

# Michelle.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Moderato

*mp*

D Gm7 C B° A b°

Mich - elle, ma belle, these are words that go to - geth - er

A E7b9 A D Gm7 C

well, my Mi - chelle. Mich - elle, ma belle, sont les mots qui

B° A b° A E7b9 3 A Dm 3 3

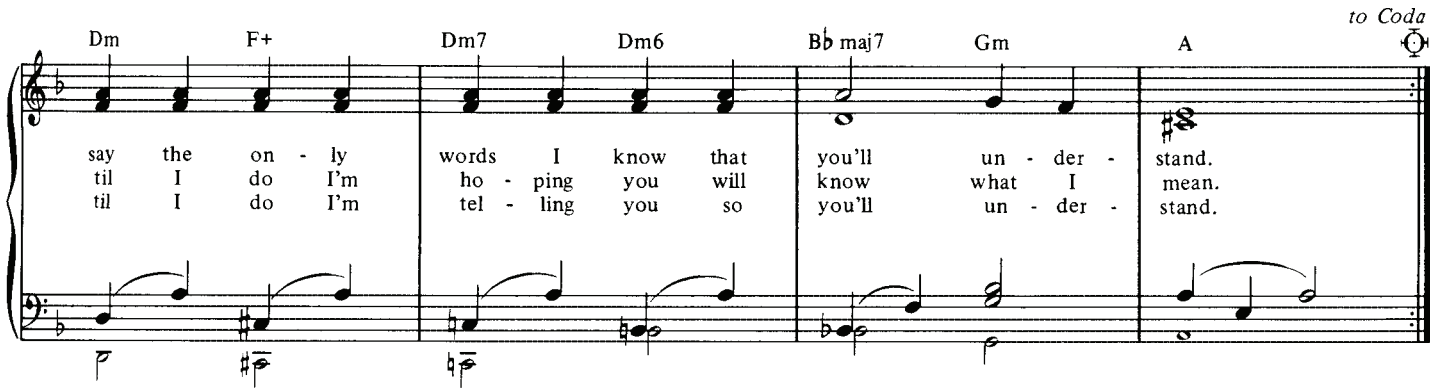
vont tres bien en - semble, tres bien en - semble. I 1. love you I love you, I love you,  
2. need to, I need to, I need to,  
3. want you, I want you, I want you,

F7 Bb A7 Dm A7 Dm Gm

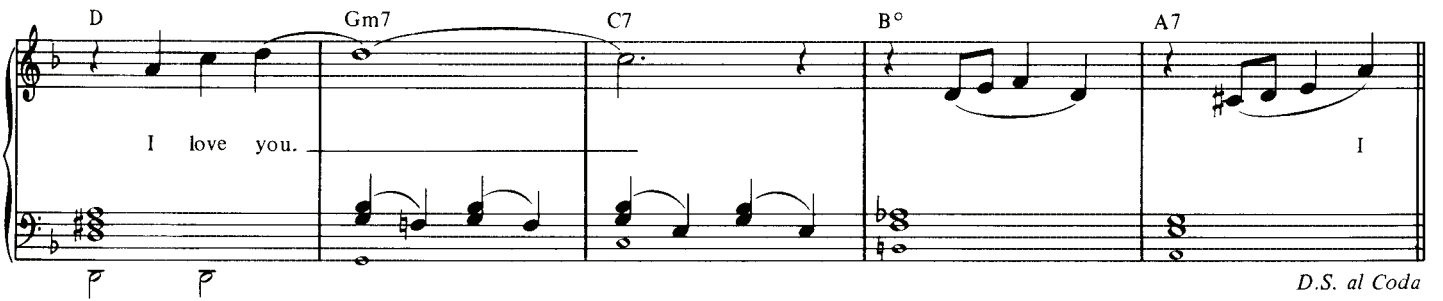
that's all I want to say, Un - til I find a way \_\_\_\_\_ I will  
I need to make you see, Oh what you mean to me, \_\_\_\_\_ un -  
I think you know by now I'll get to you some - how, \_\_\_\_\_ un -

The musical score is written for piano and voice. It consists of four systems of music. The first system has five measures with lyrics: 'Mich - elle, ma belle, these are words that go to - geth - er'. The second system has five measures: 'well, my Mi - chelle. Mich - elle, ma belle, sont les mots qui'. The third system has five measures: 'vont tres bien en - semble, tres bien en - semble. I 1. love you I love you, I love you, 2. need to, I need to, I need to, 3. want you, I want you, I want you,'. The fourth system has five measures: 'that's all I want to say, Un - til I find a way \_\_\_\_\_ I will I need to make you see, Oh what you mean to me, \_\_\_\_\_ un - I think you know by now I'll get to you some - how, \_\_\_\_\_ un -'. The piano part includes various chords and triplets. The tempo is marked 'Moderato' and the dynamics include 'mp' and 'p'.

