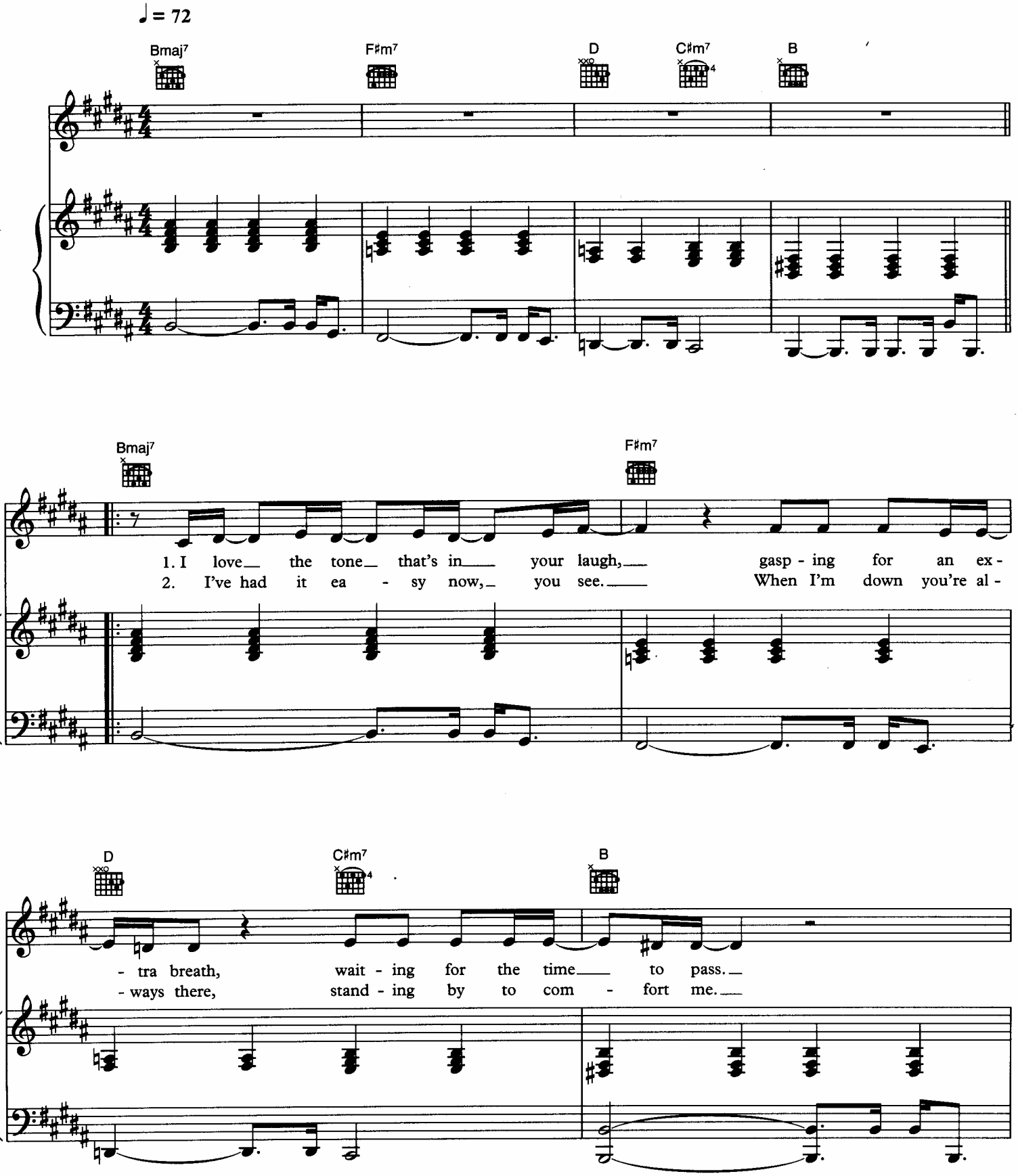
