

# Bohemian Rhapsody

Queen

A Night At The Opera

Words by F. Mercury

Music by Queen

Standard tuning

♩ = 76

N-Gt

*f*

5 5 5 5 5 (5) 5 5 5 5 5 7  
7 7 7 7 7 (7) 8 8 9 8 6 8  
9 9 9 9 9 (9) 8 8 9 8 6 9

let ring -----|

4 4 4 5 4 5 5 5 5 2 0 2 2 2 2 2 2  
5 5 5 7 5 5 5 7 5 3 2 4 4 4 4 2 4  
7 7 7 7 7 6 6 7 6 4 2 2 2 2 2 0 2  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

let ring -----|

2 2 3 0 0 5 5 10 10 7 9  
0 0 4 0 2 (2) 7 0 7 12 10 10 7 7 7 7 7 9  
0 5 0 2 (2) 7 0 7 12 12 11 7 7 7 7 7 (<7>)  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 3 0 2 4 4 6 6 5 (5) 4 4 4 5 (5)  
1 1 3 0 2 4 4 6 6 5 (5) 4 4 4 5 (5)  
2 1 3 0 2 4 4 6 6 5 (5) 4 4 4 5 (5)  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measure 11, treble clef, key signature of three sharps (F#, C#, G#). The staff shows a sequence of chords and melodic lines.

6 6 5 (5) 4 4 5 (5)  
 7 7 6 (6) 5 5 6 (6)

Musical notation for measure 12, treble clef, key signature of three sharps (F#, C#, G#). The staff includes a whole note chord and a complex rhythmic figure.

2 2 2 2 0-2-0 5 5-5-5-5 4 5 5  
 3 2 2 2 4 2 4 4 4 4 4 4 4  
 0 0 0 0 4 2 3 3 3 3 4 5 6  
 TAB 7 4 2 7 4 5 6 7

Musical notation for measure 14, treble clef, key signature of three sharps (F#, C#, G#). The staff features a melodic line with accents and a complex rhythmic pattern.

let ring----- A.H.A.H. A.H. let ring----- A.H.A.H. A.H.  
 4 10 2 2 <12> 2 2 <12>  
 5 12 2 2 2 2 2 2  
 7 13 2 2 2 2 2 2  
 TAB 0 <7> 2 0 2 2 2 2

Musical notation for measure 17, treble clef, key signature of three sharps (F#, C#, G#). The staff includes a melodic line with a grace note and a complex rhythmic pattern.

let ring----- A.H. A.H. let ring----- A.H. A.H. A.H.  
 let ring----- 2 <12> let ring----- 4 2  
 2 2 2 2 2 2 4 2 2 4 2  
 0 2 2 2 2 2 4 4 4 2 4 4  
 TAB 2 4 4 2 4 4 4 4 4 4 4 6  
 (7)

19

let ring-| A.H. A.H. let ring-| let ring-----| A.H. A.H.

TAB

7 9 7 9 11 9 9 11 7 9 7 5 7 2 2 2 2 <12> 2 5

7 9 7 9 11 9 7 9 11 9 0 2 2 2

22

let ring-----| let ring-----| A.H. A.H. A.H.

TAB

4 2 2 2 4 2 2

2 4 2 4

23

let ring-----| let ring-----| A.H. A.H. A.H.

TAB

5 5 5 5 5 7 2 3 2 0 0 1 3 2 0 2 7 7 7 7 7 4 0 2 1 2 2 2 7 6 0 4 3 2

25

let ring-----| let ring-----| A.H. A.H. A.H.

TAB

2 2 2 0 2 3 7 7 7 9 7 7 7 9 7 7 7 0 2 3 7 9 9 9 7 7 7 4 7 9 9 7 7 7

27

TAB

3	2-2	0	0	0	0	2-2	3	3	5
0		0	0			2	2	2	2
2		1	0		2				
				4		0	0-0	0-0	0-0

29

TAB

3	2	0-2	5	2	0-2	3	4	4	2-2	3	5	3	5
0	2	3	2	2	2	2	4	4	2-2	3	5	3	5
			4				2	4					
										3	5	3	5

31

TAB

	2	5	10	10	10	10	10	10	10	10	10	10	10
3	3	2	12	10	10	9	10	8	10				
0	2		12	11	10	9		9					

let ring ----- |

A.H. A.H. A.H.

	2	<12>											
0	2	2	2	2	2	2	2	2	2	2	2	2	2

2nd Verse

33

TAB

	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	2	2	2	2

let ring ----- |

A.H. A.H. A.H.

	2	<12>											
0	2	2	2	2	2	2	2	2	2	2	2	2	2

let ring ----- |

A.H. A.H. A.H.

	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	2	2	2	2

36

let ring --- A.H. A.H. let ring --- let ring

TAB

7	9	7	11	9	9	11	7	9	7
7	9			9	11	9	11	9	7
7								0	

38

A.H. let ring --- let ring --- A.H. A.H. A.H.

TAB

2	2	2	0	0	2	<12>	5	4	2	2	2	4	2	5	7
2	2	2	0	2	2			4	2	2		4			
0	2			2				2				4			

40

TAB

X	5	5	5	5	7	2	3	2	0	0	3	2	0	2
7		7	7	7	7	4				2	1		2	2
7					6	0				4		3	2	

42

let ring ---

TAB

2	2	2	0	2	3	2	2	2	2	4	4	4
3		3								0	0	4
2			2	0	2	4		2	2	4	4	4
0										2	2	

44

T  
A  
B

Lead Melody

46

T  
A  
B

48

T  
A  
B

49

T  
A  
B

50

Musical notation for measure 50 in treble clef with key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G5, A5, B5, C6, B5, A5, G5. A sixteenth-note triplet of G5, A5, B5 is marked with a '6' above it. The bass line consists of quarter notes: E4, F4, G4, A4, G4, F4, E4. A sixteenth-note triplet of E4, F4, G4 is marked with a '6' above it. Fingering is indicated by numbers 2, 3, 2, 0, 2, 3, 0, 2, 3.

