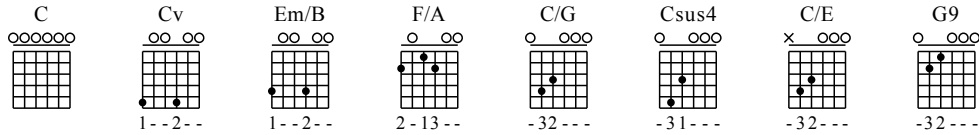


# One Too Many Mornings

Bob Dylan

The Times They Are A-Changin'

Words & Music by Bob Dylan



① = C# ④ = C#  
 ② = A ⑤ = A  
 ③ = E ⑥ = E  
 Capo. 3 fret

Moderate ♩ = 104

**Intro** **Verse 1**

*let ring* C Cv Em/B F/A C/G

1

*let ring* Csus4 C/E C/G G9 C/G

7

*let ring* G9 Cv Em/B F/A C/G

13

*let ring* Csus4 C/E C/G G9 C/G G9 C

19

The main guitar tablature consists of four systems of music, each with a 2/4 time signature. The first system (measures 1-6) is labeled 'Intro' and 'Verse 1'. The second system (measures 7-12) is labeled 'Verse 1'. The third system (measures 13-18) is labeled 'Verse 1'. The fourth system (measures 19-24) is labeled 'Verse 1'. Each system includes a 'let ring' instruction and a series of chord diagrams above the staff. The tablature shows fret numbers and bar lines for each measure.

**Interlude 1**

Cv  
let ring  
25

Em/B F/A C/G

Tablature for measures 25-30. Measure 25: Em/B (0, 5, 0, 5, 5), F/A (0, 4, 0, 2, 1, 2, 1), C/G (0, 3, 0, 3, 0, 3). Measure 26: Em/B (0, 4, 0, 4, 4), F/A (0, 1, 2, 1, 1, 2, 1), C/G (0, 3, 0, 3, 0, 3). Measure 27: Em/B (0, 4, 0, 4, 4), F/A (0, 1, 2, 1, 1, 2, 1), C/G (0, 3, 0, 3, 0, 3). Measure 28: Em/B (0, 4, 0, 4, 4), F/A (0, 1, 2, 1, 1, 2, 1), C/G (0, 3, 0, 3, 0, 3). Measure 29: Em/B (0, 4, 0, 4, 4), F/A (0, 1, 2, 1, 1, 2, 1), C/G (0, 3, 0, 3, 0, 3). Measure 30: Em/B (0, 4, 0, 4, 4), F/A (0, 1, 2, 1, 1, 2, 1), C/G (0, 3, 0, 3, 0, 3).

let ring  
31

G9 Cv Em/B F/A

Tablature for measures 31-36. Measure 31: G9 (3, 0, 3, 0, 3), Cv (2, 1, 0, 1, 1), Em/B (2, 1, 0, 1, 1), F/A (0, 5, 0, 0, 4, 0). Measure 32: G9 (0, 0, 0, 0, 0), Cv (2, 1, 0, 1, 1), Em/B (2, 1, 0, 1, 1), F/A (0, 5, 0, 0, 4, 0). Measure 33: G9 (0, 0, 0, 0, 0), Cv (2, 1, 0, 1, 1), Em/B (2, 1, 0, 1, 1), F/A (0, 5, 0, 0, 4, 0). Measure 34: G9 (0, 0, 0, 0, 0), Cv (2, 1, 0, 1, 1), Em/B (2, 1, 0, 1, 1), F/A (0, 5, 0, 0, 4, 0). Measure 35: G9 (0, 0, 0, 0, 0), Cv (2, 1, 0, 1, 1), Em/B (2, 1, 0, 1, 1), F/A (0, 5, 0, 0, 4, 0). Measure 36: G9 (0, 0, 0, 0, 0), Cv (2, 1, 0, 1, 1), Em/B (2, 1, 0, 1, 1), F/A (0, 5, 0, 0, 4, 0).

C/G  
let ring  
37

Csus4 C/E C/G G9 C F/A

Tablature for measures 37-43. Measure 37: C/G (3, 3, 0, 3, 0, 3), Csus4 (0, 0, 0, 0, 0), C/E (0, 0, 0, 0, 0), C/G (0, 0, 0, 0, 0), G9 (2, 1, 0, 1, 1), C (0, 0, 0, 0, 0), F/A (0, 0, 1, 2, 1). Measure 38: C/G (3, 3, 0, 3, 0, 3), Csus4 (0, 0, 0, 0, 0), C/E (0, 0, 0, 0, 0), C/G (0, 0, 0, 0, 0), G9 (2, 1, 0, 1, 1), C (0, 0, 0, 0, 0), F/A (0, 0, 1, 2, 1). Measure 39: C/G (3, 3, 0, 3, 0, 3), Csus4 (0, 0, 0, 0, 0), C/E (0, 0, 0, 0, 0), C/G (0, 0, 0, 0, 0), G9 (2, 1, 0, 1, 1), C (0, 0, 0, 0, 0), F/A (0, 0, 1, 2, 1). Measure 40: C/G (3, 3, 0, 3, 0, 3), Csus4 (0, 0, 0, 0, 0), C/E (0, 0, 0, 0, 0), C/G (0, 0, 0, 0, 0), G9 (2, 1, 0, 1, 1), C (0, 0, 0, 0, 0), F/A (0, 0, 1, 2, 1). Measure 41: C/G (3, 3, 0, 3, 0, 3), Csus4 (0, 0, 0, 0, 0), C/E (0, 0, 0, 0, 0), C/G (0, 0, 0, 0, 0), G9 (2, 1, 0, 1, 1), C (0, 0, 0, 0, 0), F/A (0, 0, 1, 2, 1). Measure 42: C/G (3, 3, 0, 3, 0, 3), Csus4 (0, 0, 0, 0, 0), C/E (0, 0, 0, 0, 0), C/G (0, 0, 0, 0, 0), G9 (2, 1, 0, 1, 1), C (0, 0, 0, 0, 0), F/A (0, 0, 1, 2, 1). Measure 43: C/G (3, 3, 0, 3, 0, 3), Csus4 (0, 0, 0, 0, 0), C/E (0, 0, 0, 0, 0), C/G (0, 0, 0, 0, 0), G9 (2, 1, 0, 1, 1), C (0, 0, 0, 0, 0), F/A (0, 0, 1, 2, 1).

