

COME TOGETHER

Transcribed by JAW
<http://jaw.ii.net/stuff/tab.html>

Music by The Beatles
Arranged by Michael Chapdelaine/JAW

Dropped D tuning Moderate Rock ♩ = 82

1

Gtr I right fingers tap side of body alternate fingers/thumb slapping soundboard across strings (start with fingers)

2

thumb for bassnotes, throughout.

6

P.M. finger slap body

10

12

16

P.M.

T: [TAB]

A: [TAB]

B: [TAB]

sl. sl. sl.

20

T: [TAB]

A: [TAB]

B: [TAB]

H sl.

22

1.

T: [TAB]

A: [TAB]

B: [TAB]

H H H P H H H P sl. H P H P H

24

T: [TAB]

A: [TAB]

B: [TAB]

strummed

28

T: [TAB]

A: [TAB]

B: [TAB]

sl. sl.

32

T: [TAB]

A: [TAB]

B: [TAB]

sl.

2.

34

T x x x x x x x x

A

B 0 0 5 7 8 x x x x x x x 5 x x x x 0 0 5 7 8 x x x x x x x 5 x x x x

H H H P H H H P

36

soundboard slaps

Full

Full Full

Full

T x x x x 13 13/13/13 10 13 6 3 6 3 5 3

A

B 0 0 5 7 8 x x x x 0 0 2 2 0 0 2 0 3 0 2 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 2 2 0 0 2 2

H H H sl. sl.

40

Full

Full

Full

Full

T 10 13/13 10 13 6 3 6 3 5 3 17 20/20 17 20 6 3 6 3 5 3

A

B 0 0 2 2 0 0 0 0 0 0 0 0 2 2 0 0 2 2 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 2 2

44

Full

Full

T 17 20 20 17 20 6 3 6 3 5

A

B 0 0 2 2 0 0 0 0 0 0 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2