

A John Charles Walters Production in association with Paramount Television

ANGELA

(Theme From "Taxi")

Music by BOB JAMES

Moderately $\text{♩} = 68$

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). Above the treble clef staff, guitar chord diagrams are provided for various chords, including Ebmaj7, Abmaj9, Gm7, Bb, Abmaj7 (C Bass), Bb, Ab, Eb (G Bass), Fm, Ab (Bb Bass), Eb, Eb7, Abmaj9 (G Bass), Fm9, Bb, To Coda, Ab (G Bass), Eb (Bb Bass), Cm7, Eb (Bb Bass), F7 (A Bass), Ab, F, Bb, G, and Cm7. The score includes dynamic markings such as *mp* and *mf*, and a section marked "To Coda".

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