*to Coda*



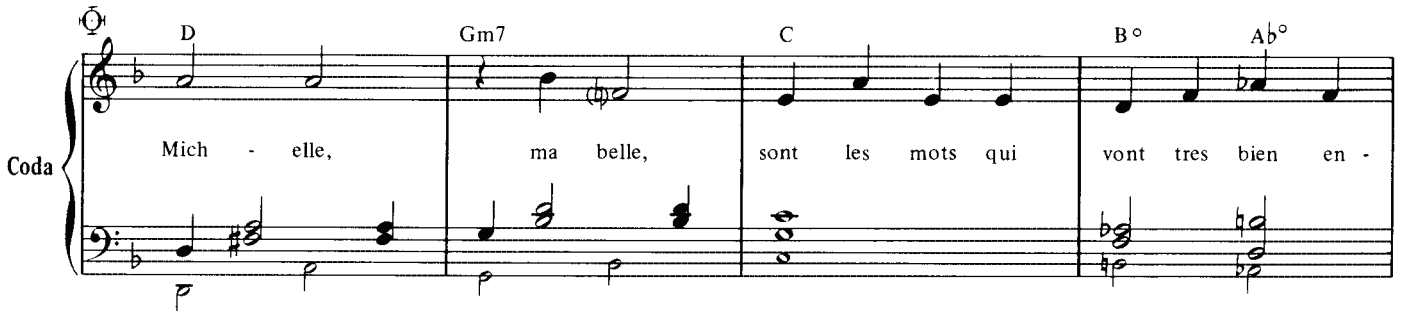
say the on - ly words I know that you'll un - der - stand.  
 til I do I'm ho - ping you will know what I mean.  
 til I do I'm tel - ling you so you'll know you'll un - der - stand.



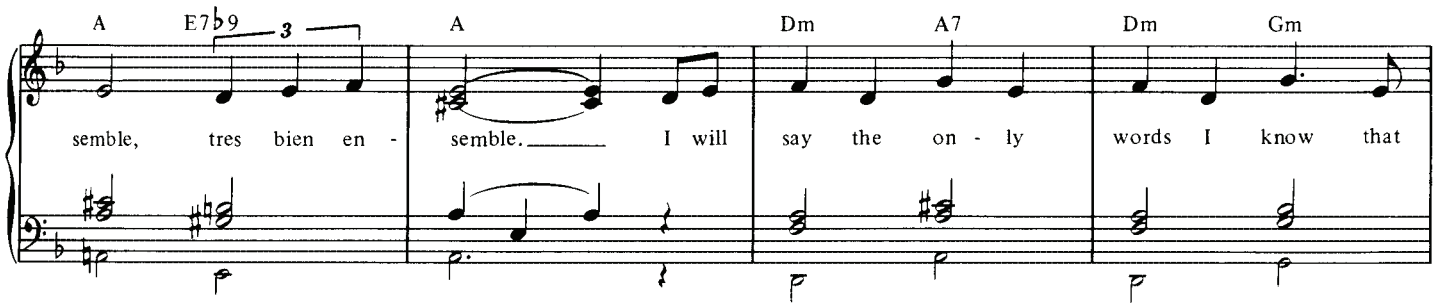
I love you. I

*D.S. al Coda*

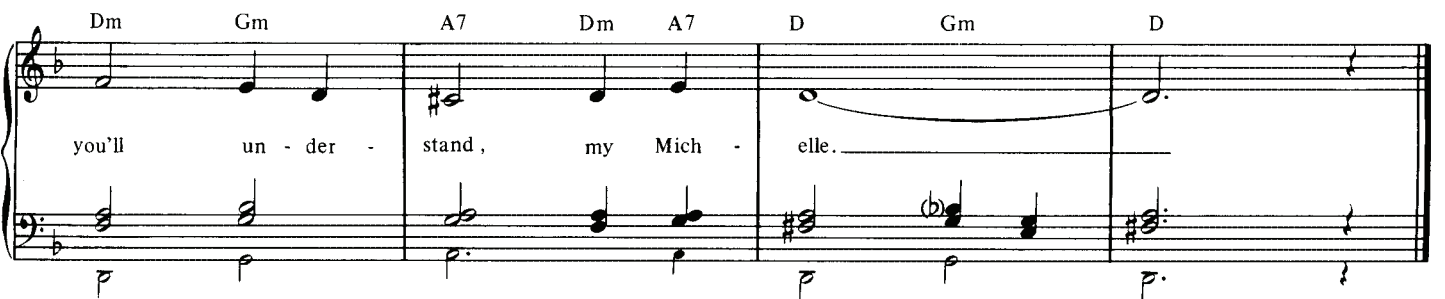
*Coda*



Mich - elle, ma belle, sont les mots qui vont tres bien en -



semble, tres bien en - semble. I will say the on - ly words I know that



you'll un - der - stand, my Mich - elle.