

CITIZEN ERASED

Lyrics & Music by Matthew Bellamy

Gtr. 1 chords

Pho. arr. for Gtr. — standard tuning

Originally played on a 7 string Manson guitar tuned:

7 = A, 6 = A, 5 = D, 4 = D, 3 = G, 2 = B, 1 = E, where the 5th and 4th are unisons and 7th and 6th are in octaves.

For convenience it has been adapted here for a 6 string guitar tuned:

6 = A, 5 = A, 4 = D, 3 = G, 2 = B, 1 = E, where the 6th and 5th are in octaves.

(For seven string chord shapes, play same note (if fretted) on the 4th & 5th strings)

♩ = 98

Intro

Gtr. 1 (elec) **8** NC.(A)

f Ad lib. noise & feedback w/dist

*Harm. *Harm. *Harm. *Harm.

TAB: 0 0 2.5 0 2.5 2.5 0 2.5 2.5 0 2.5

*Play open harmonic between 2nd & 3rd frets

*Harm. *Harm. *Harm. *Harm. Harm. Harm. Harm. Harm.

TAB: 0 0 2.5 0 2.5 2.5 0 2.5 0 0 3 0 3 3 0 3 3 0 3

Sim.

Harm. Harm. Harm. Harm. *Harm. *Harm. *Harm. *Harm.

TAB: 0 0 3 0 3 3 0 3 3 0 3 0 0 2.5 0 2.5 2.5 0 2.5 2.5 0 2.5

*Harm. *Harm. ----| *Harm. --| *Harm. *Harm. *Harm. ----| *Harm. --| *Harm.

TAB
0 0 2.5 0 2.5 2.5 0 2.5 2.5 0 2.5 | 0 0 2.5 0 2.5 2.5 0 2.5 2.5 0 2.5

(A)
Harm. Harm. ----|

TAB
0 0 3 0 3 | 0 0 12 0 12 12 0 12 12 0 12

TAB
0 0 10 0 10 10 0 10 10 0 10 | 0 0 8 0 8 8 0 8 8 0 8

1. 2.

TAB
0 0 7 0 7 7 0 7 14 | 0 0 7 0 7 7 7 0 7 7 0 7

Verse (A)
I. Break me in, teach

TAB
0 12 12 0 12 12 0 12 12 0 12 12 0 | 0 14 14 0 14 14 0 14 0 0 14 0 0 0 14 0

us to cheat and to lie,

TAB 0 15 15 0 15 0 0 15 0 0 0 15 0 0 17 17 0 17 17 0 17 17 0 17 17 0 0

cover up what should

TAB 19 0 15 0 15 15 0 15 15 0 15 15 0 15 15 0 14 14 0 14 14 0 14 14 14 0 14 14 0 14 14 0 14

n't be shared, and the truth

TAB 0 12 12 0 12 12 0 12 12 0 12 12 0 12 0 11 11 0 11 11 0 14 X 14 14 14 14 13 X X X X X X X

on wind ing,

TAB 0 0 2 X 2 X 2 X 2 X 2 X 2 X 2 X 2 X 2 X 2 X 4 X 4 X 4 X X 4 X 4 X 4 X 4 X 4 X 4 X 4 X

scra - ping a - way at my mind

TAB

0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	
		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5

Please stop ask - ing

TAB

0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	
		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2

me to de - scribe.

TAB

0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	0	0	0	0	0	0	0	0	0
		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0
		0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0

Pre-chorus

F C⁵ E A⁵ G (F⁵)

TAB

7	7	7	7	7	7	0	0	5	5	5	5	5	5	5	6	6	6	6	6	6	6	7	7	9	9	10	10	10	10	10	10	
8	8	8	8	8	8	0	0	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	0	0	10	10	8	8	8	8	8	8

F⁵ C⁵ E⁷ Am

3 to be so free. Ooh.

mf w/slight dist.

TAB 10-10-10-10-10-10 0 0 0 0 5 5 5 5 5 5 7 7 7 7 7 7 0 2

G* F* E*

3

1/2 1/2 w/clean tone

TAB 2 2 4 2 4 2 4 2 4 2 4 4 2 2

Am# b G## b

let ring...

