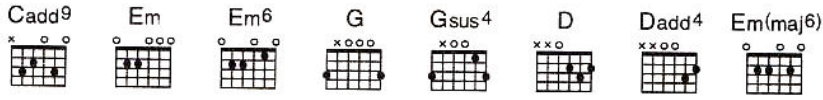


HOW TO DISAPPEAR COMPLETELY

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Gtr. 1 Capo at 2nd fret
to match key of recording



Verse $\text{♩} = 52$ N.C.

Cadd9 Gtr. 1 (acous.)

cont. sim.

Em Em6

1. 2.

Em Em6 Em6

(1.) That —

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Verse Cadd9

there,
go

TAB

Em Em6

that's not
where I me.
please.

TAB

Em Em6

(1.) I
(2.) I

TAB

Cadd9

(2.) walk through walls,

TAB

Em Em6

I float down the Lif - fey.

Gtr. 2 (elec.) *Sua*

TAB

3	0	3	3	3	3	3	3	3	0	0	0	17	14
0	0	0	0	0	0	0	0	0	1	1	1	14	11
3	3	3	3	3	3	3	3	3	3	3	3		

Em Em6

I'm not

Gtr. 1

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus $\frac{3}{4}$ G Gsus4 G

here,

TAB

3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Gsus4 Em Em6

this is - n't hap - pen - ing.

Gtr. 2 *Sua*

TAB

0	3	3	1	1	3	1	1	1	1	17	14
0	0	0	0	0	0	0	0	0	0	14	11
3	3	3	3	3	3	3	3	3	3		

Em

Em6

Gr. 1

I'm not

TAB

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a half note G4 in the second measure and a half note A4 in the third measure. The guitar 1 part features a rhythmic pattern of eighth notes, primarily using the 2nd and 3rd strings. The tablature shows fingerings for these notes, including a double bar over the 2nd string in the second measure.

G

Gsus4

G

here.

TAB

Detailed description: This system covers measures 4 through 10. The vocal line has a whole rest in measure 4, followed by a half note G4 in measure 5 and a half note A4 in measure 6. The guitar 1 part continues with a similar eighth-note pattern. The tablature includes triplets in measures 7 and 8, and a double bar in measure 9.

Gsus4

Em

Em6

I'm not here.

Gr. 2

TAB

Detailed description: This system covers measures 11 through 15. The vocal line has a whole rest in measure 11, followed by a half note G4 in measure 12 and a half note A4 in measure 13. The guitar 2 part enters in measure 14 with a sustained chord. The tablature for guitar 2 shows a sweep-picked eighth-note pattern in measure 14 and a double bar in measure 15.

To Coda ◊

Em

Em6

Gr. 1

(3.) In a

TAB

Detailed description: This system covers measures 16 through 20. The vocal line has a whole rest in measure 16, followed by a half note G4 in measure 17 and a half note A4 in measure 18. The guitar 1 part continues with the eighth-note pattern. The tablature shows a double bar in measure 17 and a double bar in measure 18.

Verse Cadd9

lit - tle while,

TAB: 3 0 0 0 0 0 3 | 0 0 0 0 0 0 | 3 0 0 3 3 3 3 | 3 3 3 3 3 3 | 3 0 0 0 0 0 3 | 0 0 0 0

I'll be gone.

Em Em6

TAB: 3 0 0 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 1 1 1 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

The mo - ment's al - rea - dy passed,

Em Em6 Cadd9

TAB: 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 1 1 1 1 1 0 | 0 1 1 1 1 1 | 3 0 0 0 0 0 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

yeah, yeah,

TAB: 3 0 0 3 3 3 3 | 3 3 3 3 3 3 | 3 0 0 0 0 0 3 | 3 0 0 0 0 0 | 3 0 0 0 0 0 3 | 3 0 0 0 0 0 | 3 0 0 0 0 0 3 | 3 0 0 0 0 0 3 | 3 0 0 0 0 0 3 | 3 0 0 0 0 0 3

Em

Em6

it's gone.

TAB

Em

Em6

D.%. al Coda

And I'm not.

TAB

⊕ Coda

Em6

Cadd9

1. Strobe
2. Fire

TAB

lights works and and blown hurr

TAB

Em Em6 Em

— speak — ers. —
— icanes. —

TAB

1. Em6 2. Em6

I'm not

TAB

Chorus G Gsus4 G

here,

TAB

Gsus4 Em Em6

this is - n't hap - pen - ing.

TAB

Em

Em⁶

G

Musical notation for the first system, including guitar melody, chords (Em, Em⁶, G), and a TAB section with fret numbers (0, 2, 3) and picking patterns.

I'm not

here,

Gsus⁴

G

Gsus⁴

Musical notation for the second system, including guitar melody, chords (Gsus⁴, G), and a TAB section with fret numbers (0, 1, 2, 3) and picking patterns.

I'm not

Em

Em⁶

Em

Em⁶

Musical notation for the third system, including guitar melody, chords (Em, Em⁶), and a TAB section with fret numbers (17, 14, 11) and an 8va instruction.

here.

Ah.

Em

Em⁶

Em

Em⁶

Musical notation for the fourth system, including guitar melody, chords (Em, Em⁶), and a TAB section with fret numbers (17, 14, 11) and an 8va instruction.

Ah.

Ah.

Ah.

D

Dsus4

Gr. 1

TAB

D

Dadd4

Gr. 1

TAB

Em

Em6

Em

Em6

Gr. 2

TAB

Em

Em6

Em

Em6

Gr. 2

TAB

D

Dsus4

D

Gr. 1

TAB

Dadd4

Em

Ah...

TAB

Em(maj6)

Em

Em6

TAB

Em

Em6

Em

TAB