

The Wizard

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

Intro
Moderately Slow ♩ = 102

A5 C5 A5

N.C.

A5 C5 A5

N.C.

(harmonica) * Gtrs. 1 & 2 (dist.)

T
A
B

* composite arrangement

A5 C5 A5

N.C.

A5 C5 A5

N.C.

T
A
B

Gr. 2 tacet

Gr. 1

A5 C5 A5
Gtrs. 1 & 2

full full

N.C.

A5 C5 A5

N.C.

Gr. 1

A B \flat A B \flat A(b5)

Gr. 2

Rhy. Fig. 1 End Rhy. Fig. 1

Verse

Gr. 2: w/ Rhy. Fig. 1, 4 times

A B \flat A N.C. A B \flat 5

1. Mist-y morn - ing, _____ clouds in the sky. _____ With-out warn - ing _____

Gr. 1

A5 N.C. A5 B \flat 5

a wiz-ard walks by. _____ Cast-ing his shad - ow, _____

A5 N.C. A5 B \flat 5 A5

weav-ing his spell. _____ Long grey cloak, _____ twin-kl-ing bell. _____

Chorus

C5 B5 A5

C5 B5 A5

C5 B5 A5

Melody line for the chorus with lyrics: Nev-er talk - ing, _ just keep walk - ing, _ push-ing his mag - ic. _

Rhy. Fig. 2

Gtr. 2

Second guitar part (Gtr. 2) featuring a rhythmic figure.

Fingerings for Gtr. 2: $\begin{matrix} 10 & 9 & 14 & 14 \\ 10 & 9 & 14 & 14 \\ 8 & 7 & 12 & 12 \end{matrix}$

Gtr. 1

First guitar part (Gtr. 1) featuring a rhythmic figure.

Fingerings for Gtr. 1: $\begin{matrix} 10 & 9 & 7 & 7 \\ 8 & 7 & 5 & 5 \end{matrix}$

Interlude

C5 B5 A5

End Rhy. Fig. 2

A5 C5 A5

Melody line for the interlude.

Fingerings for the interlude: $\begin{matrix} 10 & 9 & 14 & 14 \\ 10 & 9 & 14 & 14 \\ 8 & 7 & 12 & 12 \end{matrix}$ and $\begin{matrix} 14 & 17 & 14 \\ 14 & 17 & 14 \\ 12 & 15 & 12 \end{matrix}$

Melody line for the interlude with a 1/4 note triplet.

Fingerings for the interlude: $\begin{matrix} 10 & 9 & 7 & 7 \\ 8 & 7 & 5 & 5 \end{matrix}$ and $\begin{matrix} 7 & 10 & 7 \\ 7 & 10 & 7 \\ 5 & 8 & 5 \end{matrix}$ with a triplet $\begin{matrix} 5 & 5 & 5 \end{matrix}$ and $\begin{matrix} 5 & 7 & 7 & 5 & 3 & 5 & 3 \end{matrix}$

A5 C5 A5

A5 C5 A5

Melody line for the interlude.

Fingerings for the interlude: $\begin{matrix} 14 & 17 & 14 \\ 14 & 17 & 14 \\ 12 & 15 & 12 \end{matrix}$

Melody line for the interlude with a 1/4 note triplet.

Fingerings for the interlude: $\begin{matrix} 7 & 10 & 7 \\ 7 & 10 & 7 \\ 5 & 8 & 5 \end{matrix}$ and $\begin{matrix} 5 & 5 & 5 \\ 5 & 7 & 7 & 5 & 3 & 5 & 3 \end{matrix}$ and $\begin{matrix} 7 & 10 & 7 \\ 7 & 10 & 7 \\ 5 & 8 & 5 \end{matrix}$ with a triplet $\begin{matrix} 5 & (5) & 14 \end{matrix}$

A5 C5 A5

Verse

Gtr. 2: w/ Rhy. Fig. 1 A Bb A A5 Bb A N.C.

Gtr. 2: w/ Rhy. Fig. 1, 4 times

2. E-vil pow - er dis-ap - pears.

Gtr. 1

A5 Bb A N.C. A5 Bb

De-mons wor - ry when the wiz-ard is near. He turns tears

full

A5 N.C. A5 Bb

in - to joy. Ev - 'ry-one's hap - py

Detailed description: This system contains the first two measures of the piece. The vocal line starts with the lyrics 'in - to joy.' and 'Ev - 'ry-one's hap - py'. The guitar accompaniment features a melodic line with a double bar line and a repeat sign. Below the staff are two guitar fretboard diagrams. The first diagram shows the first measure with fret numbers 7, 5, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7. The second diagram shows the second measure with fret numbers 7, 7, 7, 5.

Chorus
Gr. 2: w/ Rhy. Fig. 2
C5 B5 A5 C5 B5 A5

A5 when the wiz-ard walks by. Nev-er talk - in' just keeps walk - in',

Gr. 1

Detailed description: This system contains the chorus section. The vocal line has the lyrics 'when the wiz-ard walks by.' and 'Nev-er talk - in' just keeps walk - in,'. The guitar accompaniment includes a section for 'Gr. 1' with a wavy line indicating a tremolo effect. Below the staff are two guitar fretboard diagrams. The first diagram shows fret numbers 7, 5, (5) with a slash. The second diagram shows fret numbers 10, 9, 7, 7, 8, 7, 5, 5.

Guitar Solo
Gr. 2: w/ Rhy. Fig. 1, 4 times
A5 Bb

C5 B5 A5 C5 B5 A5

trudg - in' his mag - ic.

Detailed description: This system contains the guitar solo section. The vocal line has the lyrics 'trudg - in' his mag - ic.'. The guitar accompaniment features a rhythmic pattern. Below the staff are two guitar fretboard diagrams. The first diagram shows fret numbers 10, 9, 7, 7, 8, 7, 5, 5. The second diagram shows fret numbers 7, 7, 7, 5, 8, 8, 6.

A5 N.C. A Bb

Detailed description: This system contains the final two measures of the piece. The guitar accompaniment features a melodic line with a double bar line and a repeat sign. Below the staff are two guitar fretboard diagrams. The first diagram shows fret numbers 7, 3, 5, 3, 3, 5, 7, 5, 7, 5, 7, (7), 15, 7. The second diagram shows fret numbers 7, 5, 7, 5, 7, 5, 5, 8, 5, 8, 5, 8, 5, 7, 5, 8, 5.

A Bb

full full full full full full

A Bb A

Harmonica Solo

Gtr. 2: w/ Rhy. Fig. 1

A5

Bb5

A5

play 4 times

Verse

Gtr. 2: w/ Rhy. Fig. 1, 4 times

A5

Bb

A5

3. Sun is shin - in', _____ clouds have gone by. _____

A5 Bb A5 Bb5

All the peo - ple _____ give a hap - py sigh. _____ Seers - pass by _____

A5 Bb A5

gov - er - nor's sign, _____ tells all the peo - ple _____ feel - in' so fine. .

Chorus

Gr. 2: w/ Rhy. Fig. 2, 1st 3 meas.
C5 B5 A5

C5 B5 A5

C5 B5 A5

Nev-er talk - in' - just keeps walk - in' - drag-gin' his mag - ic -

Outro

A5 C5 A5

N.C.

End Rhy. Fig. 3

Gr. 2

Gr. 1

Gr. 2: w/ Rhy. Fig. 3, 3 times
A5 C5 A5

N.C.

A5

C5

A5

Gr. 1 Gr. 2 tacet