



# NIKOLAI RYSKOV

## About the artist

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow. He is arranging any kind of music for Accordion Solo. He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

**Personal web:** <http://www.abnir.co.uk/>

## About the piece



**Title:** Can-Can  
**Composer:** Offenbach, Jacques  
**Arranger:** RYSKOV, NIKOLAI  
**Instrumentation:** Accordion  
**Style:** Classical  
**Comment:** Jacques Offenbach(1819-1880) "Can-Can" from The Operetta "Orpheus In The Underworld" arranged by Nikolai Ryskov for Accordion Solo using Stradella Bass.

## NIKOLAI RYSKOV on [free-scores.com](http://www.free-scores.com)

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Accordion

# CAN-CAN

From The Operetta

"Orpheus In The Underworld"

Arranged by  
NIKOLAI RYSKOV

JACQUES OFFENBACH  
(1819-1880)

$\text{♩} = 100$   **Allegro**

Musical notation for measures 1-7. Treble clef, 2/4 time. Bass clef, 2/4 time. Includes a box labeled "S.B." below the bass line.

Musical notation for measures 8-14. Treble clef, 2/4 time. Bass clef, 2/4 time. Includes first and second endings.

Musical notation for measures 15-22. Treble clef, 2/4 time. Bass clef, 2/4 time.

Musical notation for measures 23-29. Treble clef, 2/4 time. Bass clef, 2/4 time.

Musical notation for measures 30-36. Treble clef, 2/4 time. Bass clef, 2/4 time.

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37

Musical notation for measures 37-43. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth notes and chordal accompaniment. Chords are labeled as C7, F, and C. A key signature of one flat is indicated.

44

Musical notation for measures 44-51. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth notes and chordal accompaniment. Chords are labeled as F, C, G7, and F. A first ending bracket labeled '1.' spans measures 44-45, and a second ending bracket labeled '2.' spans measures 46-51. A key signature of one flat is indicated.

52

Musical notation for measures 52-58. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth notes and chordal accompaniment. Chords are labeled as C, D7, G, G7, F, and C. An 8va marking is present above the treble staff. A key signature of one flat is indicated.

59

Musical notation for measures 59-64. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth notes and chordal accompaniment. Chords are labeled as G, Cm, dim, G7, G, and Cm. An 8va marking is present above the treble staff. A key signature of one flat is indicated.

65

Musical notation for measures 65-71. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth notes and chordal accompaniment. Chords are labeled as dim, G7, G, G7, G7, and C. An 8va marking is present above the treble staff. A key signature of one flat is indicated.