplet in measure 67. The piano accompaniment features a bass line with chords F, Bb, and F. A piano part in the right hand is also present.

# MAMMA MIA

69

Musical score for measures 69-70. It features a vocal line, a piano accompaniment, and lyrics. The lyrics are: "TURE EVE - RY MIN - UTE THE FEEL - ING IN IT SLIP - PING THROUGH MY". The piano part includes chords: A-, G-, G-, Bb, F.

71

Musical score for measures 71-74. It features a vocal line, a piano accompaniment, and lyrics. The lyrics are: "FIN - GERS ALL THE TIME - DO I REAL - LY SEE WHAT'S IN HER MIND EACH TIME I THINK". The piano part includes chords: C sus, C, F, Bb, F. A section for a "FEMALE SUB GROUP" is indicated in measure 73.

MAMMA MIA

75

I'M CLOSE TO KNO - WING SHE KEEPS ON GRO - WING SLIP - PING THROUGH MY

I'M CLOSE TO KNO - WING SHE KEEPS ON GRO - WING SLIP - PING THROUGH MY

A- G- G- Bb F

Detailed description: This system contains measures 75 and 76. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes chord markings: A- (measure 75), G- (measures 75-76), G- (measure 75), Bb (measure 76), and F (measures 75-76). The vocal line has lyrics: 'I'M CLOSE TO KNO - WING SHE KEEPS ON GRO - WING SLIP - PING THROUGH MY'.

75

+ SOPHIE

FIN - GERS ALL THE TIME SOME - TIMES I WISH THAT I - COULD FREEZE THE PIC - TURE AND

FIN - GERS ALL THE TIME

Csus C F Bb C/E F A

Detailed description: This system contains measures 75 and 76. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes chord markings: Csus (measure 75), C (measures 75-76), F (measures 75-76), Bb (measure 76), C/E (measures 75-76), F (measures 75-76), and A (measures 75-76). The vocal line has lyrics: 'FIN - GERS ALL THE TIME SOME - TIMES I WISH THAT I - COULD FREEZE THE PIC - TURE AND' and 'FIN - GERS ALL THE TIME'. A '+ SOPHIE' annotation is present above the first measure.

78

SAVE IT FROM THE FUN - NY TRICKS OF TIME SLIP - PING THROUGH MY FIN - GERS

SLIP - PING THROUGH MY FIN - GERS

Bb C F F/A Bb C F

Detailed description: This system contains measures 78, 79, 80, and 81. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes chord markings: Bb (measures 78-79), C (measures 78-79), F (measures 78-79), F/A (measures 78-79), Bb (measures 78-79), C (measures 78-79), F (measures 78-79), and F (measures 78-79). The vocal line has lyrics: 'SAVE IT FROM THE FUN - NY TRICKS OF TIME SLIP - PING THROUGH MY FIN - GERS' and 'SLIP - PING THROUGH MY FIN - GERS'. The system ends with a double bar line and a 4/4 time signature.



MAMMA MIA

SOPHIE: "WILL YOU GIVE ME AWAY?"

"I'M REALLY PROUD OF YOU MUM."

81

84

87

COLLA VOCE  
DONNA

SCHOOL - BAG IN HAND SHE LEAVES

91

HOME IN THE EAR - LY MOR - NING WA - VING GOOD - BYE WITH AN AB - SENT MIND - ED SMILE

3

RIT...

SEQUE