

Mozart
Zeffiretti lusinghieri
from Idomeneo

Grazioso.

The first system of the piano accompaniment features a treble and bass clef. The treble clef part begins with a series of eighth-note chords, while the bass clef part provides a steady eighth-note accompaniment. Dynamics include *mf* and *p*.

The second system continues the piano accompaniment with more complex chordal textures in the treble and a consistent bass line. It includes triplets in the treble part and dynamics such as *mf* and *p*.

ILIA.

Zef - fi - retti lu - sin - ghieri,

The first system of the vocal line and piano accompaniment. The vocal line (treble clef) has a melodic line with lyrics. The piano accompaniment (treble and bass clefs) supports the vocal line with chords and a bass line. Dynamics include *mf* and *p*.

deh vo - la -

The second system of the vocal line and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment features more active textures in the treble part. Dynamics include *mf* and *p*.

- - - te al mio te - so - ro, e gli di - te, ch'io la -

The third system of the vocal line and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment provides a final accompaniment with various textures. Dynamics include *mf* and *p*.

do-ro, che mi ser-bi il cor-fe-del.

Zef-fi-ret - ti lu-sin-

ghie-ri, deh vola - te al miote-so-ro, e gli dite, chio là - doro,

che mi serbi il cor-fe-del,

che mi ser-bi il cor-fi-

del, _____ il cor-fe-del,

_____ il cor-fe-del.

E voi pian-te, e fier sin-
mf *p*

ce-ri, che o-ra in af-fia il pianto ama-ro, di-te a
tr *mf* *f* *p*

lui, che amor più ra-ro mai ve-deste sot-to al ciel, sotto al
y *p* *f*

ciel. — Zef-fi-retti lu-sin-gieri, deh vo-la-
p *p*

-te al mio te-

so-ro, e gli dite, ch'io là-do-ro, che mi serbi il cor—fe-

del. Zef-fi-ret - ti lu-sin-ghie-ri, deh vo-la - te al mio te -

so-ro, e gli dite, ch'io là-do-ro, che mi serbi il cor—fe-

del, che mi serbi il cor fe-del, il

cor fe-del, il cor fe-del.

als Schluss.

Übergang zum Recit.
Recit.
ILIA.

Ei stesso vien... o Dei! mi spiego, o tac-cio?

re-sto... parto... o nascondo?

A musical score for a vocal piece. The top staff is a vocal line in treble clef, showing a melodic line with various notes and rests. Below the vocal line is the Italian text: *Ah ri_sol - ver non posso, ah mi con_fon_do!*. The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features arpeggiated chords and sustained notes, with a long horizontal line indicating a sustained chord or breath mark.

Ah ri_sol - ver non posso, ah mi con_fon_do!