51

Musical notation for measure 51 in treble clef with key signature of three sharps. The melody consists of quarter notes: G5, A5, B5, C6, B5, A5, G5. The bass line consists of quarter notes: E4, F4, G4, A4, G4, F4, E4. A sixteenth-note triplet of E4, F4, G4 is marked with a '6' above it. Fingering is indicated by numbers 7, 7, 9-10, 7, 9-10, 7, 9-10, 7, 7.

53

Musical notation for measure 53 in treble clef with key signature of three sharps. The melody consists of quarter notes: G5, A5, B5, C6, B5, A5, G5. The bass line consists of quarter notes: E4, F4, G4, A4, G4, F4, E4. A sixteenth-note triplet of E4, F4, G4 is marked with a '6' above it. Fingering is indicated by numbers 8, 10, 10, 10, 10, 8, 8, 8, 8, 5, 0, 1, 2, 3, 0, 0.

♩ = 78

54

Musical notation for measure 54 in treble clef with key signature of three sharps. The melody consists of quarter notes: G5, A5, B5, C6, B5, A5, G5. The bass line consists of quarter notes: E4, F4, G4, A4, G4, F4, E4. A sixteenth-note triplet of E4, F4, G4 is marked with a '6' above it. Fingering is indicated by numbers 4, 4, 4, 4, 4, 4, 4, 6, 4, 3, 4, 4, 4, 5, 6, 6, 4, 3, 4, 5, 5, 6, 6, 6, 6, 6.

56

TAB

6 4 4 4 4 4 3 3 4 (4) 9 4  
 6 5 5 6 5 5 4 4 5 (5) 10 5  
 6 6 6 6 6 6 6 4 6 (6) 11 6

$\text{♩} = 84$

57

TAB

5 3 5 6 6 2 2 2 2 8 8  
 5 4 5 4 6 3 3 3 3 8 8  
 3 3 3 3 3 2 2 2 2 6 6

58

TAB

4 11 11 12 11 11 11 12 11 11 11  
 4 4 5 6 6 11 11 12 11 11 11  
 6 6 6 6 4 11 11 12 11 11 11  
 4 4

59

TAB

12 11 9 7 6 9 9 7 7 9 7  
 12 11 9 7 6 7 <5> 7 9 7

*let ring* ---| *let ring* -----|



60

TAB

8	7	7	6	7	8	7	7	6	7
6	5	5	4	5	6	5	5	4	5

61

TAB

7	5	5	4	5	7	7	5	4	4	5
0	7	7	6	7	0	7	6	6	6	7
0	7	7	4	7	0	7	4	4	4	7
X	5	5	5	5	X	5	5	5	5	5

62

TAB

7	7	9	5	5	5	X	4	4	5
0	0	0	7	7	7	3	3	3	3
0	0	0	7	7	7	4	4	4	4
X	X	X	5	5	5	2	2	2	2

63

TAB

5	5	5	12	10	10	9	10	8	10
2	2	2	12	10	10	9	10	8	10
0	0	0	0	11	11	10	10	9	10

64

TAB: 8-6 8-6 7-5 6-4 6-4 7-5 8-6 8-6 7-5 7-5 6-4 5

65

TAB: 10-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 10-10 10-10 10-10

66

TAB: (10)-10 (10)-10 (11)-10 7-5 7-6 7-7 0-8 7-7 5-6 10-10 10-10 10-10

67

TAB: (10)-10 (10)-10 (11)-10 7-5 7-6 7-7 0-8 7-7 5-6 10-10 10-10 10-10

68

5 7 8 7 5 10 10 10 5 7 8 7 X 7 7 5 6 4

0 0 0 0 0 0 0 0 0 0 0 7 7 5 <5>

69

6 8 8 6 4 6 6 5 5 9 10 7 2 2 2

8 6 4 4 3 3 0 0

70

4 2 2 2 4 2-2 5 5 7 5 0 7 5 5

7 7 7 7 7 7 6 7 6 7 0 0

71

10 10 10 10 10 9 9 9 9 14 14

7 7 0 0 0 9 9 9 9 10 10

0 0 0 0 0 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9

72

*let ring*

*mf f*

T  
A  
B

73

$\text{♩} = 80$

*let ring* *let ring*

T  
A  
B

74

$\text{♩} = 150$

T  
A  
B

76

T  
A  
B

78

T  
A  
B

80

T  
A  
B

81

T  
A  
B

83

T  
A  
B

85

T  
A  
B

87

T  
A  
B

89

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

91

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

93

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 140$

95

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

96

*mf f*

T  
A  
B

98

T  
A  
B

$\text{♩} = 75$   
Coda

100

*let ring*

T  
A  
B

101

T  
A  
B



102

T  
A  
B

104

let ring -

let ring - - - -

T  
A  
B

$\text{♩} = 63$   $\text{♩} = 70$

107

let ring - - - - - - - - - -

T  
A  
B

110

let ring - - - -

let ring - - - -

T  
A  
B

113

$\text{♩} = 58$   $\text{♩} = 40$

let ring-----|

T 7 4 4 2 1 1 1 2 2 1 1 0 0 2 2 1 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 0 0 4 2 1 2 0 0 0 0 0 0 0 0 0 0