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Darn That Dream

The musical score is written for Alto Saxophone and Piano. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into four systems, each with two staves. The first system includes two Alto Sax parts. The second and third systems include piano accompaniment. The score features various chords and melodic lines, including triplets and first/second endings. The key signature is D major, and the time signature is 4/4.

System 1:
Alto Sax: E/G# Gmi7 C7/G F#mi7 G#7(b5) C#mi7 A 3
Alto Sax: E/G# Gmi7 C7/G F#mi7 G#7(b5) C#mi7 A 3

System 2:
Piano: G#mi7(b5) C#7 F#mi7 D9 Emaj7/G# C7/G 1. F#mi7 F7
Piano: G#mi7(b5) C#7 F#mi7 D9 Emaj7/G# C7/G 1. F#mi7 F7

System 3:
Piano: E F#mi7 B7 2. F#mi7 F7(#9) E G7 C Ami7
Piano: E F#mi7 B7 2. F#mi7 F7(#9) E G7 C Ami7

System 4:
Piano: Dmi7 G7 Cmi7/E 3 Ab7/Eb Dmi7 G7
Piano: Dmi7 G7 Cmi7/E 3 Ab7/Eb Dmi7 G7

System 5:
Piano: C Ami7 Emi7 F#mi7 3 B7 C9 B13
Piano: C Ami7 Emi7 F#mi7 3 B7 C9 B13

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E/G# Gmi7 C7/G F#mi7 G#7(b5) C#mi7 A 3

G#mi7 C#7 F#mi7 D9 Emaj7/G# C7/G F#mi7 F7(#9)

E F#mi7 B7 D.C.

F#mi7 D9 C#7 F#mi7 D9

Emaj7/G# C7/G F#mi7 B7 E

Emaj7

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Chord progression: A/C# Cm7 F7/C Bmi7 C#7(b5) F#mi7 D 3

Trumpet

Chord progression: C#mi7(b5) F#7 Bmi7 G9 Amaj7/C# F7/C 1. Bmi7 Bb7

Chord progression: A Bmi7 E7 2. Bmi7 Bb7(#9) A C7 F Dmi7 Gmi7 C7

Chord progression: Fmaj7/A 3 C#7/G# Gmi7 C7 F Dmi7

Chord progression: Ami7 Bmi7 3 E7 F9 E13 A/C# Cm7 F7/C

Bmi7 C#7(b5) F#mi7 D 3 C#mi7 F#7

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody line with a triplet of eighth notes. The lower staff is a bass clef with the same key signature, providing a piano accompaniment. Chord symbols are placed above the staff: Bmi7, C#7(b5), F#mi7, D, 3, C#mi7, and F#7.

Bmi7 G9 Amaj7/C# F7/C Bmi7 Bb7(#9) A Bmi7 D.C.

The second system of music consists of two staves. The upper staff is a treble clef with a key signature of three sharps. It features a piano accompaniment with a G9 chord marked with a '7' and a 'y' symbol. The lower staff is a bass clef with the same key signature. Chord symbols above the staff include Bmi7, G9, Amaj7/C#, F7/C, Bmi7, Bb7(#9), A, and Bmi7. The system ends with a double bar line and the marking 'D.C.'.

Bmi7 G9 F#7 Bmi7 G9

The third system of music starts with a treble clef staff and a key signature change to two sharps (F#, C#). The lower staff remains in the original key signature of three sharps. The upper staff contains a melody line with a G9 chord marked with a '7' and a 'y' symbol. Chord symbols above the staff are Bmi7, G9, F#7, Bmi7, and G9.

Amaj7/C# F7/C Bmi7 E7 A

The fourth system of music consists of two staves. The upper staff is a treble clef with a key signature of three sharps. It features a piano accompaniment. The lower staff is a bass clef with the same key signature. Chord symbols above the staff are Amaj7/C#, F7/C, Bmi7, E7, and A.

Amaj7

The fifth system of music consists of two staves. The upper staff is a treble clef with a key signature of three sharps. It features a piano accompaniment. The lower staff is a bass clef with the same key signature. A chord symbol 'Amaj7' is placed above the staff.

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Trombone

Trombone

Chords: G/B, Bbmi7 Eb7/Bb, Ami7, B7(b5), Emi7, C, 3

Chords: Bmi7(b5), E7, Ami7, F9, Gmaj7/B, Eb7/Bb

1.

2.

Chords: G, Ami7, D7, Ami7, Ab7(#9), G, Bb7, Eb, Cmi7

Chords: Fmi7, Bb7, Ebmaj7/G, B7/F#, Fmi7, Bb7

Chords: Eb, Cmi7, Gmi7, Ami7, D7, 3

Eb9 D13 G/B Bbmi7 Eb7/Bb Ami7 B7(b5)

Emi7 C 3 Bmi7(b5) E7 Ami7 F9

Gmaj7/B Eb7/Bb Ami7 Ab7(#9) G Ami7 D7 D.C.

Ami7 F9 E7 Ami7 F9

Gmaj7/B Eb7/Bb Ami7 D7 G

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Rhythm

Rhythm

G/B Bbmi7 Eb7/Bb Ami7 B7(b5) Emi7 C 3

Bmi7(b5) E7 Ami7 F9 Gmaj7/B Eb7/Bb 1. Ami7 Ab7

G Ami7 D7 2. Ami7 Ab7(#9) G Bb7 Eb Cmi7 Fmi7 Bb7

Ebmaj7/G B7/F# Fmi7 Bb7 Eb Cmi7 Gmi7

Ami7 3 D7 Eb9 D13 G/B Bbmi7 Eb7/Bb

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Ami7 B7(b5) Emi7 C 3 Bmi7(b5) E7 Ami7 F9

Gmaj7/B Eb7/Bb Ami7 Ab7(#9) G Ami7 D7 D.C.

Ami7 F9 E7 Ami7 F9

Gmaj7/B Eb7/Bb Ami7 D7 G

Gmaj7