

EXODUS

Strum Pattern 4
Moderate Reggae



Words and Music by
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Ex - o - dus, —

move - ment of Jah peo - ple, oh —

yeah. — O - pen your eyes and let me

tell you this. Men and peo - ple will fight
(2.,3.) O - pen your eyes,

ya down *Spoken: Tell me why.* when you see — Jah light. —
and look with - in. —

Let me tell you, if you're not wrong, *Spoken: Then why?*
Are you sat - is - fied

ev - 'ry - thing is al - right. So we gon - na
with the life you're liv - ing?

walk,
We know where we're going. al - right, —

through the roads of cre - a - tion.
We know where we're from. — We're

We're the gen - er - a - tion *Spoken: Tell me why!* trod through great trib - u -
leav - ing Bab - y - lon, we're go - ing to our fath - er land.

la - tion. Ex - o - dus, —

move - ment of Jah peo - ple.

The first system consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, showing a melodic line with lyrics. The piano accompaniment is on two staves (treble and bass clefs), providing harmonic support with chords and moving lines.

1,4

The second system continues the musical piece. It features a vocal line and piano accompaniment. The piano part includes a first ending bracket labeled '1,4' at the beginning. The vocal line continues with the same melodic pattern.

2

D.S.

The third system continues the musical piece. It features a vocal line and piano accompaniment. The piano part includes a first ending bracket labeled '2'. The vocal line continues with the same melodic pattern. The instruction 'D.S.' (Da Capo) is placed at the end of the system.

3

(Move - ment of Jah peo - ple.)
Send us an - oth - er Broth - er

The fourth system concludes the musical piece. It features a vocal line and piano accompaniment. The piano part includes a first ending bracket labeled '3'. The vocal line continues with the same melodic pattern, ending with the lyrics '(Move - ment of Jah peo - ple.) Send us an - oth - er Broth - er'.

(Move - ment of Jah peo - ple.)
Mos - es. Gon - na cross the Red Sea.

(Move - ment of Jah peo - ple.)
Send us an - oth - er Broth - er

2
- ple. Ex - o - dus,

move - ment of Jah peo - ple.

First system of musical notation. The vocal line (treble clef) contains a whole rest. The piano accompaniment (grand staff) consists of two measures of chords and eighth-note patterns.

Second system of musical notation. The vocal line (treble clef) contains the lyrics "Ex - o - dus, -" and a whole rest. The piano accompaniment (grand staff) continues with chords and eighth-note patterns.

Third system of musical notation. The vocal line (treble clef) has a whole rest and a double bar line with the instruction "Play 4 times". The piano accompaniment (grand staff) continues. Below the vocal line, the instruction "Move!" is written.

Fourth system of musical notation. The vocal line (treble clef) has a whole rest and a double bar line with first and second endings labeled "1,2" and "3". The piano accompaniment (grand staff) continues. Below the vocal line, the instruction "Move!" is written. At the end of the system, the instruction "D.S. al Coda" is written.

CODA

Move - ment of Jah peo -

- ple; move - ment of Jah peo - ple.

Jah come to break down 'pres - sion, rule e - qual - i - ty,

wipe a - way trans - gres - sion,

set the cap - tives free. — Ex - o - dus, —

move - ment of Jah peo -

ple.

Repeat and Fade
Move - ment of Jah peo - ple;