

# If I Were A Boy

BEYONCE

Arr. by Ludy

<http://www.words3music.ph>

tempo = 85

Piano

Chords: Ebm B F# C#

If I were a boy — E-ven just for a day  
I would turn off the phone

Detailed description: This system shows the first two measures of the piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The melody in the right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The bass line in the left hand consists of quarter notes G2, A2, B2, C3, and a half note G2. The lyrics are placed between the staves.

Chords: Ebm B F# C# Ebm B

I'd roll out of bed in the morning And  
Tell everyone it is broken So they

Detailed description: This system covers measures 3 and 4. The right hand melody continues with quarter notes D4, E4, F4, G4, and a half note D4. The left hand bass line continues with quarter notes G2, A2, B2, C3, and a half note G2. The lyrics are placed between the staves.

Chords: F# C# Ebm B F# C#

throw on what I want-ed and go  
think that I was sleeping alone — Drink beer with the guys  
I'd put myself first

Detailed description: This system covers measures 5 and 6. The right hand melody continues with quarter notes E4, F4, G4, A4, and a half note E4. The left hand bass line continues with quarter notes G2, A2, B2, C3, and a half note G2. The lyrics are placed between the staves.

Chords: Ebm B F# C# Ebm B F# C#

— And chase af-ter girls  
And make the rules as I go — I'd kick  
Cause I

Detailed description: This system covers measures 7 and 8. The right hand melody continues with quarter notes F4, G4, A4, B4, and a half note F4. The left hand bass line continues with quarter notes G2, A2, B2, C3, and a half note G2. The lyrics are placed between the staves.

it with who I want - ed And I'd ne - ver get con - front - ed for it —  
know that she'll be faithful waiting for me to come home

— Be-cause they'd stick up for me — If I were a boy —

I think I could un - der - stand — How it

feels to love a girl — I'd swear I'd be a bet ter man —

I'd list-en to her — Cause I know how it hurts —

E<sup>b</sup>m

B

F<sup>#</sup>

If I Were A Boy

E<sup>b</sup>m

B

When you lose the one you want - ted Cause he's

F<sup>#</sup>

C<sup>#</sup>

E<sup>b</sup>m

B

F<sup>#</sup>

ta - ken you for grant ed and eve - ry - thing you had got dest - royed If I were a boy

F<sup>#</sup>

B

F<sup>#</sup>

C<sup>#</sup>

It's a lit - tle too late for you to come

B

F<sup>#</sup>

C<sup>#</sup>

B

back Say it's just a mis - take Think I for give you like that If you thought I would wait

F<sup>#</sup>

C<sup>#</sup>

B

E<sup>b</sup>m

B

— for you You thought wrong But you're just a boy

You don't un-der-stand — (yeah you don't un-der - stand) — How it

E<sup>b</sup>m

B

F#

C#

E<sup>b</sup>m

B

feels to love a girl Some-day you'll wish you were a — bet ter man —

F#

C#

E<sup>b</sup>m

B

F#

C#

You don't list-en to her — You don't care how it

E<sup>b</sup>m

B

F#

C#

E<sup>b</sup>m

B

hurts Un-til you lose the one you want-ed Cause you've

F#

C#

E<sup>b</sup>m

B

ta - ken here con - front - ed And eve - ry - thing you had got dest - royed —

F#

# If I Were A Boy

5

— But you're just a boy —

F# C#

02152009

Detailed description: This is a musical score for the song 'If I Were A Boy'. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is F# major (three sharps: F#, C#, G#). The vocal line begins with a whole note F#5, followed by a quarter rest, then a series of eighth notes: G#5, A5, B5, C6, D6, E6, and F#6. The piano accompaniment starts with a whole note chord of F#5, C#5, and G#5. The lyrics 'But you're just a boy' are written below the vocal line. The score concludes with a double bar line. The number '02152009' is printed at the bottom right of the page.