

Wagner  
 Seven Compositions from Faust  
 Lied der Soldaten  
 (Goethe)

**Marschmäßig**

The piano introduction is in 2/4 time, marked *f* (forte) and *p* (piano). It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand.

**Chor**

Bur - gen mit ho - hen Mau - ern und

The chorus begins with the vocal line and piano accompaniment. The piano part is marked *f* (forte) and *ff* (fortissimo). The vocal line is in a simple, rhythmic style.

Zin - nen, Mäd - chen mit stol - zen, höh - nen - den Sin - nen

The chorus continues with the vocal line and piano accompaniment. The piano part is marked *ff* (fortissimo). The vocal line is in a simple, rhythmic style.

The piano accompaniment concludes the chorus with a final chord and a melodic flourish in the right hand, marked *ff* (fortissimo).

möcht'ich ge-win-nen! Kühn ist das Mü-hen, herrlich der Lohn! Kühn ist das Mü-hen,

herrlich der Lohn, herr-lich der Lohn, herr-lich der Lohn!

Und die Trom-pe - te las - sen wir wer - ben, wie zu der Freu - de, so zum Ver-

- der - ben. Das ist ein Stür-men! Das ist ein Le-ben!

*f*

*ff*

Mäd - chen und Bur - gen müs-sen sich ge - ben.

*p*

Kühn ist das Mü-hen, herr-licher der Lohn! Und die Sol-da - ten zie - hen da - von.

*f*

*dimin.*

*fp* *dim.* *p* *pp*

# Wagner Bauern unter der Linden (Goethe)

Rasch und lebhaft

First system of the piano introduction, featuring a 2/4 time signature and a key signature of one flat. The music is marked *f* (forte) and consists of rhythmic patterns in both the treble and bass staves.

Second system of the piano introduction, continuing the rhythmic patterns. Dynamics include *f* and *ff* (fortissimo).

Third system of the piano introduction, concluding the piece with a *fp* (fortissimo piano) dynamic.

Ein Tenor

Der Schä-fer putz-te sich zum Tanz, mit bun-ter Jacke, Band und Kranz, schmuck war er an-ge-

First system of the vocal and piano accompaniment. The vocal line is marked *f*. The piano accompaniment includes dynamics *p* (piano) and *dolce* (dolce).

-zo-gen.

Schon um die Lin-de war es voll und al-les tanz-te

Second system of the vocal and piano accompaniment. The piano accompaniment includes dynamics *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo).

**Alle**

schon wie toll. Juch - he! Juch - he! Juch - he! Juch - he! Juch - he! Juch -

**Ein**

- he! Juch - he! Juch - hei - sa! Juch - hei - sa! Hei - sa! He! Juch - he! So

**Tenor**

**Alle**

ging der Fie - del - bo - gen. So ging der Fie - del - bo - gen.

Ein Sopran

Er drück-te ha-stig sich her-an, da stieß er an ein Mädchen an mit sei-nem El-len-

-bo-gen. Die fri-sche Dir-ne kehrt sich um und sag-te: nun das

Alle

find' ich dumm! Juch-he! Juch-he! Juch-he! Juch-he! Juch-he! Juch-he!

Ein

-he! Juch-he! Juch-hei-sa! Juch-hei-sa! Hei-sa! He! Juch-he! Seid

## Sopran

## Alle

nicht so un - ge - zo - gen. Seid nicht so un - ge - zo - gen.

## Ein Tenor

Doch hur - tig in dem Krei - seging's, sie tanzten rechts, sie tanzten links und al - le Rö - cke

flo - gen.

Sie wur - den rot, sie wur - den warm und ruh - ten at - mend

Alle  
Arm in Arm. Juch - he! Juch - he! Juch - he! Juch - he! Juch - he! Juch - he! Juch -

Ein

- he! Juch - he! Juch - hei - sa! Juch - hei - sa! Hei - sa! He! Juch - he! Und

Tenor

Alle

Hüft' an El - len - bo - gen. Und Hüft' an El - len - bo - gen.

