

CAVATINA

Theme Music from the EMI film
THE DEER HUNTER

by
STANLEY MYERS

SOLO VERSION for GUITAR
specially arranged by
JOHN WILLIAMS

Approx. 80 = ♩ .

CVI CIX CVII CII CII CVII CV VII CVI CII CII

The musical score consists of six systems of notation, each with a treble clef and a key signature of two sharps (F# and C#). The systems are as follows:

- System 1:** Features Roman numerals CII, CIII, CI, and CIII. It includes fingering numbers (1, 2, 3, 4) and a circled number 5.
- System 2:** Features Roman numerals CVI and CII. It includes fingering numbers (1, 2, 3, 4) and a circled number 4.
- System 3:** Features Roman numeral CII. It includes fingering numbers (1, 2, 3, 4) and circled numbers 3 and 4.
- System 4:** Starts with the instruction "D.C. al Coda" and a Coda symbol. It features Roman numeral CII. It includes fingering numbers (0, 1, 0, 0, 1, 2) and a circled number 3.
- System 5:** Features Roman numeral CII. It includes fingering numbers (2, 3, 1, 3, 4, 1, 3) and a circled number 4.
- System 6:** Features Roman numerals CIX, CII, CII, and CII. It includes fingering numbers (3, 4, 1, 3, 1, 4) and a circled number 3.

- N.B.
- (A) Numbers indicate left hand fingerings.
 - (B) Roman numeral indicate left hand positions.
 - (C) Legato signs i.e. \frown are for general phrasing only.
 - (D) Legato signs i.e. \cdots indicate left hand slurs.
 - (E) Although it won't always be technically possible to hold on to the melody as written, it has been put down like it is to convey the feeling of legato to be aimed at.