

CINCO PIEZAS PARA GUITARRA - I - CAMPERO

As recorded by Astor Piazzolla

Transcribed by LNHaONCDN

Music by Astor Piazzolla

Molto accentuato $\text{♩} = 92$

Gtr I *mf*

T	0	0	3	2	2	3	2	0	0	3	2	2	3
A	0	5	4	5	4	5	[4] [5]	0	5	4	5	4	5
B	0	2	0	0	0	0	0	0	2	0	0	0	0

B C B C

T	0	7	4	4	5	5	4	3	0	7	5	4	3
A	0	5	4	4	5	4	5	[4] [5]	0	5	4	4	5
B	0	2	4	0	0	0	0	0	0	2	4	0	0

B C B C

T	0	0	3	2	2	3	2	0	0	3	2	2	3
A	0	5	4	5	4	5	[4] [5]	0	5	4	5	4	5
B	0	2	0	0	0	0	0	0	2	0	0	0	0

B C B C

13

f

A.H.--| let ring A.H.--|

T	0	7	5	4	0	8	7	5	9
A	1	7	4	7	[4]	7	6	5	[9]
B	0	2				3			

B D 4 D G#

17

A.H.--| let ring A.H.--|

T	0	12	8	10	8	12	8	0	12	8	10	8	12	8	10	9	10
A		10	9	10	10	9	10	[9]	10	9	10	[9]	10	9	10	[9]	10
B	0	2				3	7										

E B 3 7 E B

21

ff let ring A.H.--| let ring *mf*

T	0	12	8	10	8	12	8	[12]	0	10	9	10	11	9	12	11	5	9	8
A		10	9	10	10	9	10	[9]	5	6	12	11	9	12	11	6	5		
B	2	7				6													

E B 6 P

25

p let ring *mf* *p* *mf* let ring *p*

T	0	10	9	10	8	10	12	7	8	10	4	5	7	8	5				
A		6	12	11	9	12	11	4	8	7	5	8	10	12	7	8			
B	7	8				5	4	8	7	6	7	5	8	10	12	7	8	5	5

P

29

mf let ring *p* *mf* let ring *p*

T		7	8	9	6	8		9	3	5	6	0	4		3	6	8	10	5	6		8	3	5	6	2	5
A		4	7	6				5	5							3	6	5				4					
B	5	6										4															

33

mf let ring *p* *mf* let ring N.H. *p* *mf* let ring

T		5	7	5		7	5	5	[5]		0	10	8	7	10		7	1	0	2	0					
A		2	5	7	5		5	5			4	2			2											
B	3	4								4	2				2	4										2

P P

37

rit.

T																										
A		0		4	5	7	5	2		0		4	5	7	5	2		0		4	5	7	5	2		
B	0	2	3	3			2	2		0	2	3	3			2		0	2	3	3			2	2	

H H H

40

Lento ♩ = 72 *rit.* Dolce ♩ = 60

Milonga

T		0	0	8	7	10	8	8	7	10	9
A		4	5			9					
B	0	2				7					

sl.

$\text{♩} = 66$ *accel.* $\text{♩} = 72$ *accel.*

43

mf *let ring* 1 *let ring* 1 *let ring* 1 *let ring* 1 *let ring* 1 *let ring* 1 N.H. ... 1

T	8	7	7	10	9	8	7	10	9	8	7	0	0	0	0	[12]	[12]	12	10	12	8
A		7	8	9	9	9	7	8				9	10	6	10			11	9		
B	7	9			8	7	*					7		6				7			

$\text{♩} = 80$

47

mf *let ring* 1

T	12	12	12	8	8	7	10	8	2	2	2	2	0	0	0	0	0	0	0	0	0	
A	8	9	11	11	0	7	7	8	0	0	4	5	7	5	2	0	0	4	5	7	5	2
B				6	7	8	7	7	0	2	3	3	2	0	2	3	3	2	2	2		

H H H

rit. **Lento** $\text{♩} = 60$ **Dolce** $\text{♩} = 52$

51

P.M. 1 *let ring* 1

T	0	0	8	7	10	9	9	8	7	10	9		
A		2	4	5	8	6	6	5	4	7	6		
B	0				7								

sl.

A Tempo $\text{♩} = 72$ *accel.* $\text{♩} = 80$

55

mf *let ring* 1 *let ring* 1 *let ring* 1 *let ring* 1 *let ring* 1 *let ring* 1 *mp*

T	8	7	7	0	13	12	12	10	8	7	7	7	0	0	0	0	0	0	0	4	2	0
A		7	8	9	7					7	4	5	4	7	0	0						
B	7	9			8					7					0	2	3	2				

* * *

58

f *mf* *f*

T 0 8 10 9 8 0 10 8 8 7 7 10 0 2 2 2 2 2 0 0 *

A 5 6 8 8 7 10 0 0 0 4 5 7 5 2 0 0 4 5 7 5 2

B 6 8 7 0 2 3 4 5 7 5 2 0 2 3 4 5 7 5 2

H H

62

ff *f*

T 0 0 0 0 0 12 12 13 12 13 12 13 12

A 2 3 2 4 0 2 0 5 11 12 10 12 10 13 13 0 7 10 10 9 10 12 10 7

B 0 2 3 4 7 11 0 11 0 0 7 8 9 10 12 10 7

H

65

f *mp* *let ring* *let ring* *mf* *mp*

T 10 12 10 12 10 12 10 8 7 8 7 8 7 8 7 6 8 5 7 5 7

A 8 11 10 8 0 8 7 8 7 6 8 5 7 5 7

B 0 10 0 9 9 7 7 6 5 4

rit. $\text{♩} = 60 = 80$

69

p *pp*

T 5 7 3 5 3 5 3 5 2 3 0 3 1 0 0

A 4 3 3 5 3 5 2 1 3 0 3 1 0 2

B 3 2 1 0 3 P P 2

2.

ff

T	5	10	9	8	7	6	5	4	3	2	5	3
A	7	10	10	9	8	7	6	5	4	3	6	3
B	0	0	0	0	0	0	0	0	0	0	0	0

p

T	3	5	3	3	5	3	0	0	5	4	3	2
A	3	5	3	3	5	3	0	0	5	4	3	2
B	0	0	0	0	0	0	0	2	3	4	5	7

H

mp

T	4	2	8	7	8	10	8	0	8	7	12	11	11	10
A	1	2	9	10	10	9	9	9	7	10	9	9	8	8
B	1	0	7	9	10	10	9	9	7	10	9	9	8	8

H

rit.

p

T	10	9	9	0	8	7	8	10	8	0	0	12	15	13	14	15	17	15	12
A	6	8	7	9	10	10	9	9	9	9	9	12	15	13	14	15	17	15	12
B	8	7	7	7	9	10	10	9	9	9	9	12	15	13	14	15	17	15	12

pp

N.H. [5] [5] [5] [5]

H H