TAB 5 5 8 5 7 6 5 5 5 4 3 3 4 3 3 3 3 4 2

F# E7

TAB 2 1 3 1 2 2 1 2 1 2 3 0 4 3 4 3 4 4 3 0 3 3 4 0

Am# b b G###

TAB 2/5 5 5 6 5 7 5 8 5 7 7 8 7 8 8 9 8 10 8 7 0

Verse

F⁷* **E⁷*** ***Am***

2. Self ex -

fade in

TAB

10 10 8 10 10 10 10 11 10 11 10 11 9 | 12 9 9 12 | 2

*Chords implied by Bass

G⁶ **Am** **G⁶**

pressed, ex - haust - ing for all. To see and to be what you want.

fade in fade in cont. sim.

TAB

4 2 4 2 4

F⁶ **G⁶** **Am** **G⁶** **Fmaj⁷**

and what you need. Truth un - wind - ing, scri - ping a - way.

TAB

2 4 5 7 | 0 3 4 5 | 0 1 2 3

E⁶ ***Am*** **G⁶** **Fmaj⁷** **E⁶**

at my mind, please stop ask - ing me to de scribe.

TAB

0 0 1 2 | 5 5 7 | 0 3 4 5 | 0 1 2 3 | 0 0 1 2

F* C E* Am C/G

For one moment I wish you would hold

mf let ring... w/clean tone

TAB 3 2 1 1 1 1 2 1 0 1 0 0 1 0 1 | 2 1 0 1 0 0 1 0 2 1 0 1 0 1

F* C E*

your stage with no feelings at all.

TAB 3 2 1 2 1 2 1 2 0 1 0 0 1 0 1 | 2 1 0 1 0 0 1 0 2 1 0 1 0 1 0

F* C E* Am C/G

O - pen mind - ed, I'm sure I used

TAB 3 2 1 2 1 2 1 2 0 1 0 0 1 0 1 | 2 1 0 1 0 0 1 0 2 1 0 1 0 1 0

F* C E*

to be so free.

f w/dist.

TAB 1 1 1 1 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2

3 3 3 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2

N.C.(A)

ff 8^{va} (e) *Harm. *Harm. ----| *Harm. --| *Harm. *Harm. *Harm. ----|

TAB 0 0 2.5 0 2.5 2.5 0 2.5 2.5 0 2.5 0 0 2.5 0 2.5 2.5 0 2.5 17 12

*Play open harmonic between 2nd & 3rd frets

8^{va} Harm. Harm. ----| Harm. --| Harm. Harm.

TAB 0 0 3 0 3 3 0 3 3 0 3 0 0 3 0 0 7 20 20 12

TAB 0 0 12 0 12 12 0 12 12 0 12 0 0 10 0 10 10 0 10 10 0 10

TAB 0 0 8 0 8 8 8 0 8 8 0 8 0 0 7 0 7 7 0 7 15 14

(A)

8^{va} P.H.

TAB 0 12 12 0 12 12 0 12 0 12 12 0 11 0 14 14 0 14 14 0 14 0 14 14 0 7 18 0

P.H.

Musical notation for the first system, showing a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers 16, 15, 0, 7, 18, 0, 17, 17, 0, 0, 0, 9, and (9).

Musical notation for the second system, including a treble clef staff with chords (F#, C, E#, Am, C/G, F#, C) and a guitar tablature staff with fret numbers and half-note markings (1/2).

Musical notation for the third system, featuring a treble clef staff with a melodic line, a guitar tablature staff with fret numbers, and a note marked with an 'x' and a dashed line. A note below the tablature reads '*Ploek strings behind bridge'.

Musical notation for the fourth system, including a treble clef staff with chords (E#, Am, C/G, F#, C, E#), a guitar tablature staff with fret numbers, and a section labeled 'P.M.' with a dashed line.

Chorus

F C⁵ E A⁵ G (F⁵)

For one moment, I wish you'd hold

TAB

7	7	7	7	7	7	7	0	0	5	5	5	5	5	5	0	0	6	6	6	6	6	6	6	6	7	7	9	9	10	10	10	10
8	8	8	8	8	8	8	0	0	3	3	3	3	3	3	0	0	7	7	7	7	7	7	7	7	0	0	10	10	8	8	8	8
8	8	8	8	8	8	8	0	0	3	3	3	3	3	3	0	0	7	7	7	7	7	7	7	7	0	0	10	10	8	8	8	8

F⁵ C⁵ E⁷

your stage with no feelings at all.

