

# TILL THERE WAS YOU

from Meredith Willson's THE MUSIC MAN

By MEREDITH WILLSON

Moderately

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a series of chords: Eb7, Eb, Edim, and Fm7, each sustained with a long note. The left hand plays a simple bass line with quarter notes: Eb, Eb, Gb, Eb.

There were bells on the hill, but I nev - er heard them

The vocal line begins with a rest, then moves to Eb7, Eb, Edim, and Fm7. The piano accompaniment continues with the same chord sequence as the introduction, with the right hand playing chords and the left hand playing a steady bass line.

ring - ing, No, I nev - er heard them at all till there was

The vocal line continues with Abm6, Eb, Gbdim (triplets), Fm7, and Bb7b9 (triplets). The piano accompaniment follows the chord changes, with the right hand playing chords and the left hand playing a bass line that includes a triplet in the final measure.

you. There were birds in the sky, but I

The vocal line concludes with Eb, Abmaj7, Bb7 Bb7b9, Eb, and Edim. The piano accompaniment continues with these chords, with the right hand playing chords and the left hand playing a bass line.

Fm7 Abm6 Eb Gbdim

nev - er saw them wing - ing, No, I nev - er saw them at

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and finally quarter notes C5 and Bb4. The piano accompaniment consists of a right hand with a half note G4, quarter notes A4 and Bb4, and a triplet of quarter notes C5, Bb4, and A4. The left hand has a half note G3, quarter notes A3 and Bb3, and a triplet of quarter notes C4, Bb3, and A3. Chords are indicated as Fm7, Abm6, Eb, and Gbdim.

Fm7 Bb7b9 Eb Abmaj7 Eb9maj7

all till there was you. And there was

*p*

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4 and Bb4, a quarter rest, and quarter notes C5 and Bb4. The piano accompaniment features a right hand with a half note G4, quarter notes A4 and Bb4, and a triplet of quarter notes C5, Bb4, and A4. The left hand has a half note G3, quarter notes A3 and Bb3, and a triplet of quarter notes C4, Bb3, and A3. Chords are indicated as Fm7, Bb7b9, Eb, Abmaj7, and Eb9maj7. A dynamic marking of *p* is present.

Ab Adim Eb

mu - sic and there were won - der - ful ros - es, they

*mf*

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4 and Bb4, a quarter rest, and quarter notes C5 and Bb4. The piano accompaniment features a right hand with a half note G4, quarter notes A4 and Bb4, and a triplet of quarter notes C5, Bb4, and A4. The left hand has a half note G3, quarter notes A3 and Bb3, and a triplet of quarter notes C4, Bb3, and A3. Chords are indicated as Ab, Adim, and Eb. A dynamic marking of *mf* is present.

C7 C7#5 Fm7 F7

tell me in sweet fra - grant mead - ows of

*dim.*

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4 and Bb4, a quarter rest, and quarter notes C5 and Bb4. The piano accompaniment features a right hand with a half note G4, quarter notes A4 and Bb4, and a triplet of quarter notes C5, Bb4, and A4. The left hand has a half note G3, quarter notes A3 and Bb3, and a triplet of quarter notes C4, Bb3, and A3. Chords are indicated as C7, C7#5, Fm7, and F7. A dynamic marking of *dim.* is present.

Bb7 Bb7#5 Bb7b9 Eb

dawn, and dew, There was love all a -

*mp* *p* 8va



Edim Fm7 Abm6

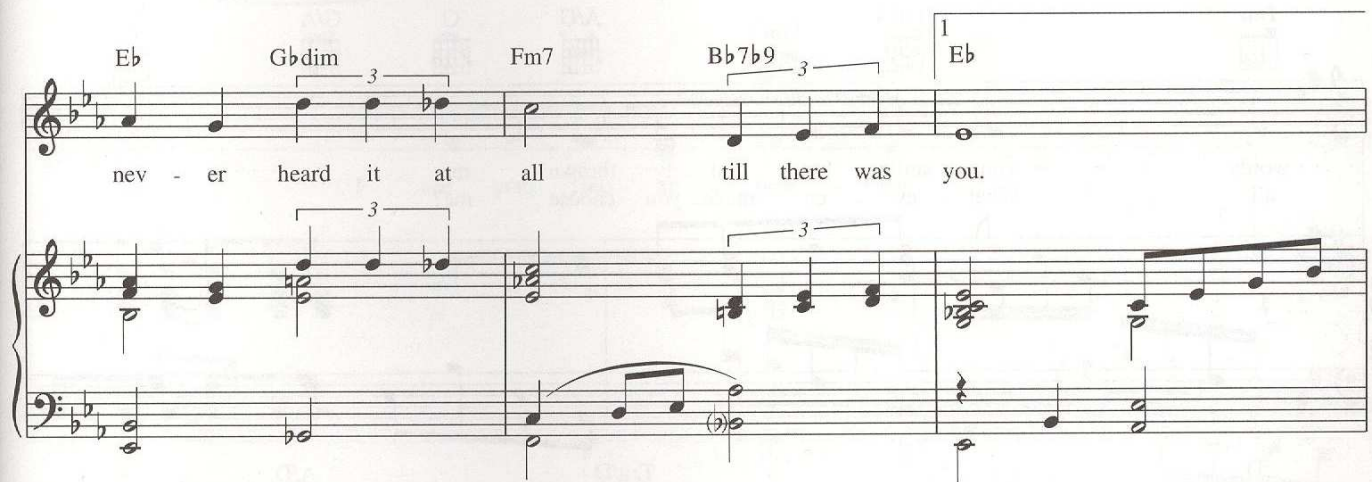
round, but I nev - er heard it sing - ing, No, I



Eb Gbdim Fm7 Bb7b9 Eb

nev - er heard it at all till there was you.

3 3



Ebmaj7 Eb Ab9maj7 Ebmaj7

And there was you.

molto rit. pp

