

# Cry

arr. by Ludy

MANDY MOORE

tempo = 85

Piano

I'll al - ways re - mem - ber

The first system of musical notation for the piano accompaniment of 'Cry'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The bass line starts with a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a half note F2. The lyrics 'I'll al - ways re - mem - ber' are written below the treble staff.

it was late af - ter-noon

it las - ted for - e -

The second system of musical notation. The treble staff continues the melody from the first system, starting with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3. The bass line continues with a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1. The lyrics 'it was late af - ter-noon' and 'it las - ted for - e -' are written below the treble staff.

ver

and en - ded too soon

The third system of musical notation. The treble staff continues the melody, starting with a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. The bass line continues with a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a half note F0. The lyrics 'ver' and 'and en - ded too soon' are written below the treble staff.

you were all by your-self

sta - ring up at a dark

gray sky

The fourth system of musical notation. The treble staff continues the melody, starting with a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. The bass line continues with a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a half note F0. The lyrics 'you were all by your-self', 'sta - ring up at a dark', and 'gray sky' are written below the treble staff.

I was changed in pla - ces no one will find

all your fee - lings are deep in side

it was then that I re - a - lized that for - e - ver was in your eyes the

mo - ment I saw you cry the mo - ment that I

saw you cry it was late in sep - tem -

ber and I've seen you be - fore

you were al-ways the cold one but I was ne-ver

that sure you were all by your-self sta-ring at a dark

gray sky I was changed

I want-ed to hold you I wan-ted to make it go a-way

I wan-ted to know you I wan-ted to make you eve - ry - thing

all right I'll al - ways re - mem -

ber it was late af - ter - noon

in pla - ces no one will find all your fee - lings so deep

in - side it was then that I re - a - lized

that for - e - ver was in your eyes the mo - ment I saw you cry

ba - by cry the mo - ment that I say you cry oh

no no I think I saw you cry

I wan - ted to know you