Ein Sopran

Und tu' mir doch nicht so ver - traut! Wie

Man - cher hat nicht sei - ne Braut be - lo - gen und be - tro - gen!



Alle

Er schmei-chel-te sie doch bei Seit' und von der Lin - de scholl es weit: Juch -

Ein Tenor

*p* *cresc.* *f*

The first system of the score consists of three staves. The top staff is a vocal line in G major, 2/4 time, with lyrics 'Er schmei-chel-te sie doch bei Seit' und von der Lin - de scholl es weit: Juch -'. The middle staff is labeled 'Ein Tenor' and contains a vocal line. The bottom staff is a piano accompaniment in G major, 2/4 time, starting with a piano (*p*) dynamic and a *cresc.* marking, ending with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes.

- he! Juch - he! Juch - he! Juchhe! Juch - he! Juch - he! Juch - he! Juch - he! sa! Juch - he! sa! Hei - sa!

The second system continues the vocal and piano parts. The vocal line (top staff) has lyrics '- he! Juch - he! Juch - he! Juchhe! Juch - he! Juch - he! Juch - he! Juch - he! sa! Juch - he! sa! Hei - sa!'. The piano accompaniment (bottom staff) continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

Ein Sopran u. Tenor

Alle

He! Juch - he! Ge - schrei und Fie - del - bo - gen. Ge - schrei und Fie - del - bo - gen.

*ff* *p* *f*

The third system features a vocal line for 'Ein Sopran u. Tenor' and a piano accompaniment. The vocal line has lyrics 'He! Juch - he! Ge - schrei und Fie - del - bo - gen. Ge - schrei und Fie - del - bo - gen.' and is marked 'Alle'. The piano accompaniment (bottom staff) includes dynamics *ff*, *p*, and *f*. The piano part continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and moving lines.

First system of musical notation, featuring a treble and bass staff. The music is in a minor key and includes dynamic markings *f* (forte) in both staves.

Second system of musical notation, featuring a treble and bass staff. The music is in a minor key and includes dynamic markings *f* (forte) and *ff* (fortissimo) in both staves.

Third system of musical notation, featuring a treble and bass staff. The music is in a minor key and includes dynamic markings *f* (forte) and *ff* (fortissimo) in both staves.

Fourth system of musical notation, featuring a treble and bass staff. The music is in a minor key and includes dynamic markings *ff* (fortissimo) in both staves. The text "Juch - he!" is written below the treble staff.

Fifth system of musical notation, featuring a treble and bass staff. The music is in a minor key and includes dynamic markings *p* (piano), *dim.* (diminuendo), *f* (forte), *p* (piano), *dolce* (dolce), and *ff* (fortissimo) in both staves.

Wagner  
Branders Lied  
(Goethe)

Mäßig geschwind

Es war ei-ne Ratt' im Kel - lernest, leb-te

*f* *p*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in bass clef, and the bottom staff is the piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are 'Es war ei-ne Ratt' im Kel - lernest, leb-te'. The piano part features a strong first measure (*f*) followed by a softer section (*p*).

nur von Fett und But - ter, hat-te sich ein Ränz-lein an - ge - mäst; als

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'nur von Fett und But - ter, hat-te sich ein Ränz-lein an - ge - mäst; als'. The piano accompaniment continues with similar rhythmic patterns.

wie der Dok - tor Lut-her. Die Köch-in hatt' ihr Gift gestellt; da ward's so eng ihr

*mf*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'wie der Dok - tor Lut-her. Die Köch-in hatt' ihr Gift gestellt; da ward's so eng ihr'. The piano accompaniment features a mezzo-forte (*mf*) dynamic.

Chor jauchzend

in derWelt, als hät-te sie Lieb' im Lei-be. Als hät-te sie Lieb' im Lei-be.

