

Firth of Fifth

from "Selling England by the Pound" (1973)

Peter Gabriel

Part II --- Verse

Tony Banks

27 28 29 30

Voice

1. The pa - th is clear, though no eyes can see, the cour - se laid down long be - fore.
2. He rides ma - jes - tic pa - st homes of men. Who care not or ga - z - e with joy.

B **B⁷/A** **B⁶/sus⁴** **B/F[#]** **Em⁹/G** **G^o** **B⁷/sus⁴** **B⁷**

Hammond Organ

f

Fat Overdrive Guitar

mf

Bass

31 32 33

Vx

And so with gods and men the she - ep remains in - side their pen, tough many times they' ve seen the way to leave.
To see re - flect - ed there: the trees, the sky, the li - ly fair, the scene of death is ly - ing just be - low.

E **F[#]m⁷/E** **Bm/D** **C^Δ** **G** **E**

A6/E

k1

gt

bs

34 35 36 37

Vx

1. The moun - tains cuts off the town from vie Like a
2. (2'07")

A^{#o} **A^{#o}** **E** **A⁶** **E^Δ** **Am⁶**

Smooth Pad, flangered

p

flangered guitar

p

k1

gt

bs

Part II --- Verse

38 39 40 41 42

vx
can- cer growth is re- moved by skill. Let it be re vealed. A wa- ter- fall, his

Bbm Ebm Bb Eb F G Cm¹³/G

Smooth Pad
clean organ

k1
p *f* *p*

k2
mp *f*

gt
Bbm Ebm Bb Eb G

43 44 45 46 47 48

vx
ma dri- gal. An in- land sea, his sym- pho- ny. Nah nah nah nah nah nah- ah- ah

Bb⁶/G C#m B E B F#

k1

gt

bs

p

49 50 51 52 53

vx
Un- di- nal songs Urge the sail- ors on Till lured by the sir- ens' cry.

B B⁷ E B E/D Piano R D

Hammond Organ
f *ff* *mf*

Piano L

Fat Overdrive Guitar
mf *f*

(Guitar Slide EFX)

bs

54 55 56 57 58 (3'29")

k1
mp *accel.*

k2
pp

bs
p