

# SUNDAY MORNING

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,  
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$\text{♩} = 88$   $\text{♪} = \text{♪}^{\text{3}}$   
N.C.

**Dm<sup>9</sup>**  
xx0232 10fr

*Drums* *cont. sim.*

**G<sup>13</sup>**  
xx0232 9fr

**Cmaj<sup>9</sup>**  
xx0232 8fr

**Dm<sup>7</sup>**  
xx0232 10fr

Yeah.

**G<sup>7</sup>**  
xx0232 9fr

**Cmaj<sup>7</sup>**  
xx0232 8fr

**Dm<sup>9</sup>**  
xx0232 10fr

G<sup>13</sup> Cmaj<sup>9</sup> Dm<sup>7</sup>

1. Sun - day morn - ing, rain is fall - ing.  
 2. Fing - ers trace your ev - 'ry out - line.

G<sup>7</sup> Cmaj<sup>7</sup> Dm<sup>9</sup>

Steal some cov - ers, share some skin.  
 Paint a pic - ture with my hands.

G<sup>13</sup> Cmaj<sup>9</sup> Dm<sup>7</sup>

Clouds are shroud - ing us in mo - ments un - for - get - ta - ble. You twist  
 Back and forth we sway like branch - es in a storm. Change the wea -

G<sup>7</sup> Cmaj<sup>7</sup> Dm<sup>9</sup> | 1° only

to fit the mould that I am in. But things.  
 - ther, still to - ge - ther when it ends.

— just get so cra - zy, liv - ing life gets hard to do. And I would glad -  
 just get so cra - zy, liv - ing life gets hard to do. Sun - day morn -

- ly hit the road, get up and go if I knew that some -  
 - ing rain is fall - ing and I'm call - ing out to you, sing - ing some -

- day it would lead me back to you, that some -  
 - day it will bring me back to you, find a way -

- day it would lead me back to you. } That may be all -  
 to bring my - self back home to you. You may not know... }

G<sup>13</sup> 9fr Cmaj<sup>9</sup> 8fr Dm<sup>7</sup> 10fr

I need in dark - ness she is all

G<sup>7</sup> 9fr Cmaj<sup>7</sup> 8fr Dm<sup>9</sup> 10fr

I see. Come and rest your bones.

G<sup>13</sup> 9fr Cmaj<sup>9</sup> 8fr Dm<sup>7</sup> 10fr

with me. Driv - ing slow on Sun - day morn -

G<sup>7</sup> 9fr Cmaj<sup>7</sup> 8fr Dm<sup>9</sup> 10fr

1.

- ing and I nev - er want to leave.

2.

N.C.

nev - er want... to leave.

1.

*D.S. al Coda*

2.

C

C#dim7

Dm9

Oh, \_\_\_\_\_ yeah! \_\_\_\_\_ But if things

*Drums*

⊕ *Coda*

G13

Cmaj9

I \_\_\_\_\_ need \_\_\_\_\_ in dark -

ness she is all I see.

**Dm<sup>7</sup>** 10fr **G<sup>7</sup>** 9fr **Cmaj<sup>7</sup>** 8fr

— Come and rest your bones with

**Dm<sup>9</sup>** 10fr **G<sup>13</sup>** 9fr

me. Driv - ing slow on Sun - day morn -

**Cmaj<sup>9</sup>** 8fr **Dm<sup>7</sup>** 10fr

ing. Driv - ing slow. Yeah, yeah. Oh, yeah, yeah. Oh, yeah.

**G<sup>7</sup>** 9fr **Cmaj<sup>7</sup>** 8fr **Dm<sup>9</sup>** 10fr

*Repeat ad lib. to fade*