*f*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line is marked 'Chor jauchzend' and the lyrics are 'in derWelt, als hät-te sie Lieb' im Lei-be. Als hät-te sie Lieb' im Lei-be.'. The piano accompaniment features a forte (*f*) dynamic.

## Brander

Sie fuhr her - um, sie fuhr her - aus, und soff aus al - len

Pfü - zen, zer - nagt', zerkratzt' das gan - ze Haus, wollte nichts ihr Wü - ten nüt - zen; sie

tät gar man - chen Äng - stesprung, bald hat - te das ar - me Tier ge - nung, als

Chor - Brander  
hätt' es Lieb' im Lei - be. Als hätt' es Lieb' im Lei - be. Sie

kam vor Angst am hel - len Tag der Kü - che zu - ge - lau - fen, fiel

an denHerd und zuckt' und lag, und tät er - bärm.lich schnaufen. Da lach - te die Ver -

- gif - te - rin noch: Ha! Sie pfeift auf dem letz - ten Loch, als hät - te sie Lieb' im

Chor

Lei - be. Als hät - te sie Lieb' im Lei - be.

Wagner  
Lied der Mephistopheles I  
(Goethe)

Mit affektiertem Pathos

Es war ein - mal ein Kö - nig, der hatt' ei - nen gro - ßen

The first system of the musical score features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, 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D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B3

Sam.met und in Sei - de war er nun an - ge - tan, hat.te Bän.der auf dem

Klei.de, hatt' auch ein Kreuz da - ran, und war so.gleich Mi - ni.ster, und

hatt' ei.nen gro.ßen Stern. Da wur.den sei.ne Ge.schi - ster bei Hof auch gro.ße

Herrn. Und Herrn und Frau'n am Ho - fe, die wa.ren sehr ge.plagt, die

Kö - ni - gin und die Zo - fe ge - sto - chen und ge - nagt, und

*mf* *p*

durf - ten sie nicht kni - cken, und weg sie ju - cken nicht. Wir

Chor jauchzend  
kni - cken und er - sti - cken doch gleich wenn ei - ner sticht. Wir

*mf* *f*

kni - cken und er - sticken doch gleich wenn ei - ner sticht.

*mf* *f*



Wagner  
Lied der Mephistopheles II  
(Goethe)

Mäßig geschwind

Was machst du mir vor Lieb-chens Tür, Kath.

*quasi pizz.*  
*p stacc.*

Detailed description: This system shows the beginning of the piece. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Mäßig geschwind'. The piano part starts with a 'quasi pizz.' (quasi pizzicato) and 'p stacc.' (piano staccato) instruction. The vocal line begins with the lyrics 'Was machst du mir vor Lieb-chens Tür, Kath.'

- rin - - chen, hier bei frü-hem Ta-ges - bli-cke?

*f* *p* *p*

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has the lyrics '- rin - - chen, hier bei frü-hem Ta-ges - bli-cke?'. The piano accompaniment includes dynamic markings of *f* (forte), *p* (piano), and *p* (piano).

Laß, laß es sein! Er läßt dich ein, als

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Laß, laß es sein! Er läßt dich ein, als'. The piano accompaniment features long, sustained chords.

Mäd - chen ein, als Mäd - chen nicht zu - rü-cke. Nehmt

*quasi pizz.*  
*p stacc.*

Detailed description: This system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'Mäd - chen ein, als Mäd - chen nicht zu - rü-cke. Nehmt'. The piano accompaniment includes dynamic markings of *quasi pizz.* and *p stacc.*

euch in Acht! Ist es vollbracht, dann gu - - - te

Nacht ihr ar - men, ar - men Din - ger! Habt ihr euch

lieb, tut kei - nem Dieb nur nichts zu Lieb', als

mit dem Ring am Fin - ger.

