

Zion Train

Extract from Bob Marley : "Uprising"

Bass Player : Astor Barrett

Transcription by SCOTT F

♩=65

Intro

The Intro section consists of two staves of music. The first staff begins with a bass clef and a 4/4 time signature. It features a rhythmic pattern of eighth and quarter notes, with a double bar line after the first measure. The second staff continues the pattern, ending with a final double bar line.

Chorus

The Chorus section is a single staff of music. It starts with a double bar line and repeat dots. The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots.

Verse 1

The Verse 1 section consists of four staves of music. Each staff begins with a bass clef and a 4/4 time signature. The first staff has a double bar line after the first measure. The subsequent staves continue the rhythmic pattern, with the fourth staff ending with a double bar line.

Chorus 2

The Chorus 2 section is a single staff of music. It starts with a double bar line and repeat dots. The melody is identical to the first chorus, ending with a double bar line and repeat dots.

Verse 2

The Verse 2 section consists of two staves of music. Both staves begin with a bass clef and a 4/4 time signature. The first staff has a double bar line after the first measure. The second staff continues the rhythmic pattern, ending with a double bar line.

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

Musical staff 2: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

Bridge

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure. A double bar line with repeat dots is present. The text "4 times" is written above the staff. The time signature changes to 2/4 for the final measure.

Chorus 3

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

Musical staff 5: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

Verse 3

Musical staff 6: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure. A double bar line with repeat dots is present. The text "3 times" is written at the end of the staff.

Musical staff 7: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

Chorus 2

Musical staff 8: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure. A double bar line with repeat dots is present. The text "4 times" is written at the end of the staff.

Musical staff 9: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure. The text "Fade Out" is written at the end of the staff.