**Verse 2**

C  
let ring  
44

Cv Em/B F/A C/G

Tablature for measures 44-49. Measure 44: Cv (0, 0, 0, 0, 0), Em/B (0, 0, 0, 0, 0), F/A (0, 5, 0, 0, 4, 0), C/G (0, 0, 0, 0, 0). Measure 45: Cv (0, 0, 0, 0, 0), Em/B (0, 0, 0, 0, 0), F/A (0, 5, 0, 0, 4, 0), C/G (0, 0, 0, 0, 0). Measure 46: Cv (0, 0, 0, 0, 0), Em/B (0, 0, 0, 0, 0), F/A (0, 5, 0, 0, 4, 0), C/G (0, 0, 0, 0, 0). Measure 47: Cv (0, 0, 0, 0, 0), Em/B (0, 0, 0, 0, 0), F/A (0, 5, 0, 0, 4, 0), C/G (0, 0, 0, 0, 0). Measure 48: Cv (0, 0, 0, 0, 0), Em/B (0, 0, 0, 0, 0), F/A (0, 5, 0, 0, 4, 0), C/G (0, 0, 0, 0, 0). Measure 49: Cv (0, 0, 0, 0, 0), Em/B (0, 0, 0, 0, 0), F/A (0, 5, 0, 0, 4, 0), C/G (0, 0, 0, 0, 0).

let ring  
50

Csus4 C/G G9 C/E C/G

Tablature for measures 50-55. Measure 50: Csus4 (3, 0, 3, 0, 3), C/G (3, 0, 3, 0, 3), G9 (4, 3, 0, 3, 0, 3), C/E (0, 0, 0, 0, 0), C/G (0, 0, 0, 0, 0). Measure 51: Csus4 (3, 0, 3, 0, 3), C/G (3, 0, 3, 0, 3), G9 (4, 3, 0, 3, 0, 3), C/E (0, 0, 0, 0, 0), C/G (0, 0, 0, 0, 0). Measure 52: Csus4 (3, 0, 3, 0, 3), C/G (3, 0, 3, 0, 3), G9 (4, 3, 0, 3, 0, 3), C/E (0, 0, 0, 0, 0), C/G (0, 0, 0, 0, 0). Measure 53: Csus4 (3, 0, 3, 0, 3), C/G (3, 0, 3, 0, 3), G9 (4, 3, 0, 3, 0, 3), C/E (0, 0, 0, 0, 0), C/G (0, 0, 0, 0, 0). Measure 54: Csus4 (3, 0, 3, 0, 3), C/G (3, 0, 3, 0, 3), G9 (4, 3, 0, 3, 0, 3), C/E (0, 0, 0, 0, 0), C/G (0, 0, 0, 0, 0). Measure 55: Csus4 (3, 0, 3, 0, 3), C/G (3, 0, 3, 0, 3), G9 (4, 3, 0, 3, 0, 3), C/E (0, 0, 0, 0, 0), C/G (0, 0, 0, 0, 0).

G9  
let ring  
56

Cv Em/B F/A C/G

Tablature for measures 56-61. Measure 56: Cv (0, 0, 0, 0, 0), Em/B (0, 0, 0, 0, 0), F/A (0, 4, 0, 2, 1, 2, 1), C/G (0, 0, 0, 0, 0). Measure 57: Cv (0, 0, 0, 0, 0), Em/B (0, 0, 0, 0, 0), F/A (0, 4, 0, 2, 1, 2, 1), C/G (0, 0, 0, 0, 0). Measure 58: Cv (0, 0, 0, 0, 0), Em/B (0, 0, 0, 0, 0), F/A (0, 4, 0, 2, 1, 2, 1), C/G (0, 0, 0, 0, 0). Measure 59: Cv (0, 0, 0, 0, 0), Em/B (0, 0, 0, 0, 0), F/A (0, 4, 0, 2, 1, 2, 1), C/G (0, 0, 0, 0, 0). Measure 60: Cv (0, 0, 0, 0, 0), Em/B (0, 0, 0, 0, 0), F/A (0, 4, 0, 2, 1, 2, 1), C/G (0, 0, 0, 0, 0). Measure 61: Cv (0, 0, 0, 0, 0), Em/B (0, 0, 0, 0, 0), F/A (0, 4, 0, 2, 1, 2, 1), C/G (0, 0, 0, 0, 0).

let ring -----  
62

G9 C/G G9 C

**Interlude 2**  
Cv  
let ring -----  
68

Em/B F/A C/G

let ring -----  
74

G9 Cv Em/B

F/A C/G G9  
let ring -----  
80

C/G G9 C F/A C  
let ring -----  
86

**Verse 3**  
Cv

Em/B F/A C/G  
let ring -----  
92

*let ring* -----

98

G9 C/G G9 Cv Em/B

F/A C/G Csus4 C/E C/G G9

104

C/G G9 C F/A Cv Em/B F/A

110

C/G G9

116

Cv Em/B F/A C/G

122

G9 C/G G9 C

128

*let ring*

135