Wagner  
 Meine Ruh ist hin  
 (Gretchen am Spinnrade)  
 (Goethe)

Leidenschaftlich, doch nicht zu schnell

Mei-ne Ruh ist hin, mein

*p*

Detailed description: This system contains the first two staves of the score. The vocal line is on a treble clef staff with a key signature of two flats and a 6/8 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a prominent bass line with chords and moving lines, marked with a piano (*p*) dynamic. The vocal line begins with a few notes, followed by a rest, and then continues with the lyrics.

Herz ist schwer, ich fin-de sie nimmer und nimmer mehr. Wo ich ihn nicht hab' ist mir das Grab, die

*p* *sf* *p*

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics. The piano accompaniment features a variety of dynamics, including piano (*p*), sforzando (*sf*), and piano (*p*). The piano part has a complex texture with many chords and moving lines.

gan-ze Welt ist mir vergällt. Mein ar-mer Kopf ist mir verrückt, mein ar-mer Sinn ist

*p*

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics. The piano accompaniment is marked with a piano (*p*) dynamic. The piano part continues with its complex texture of chords and moving lines.

mir zerstückt. Mei-ne Ruh ist hin, mein

*p* *p* *p*

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with the lyrics. The piano accompaniment is marked with a piano (*p*) dynamic. The piano part concludes with a final chord and some moving lines.

Herz ist schwer; ich fin-de sie nim-mer und nim-mer mehr. Nach ihm nur schau'ich zum

*p* *f*

Fen-ster hin-aus, nach ihm nur geh' ich aus dem Haus. Sein ho-her

*cresc.*

**Allmählich immer schneller**

Gang, sein' ed-le Ge-stalt, sei-nes Mun-des Lächeln, sei-ner Au-gen Ge-walt, und sei-ner

*cresc.*

**etwas langsamer**

Re-de Zau-ber-fluß, sein Hän-de-druck, und ach sein Kuß! \_\_\_\_\_

*più f* *ff*

Mei-ne Ruh ist hin, mein Herz ist schwer, ich

*f dim.* *p*

fin-de sie nimmer und nim-mer mehr. Mein Bu-sen drängt sich nach ihm hin.

*f*

etwas schneller

Ach, dürft' ich fas-sen und hal-ten ihn, und küs-sen ihn so wie ich wollt',

*f* *f* *f*

langsamer

an sei-nen Kü-sen ver-ge-hen sollt'!

*f* *f* *p* *p*

Wagner  
 Melodram Gretchens  
 (for speaker and piano)  
 (Goethe)

Nicht schnell, doch sehr bewegt

*pp* (Gretchen steckt frische Blumen in die Krüge) *cresc.*

Ach neige, du Schmerzen-

*dim.* *p*

-reiche, dein Antlitz gnädig meiner Not! Das Schwert im Herzen, mit

*p*

tausend Schmerzen blickst auf zu deines Sohnes Tod. Zum Vater blickst du, und

*f* *cresc.*

Seufzer schickst du hinauf um sein' und deine Not. Wer fühlet, wie wühlet der

*dim.* *p* *f*

Schmerz mir im Gebein? Was mein armes Herz hier banget, was es zittert, was verlangt,

*p* *crese.* *p* *f*

weißt nur du, nur du allein! Wohin ich immer gehe, wie

*p* *p*

weh', wie weh', wie wehe wird mir im Busen hier! Ich bin ach kaum alleine, ich

*p*

wein', ich wein', ich weine, das Herz zerbricht in mir.

Die Scherben vor meinem

*p*

Fenster betaut ich mit Tränen, ach!

Als ich am frühen Morgen dir diese Blumen brach.

*pp* *p*

Schien hell in meine Kammer die Sonne früh her . auf, saß ich in allem Jammer in meinem

*cresc.*

Bett schon auf.

Hilf!

Rettemich von Schmach und Tod!

*f* *p*

Ach

*dim.* *p* *p*

neige, du Schmerzenreiche, dein

Antlitz gnädig meiner Not!

*p*

*pp* *p* *pp*