TAB

10	10	10	10	10	10	0	0	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	0	0	3	3	3	3	3	3	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	0	0	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

F C⁵ E A⁵ G (F⁵)

O - pen mind - ed, I'm sure that I used

TAB

7	7	7	7	7	7	7	0	0	5	5	5	5	5	5	0	0	6	6	6	6	6	6	6	6	7	7	9	9	10	10	10	10
8	8	8	8	8	8	8	0	0	3	3	3	3	3	3	0	0	7	7	7	7	7	7	7	7	0	0	10	10	8	8	8	8
8	8	8	8	8	8	8	0	0	3	3	3	3	3	3	0	0	7	7	7	7	7	7	7	7	0	0	10	10	8	8	8	8

F⁵ C⁵ E⁷

to be so free. Ooh.

rit.

TAB

10	10	10	10	10	10	0	0	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
8	8	8	8	8	8	0	0	3	3	3	3	3	3	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	0	0	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

♩ = 100

*F** *G** *Am*

mf w/clean tone let ring...

TAB 2 2/4 0 4 0 4 0 4 0 0 0 4 1/2 4 4 4 (4) 2 0 1 0

*E** *F**

TAB 2 1 0 0 0 1 0 0 1 0 2 3 2 3 3 2 3 3 2 3 2/4 0

*G** *Am*

Oob.

TAB 4 0 0 4 0 0 4 0 0 0 4 1/2 4 4 4 4 4 (4) 4 2 0 1 0

*E** *F**

Oob.

TAB 2 0 1 2 0 1 2 0 1 2 0 1 2 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0

G⁶ Am

Ooh...

TAB

5 0 0 5 0 0 0 3 4 3 0 3 4 3 | 0 3 4 3 0 3 4 3 0 1 2 1 0 1 2 1

E⁺ F⁺

Ooh...

TAB

0 0 1 0 0 0 1 0 0 0 1 0 1 1 5 | 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0

G⁶ C

TAB

5 0 5 0 5 0 5 0 3 4 3 0 3 4 | 3 0 1 0 0 1 0 1 2 0 1 0 0 1 0 1

TAB

2 0 1 0 0 1 0 1 2 0 1 0 0 1 0 1 | 2 0 1 0 0 1 0 1 2 0 1 0 0 1 0 1 | 2

C Am

Pno arr. for Gtr.

Ooh.

Standard tuning

TAB

C/G F#m Fm

Ooh.

TAB

C Dm7

TAB

F/A Am C/G

Ooh.

TAB

F⁷ Fm

TAB 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 1 3 1 1 3

C/G C

TAB 1 0 2 3 1 0 2 2 1 0 2 3 0 3 0 1 0 2 0 1 0 2 0 1 0 2

C Am

Wash me a - way, clean your bo -

TAB 1 0 2 3 1 0 2 2 1 0 2 3 0 3 1 2 2 0 1 2 2 0 2 2 0 2 2 0

C/G F Fm

- dy of me, E - rase all the

TAB 1 0 2 3 1 0 2 2 1 0 2 3 1 2 2 3 1 2 3 1 1 3 1 1 3 3

C Dm7

me - mo - ries, they'll on - ly bring

TAB: 1 0 2 3 | 1 0 2 3 | 1 0 2 3 | 1 0 2 3 | 1 2 3 0 | 1 2 3 0 | 1 2 3 0 | 1 2 3 0

F/A Am C/G

us pain. And I've seen

TAB: 1 2 3 3 0 | 1 2 3 3 0 | 1 2 2 0 | 1 2 2 0 | 1 0 2 2 | 1 0 2 2 | 1 0 2 2 | 1 0 2 2

F# Fm

all I need.

TAB: 1 2 3 3 | 1 2 3 3 | 1 2 3 3 | 1 2 3 3 | 1 1 3 1 | 1 1 3 1 | 1 1 3 1 | 1 1 3 1

C/G C

rall.

TAB: 1 0 2 3 | 1 0 2 3 | 1 0 2 3 | 1 0 2 3 | 1 0 2 3 | 1 0 2 3 | 1 0 2 3 | 1 0 2 3