

SHIVER

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
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♩ = 84

N.C.

Am



N.C.

Guitar

Drums

cont. sim.

Em⁷



N.C.

Em⁷b5/B^b



N.C.

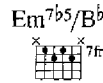
B⁷



Am



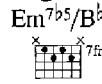
1. You build me up, you knock me down,
2. Im - mo - bil - ized by the thought of you.



pro-voke a smile and make me frown. You are the queen of run - a - round. You
I'm pa - ra - lized by the sight of you. And hyp - no - tized by the words you say,



know it's true. You chew me up and spit me out.
not true, but I be - lieve them a - nyway. So come to bed, it's get - ting late.



En - joy the taste I leave in your mouth. You look at me, I look at you.
There's no more time for us to waste. Re - mem - ber how my bo - dy tastes?

N.C. N.C.



Nei - ther of us know what to do. } And there may not be a - no - ther way
You feel your heart be - gin to race. }

to your heart, so I guess I'd bet - ter find a new way in.

Em

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'to your heart, so I guess I'd bet - ter find a new way in.' The guitar accompaniment is shown in two staves below: a treble clef staff with chords and a bass clef staff with a bass line. A guitar chord diagram for Em is shown above the second measure of the guitar part.

I shi - ver when I hear your name, think a - bout you but it's

N.C. (A)

Cmaj7

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'I shi - ver when I hear your name, think a - bout you but it's'. The guitar part features a 'N.C. (A)' instruction above the first measure and a 'Cmaj7' chord diagram above the second measure. The accompaniment continues in two staves.

not the same. I won't be sa - tis - fied till I'm un - der your

Em

Em⁷/B^b

Detailed description: This system contains the fifth and sixth lines of music. The vocal line says 'not the same. I won't be sa - tis - fied till I'm un - der your'. The guitar part has an 'Em' chord diagram above the first measure and an 'Em⁷/B^b' chord diagram above the second measure. The accompaniment continues in two staves.

skin.

1. Em⁷

N.C.

Guitar

Detailed description: This system contains the seventh and eighth lines of music. The vocal line ends with 'skin.'. The guitar part has a '1. Em⁷' instruction above the first measure and a 'N.C.' instruction above the second measure. The word 'Guitar' is written below the first measure of the guitar part. The accompaniment continues in two staves.

NC.



NC.

Guitar

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a series of eighth notes, followed by a double bar line and a whole note rest. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Em



NC.

Bb



The second system continues the musical piece. The vocal line features a triplet of eighth notes followed by a quarter note, then a double bar line and a quarter note. The piano accompaniment continues with chords and moving lines.

B7



Em



The third system includes the vocal line with the lyrics "Yeah! There may not be a - no - ther way". The piano accompaniment features a triplet of eighth notes in the vocal line and chords in the piano accompaniment.

Cmaj7



The fourth system continues the musical piece with the vocal line and piano accompaniment. The piano accompaniment features chords and moving lines in both the right and left hands.

Em

N.C. (A)

find a new way in. I shi - ver when I

Cmaj7

hear your name, think a - bout you but it's

Em

Em^{7b5}/B^b

not the same. I won't be sa - tis - fied till I'm un - der your

1.

B

2.

B

skin. Yeah, yeah, yeah! skin. Yeah, yeah, yeah!_