

Who Wants to Live Forever

Words and Music by
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ad lib tempo

Em C/E

mf

Ped.

Detailed description: This system shows the beginning of the piece. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'ad lib tempo' and the dynamics are 'mf'. There are two guitar chord diagrams: Em (0 2 2 0 0 0) and C/E (0 3 3 0 0 0). The piano part consists of a series of chords with a long pedal point in the bass.

(1.) There's no time for us, for us, There's no de -

chance for us, it's all no de -

Am Am/G D9/F#

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a double bar line and a first ending bracket. The lyrics are: "(1.) There's no time for us, for us, There's no de - chance for us, it's all no de -". The guitar chords are Am (0 2 2 1 0 0), Am/G (0 2 2 1 0 2), and D9/F# (0 2 2 1 0 2).

place for us. What is the thing on that builds our sweet

cid - ed for us. This world has on - ly one sweet

Em Em/D Em/C# G/D G/B

Detailed description: This system continues the vocal line and piano accompaniment. The lyrics are: "place for us. What is the thing on that builds our sweet cid - ed for us. This world has on - ly one sweet". The guitar chords are Em (0 2 2 0 0 0), Em/D (0 2 2 1 0 2), Em/C# (0 2 2 1 0 2), G/D (0 0 0 2 0 0), and G/B (0 0 0 2 0 0). There are triplets in the vocal line.

dreams, yet slips a - way from us? Who

mo - ment set a - side for us. Who

A C/D D

Detailed description: This system concludes the vocal line and piano accompaniment. The lyrics are: "dreams, yet slips a - way from us? Who mo - ment set a - side for us. Who". The guitar chords are A (0 2 2 2 1 0), C/D (0 0 0 2 0 0), and D (0 0 2 3 2 0).

C G/B Am C Bm

Wants To Live For - ev - er? Who Wants To Live For -
 Wants To Live For ev - er? Who Wants To Live For -

Am7 C/D D

ev - er? for - ev er. There's no
 ev - er?

1.

C/D D C/D C G/B Am

Ooh Who

2.

C Bm Am C/D

dares to - love for - ev - er? Ah

D  Em  Em 



When love must die.

A tempo

C  Em  C  Em 



C  Em  C 



But touch my

Em  C  Em 








tears with your lips. Touch my world with your fin-ger -

C  G  D/F#  Em 

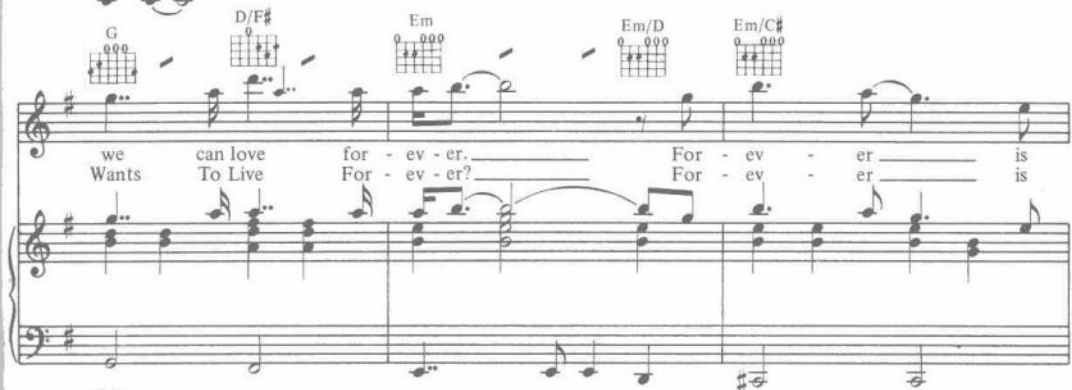
tips. And we can have for - ev - er. And
Wants To Live For - ev - er? Who


f



G  D/F#  Em  Em/D  Em/C# 

we can love for - ev - er. For - ev - er is
Wants To Live For - ev - er? For - ev - er is



G/D 

1.  2. 

our our to - day. Who Who
our to - day.



Em  C  Em  Cm 

waits for ev - er an - y - way? _____



Am

Fm

Dm

Bm

Gm

First system of musical notation. It consists of a guitar staff at the top with five chord diagrams: Am, Fm, Dm, Bm, and Gm. Below it are two staves for piano accompaniment. The right hand plays chords and a melodic line, while the left hand plays a bass line. A slur connects the piano accompaniment across the first two measures.

Em

C/E

Bm/E

Em

Bm/E

Second system of musical notation. It features guitar chord diagrams for Em, C/E, Bm/E, Em, and Bm/E. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Slurs are used to group notes across measures.

A/E

Em7

A/E

Em

D/E

Em

Third system of musical notation. It includes guitar chord diagrams for A/E, Em7, A/E, Em, D/E, and Em. The piano accompaniment features a melodic line with a triplet in the right hand and a bass line in the left hand. Slurs are present throughout the system.

D

Em

Fourth system of musical notation. It shows guitar chord diagrams for D and Em. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A slur covers the final two measures, and the dynamic marking *mp* is indicated.