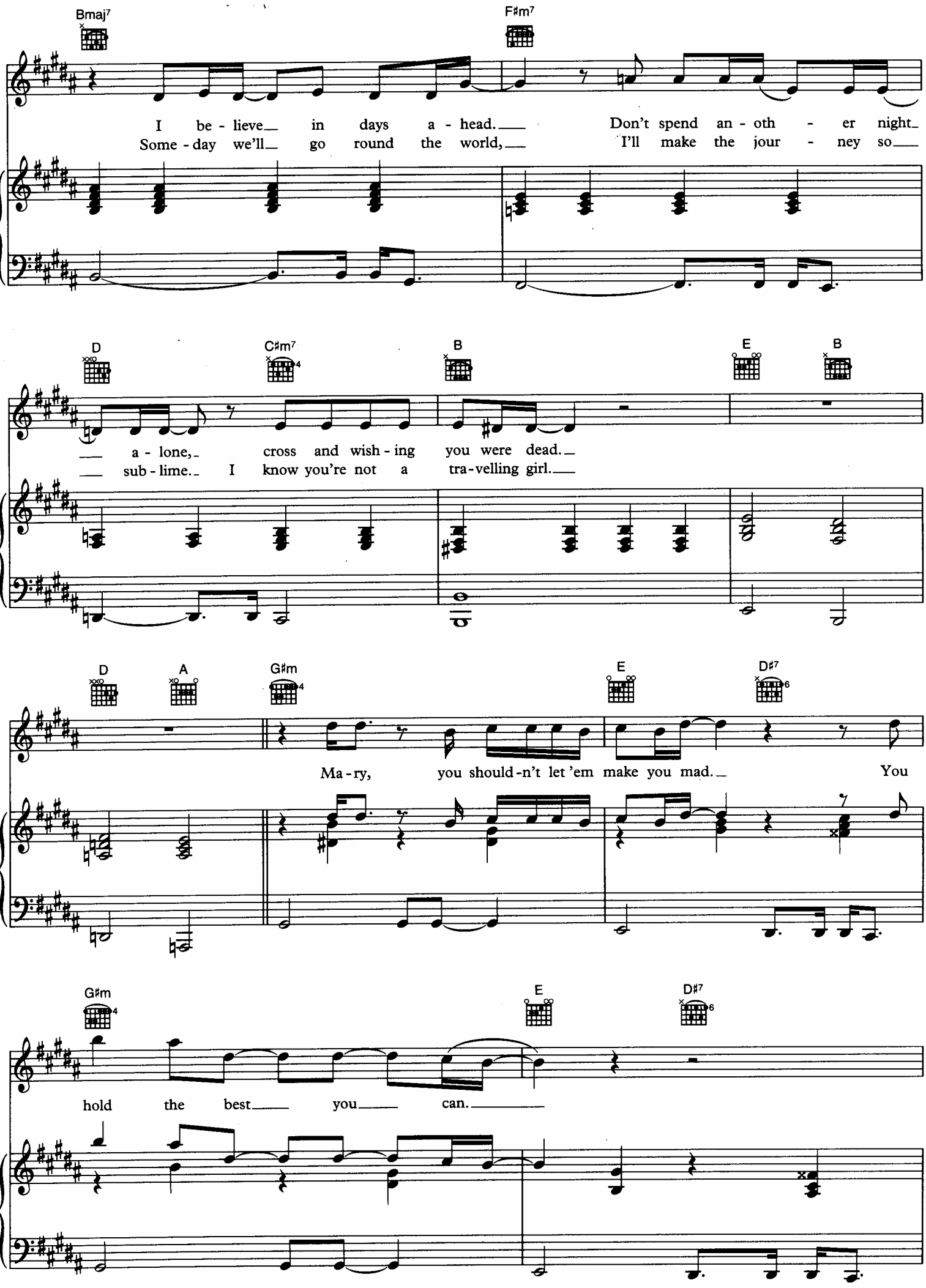
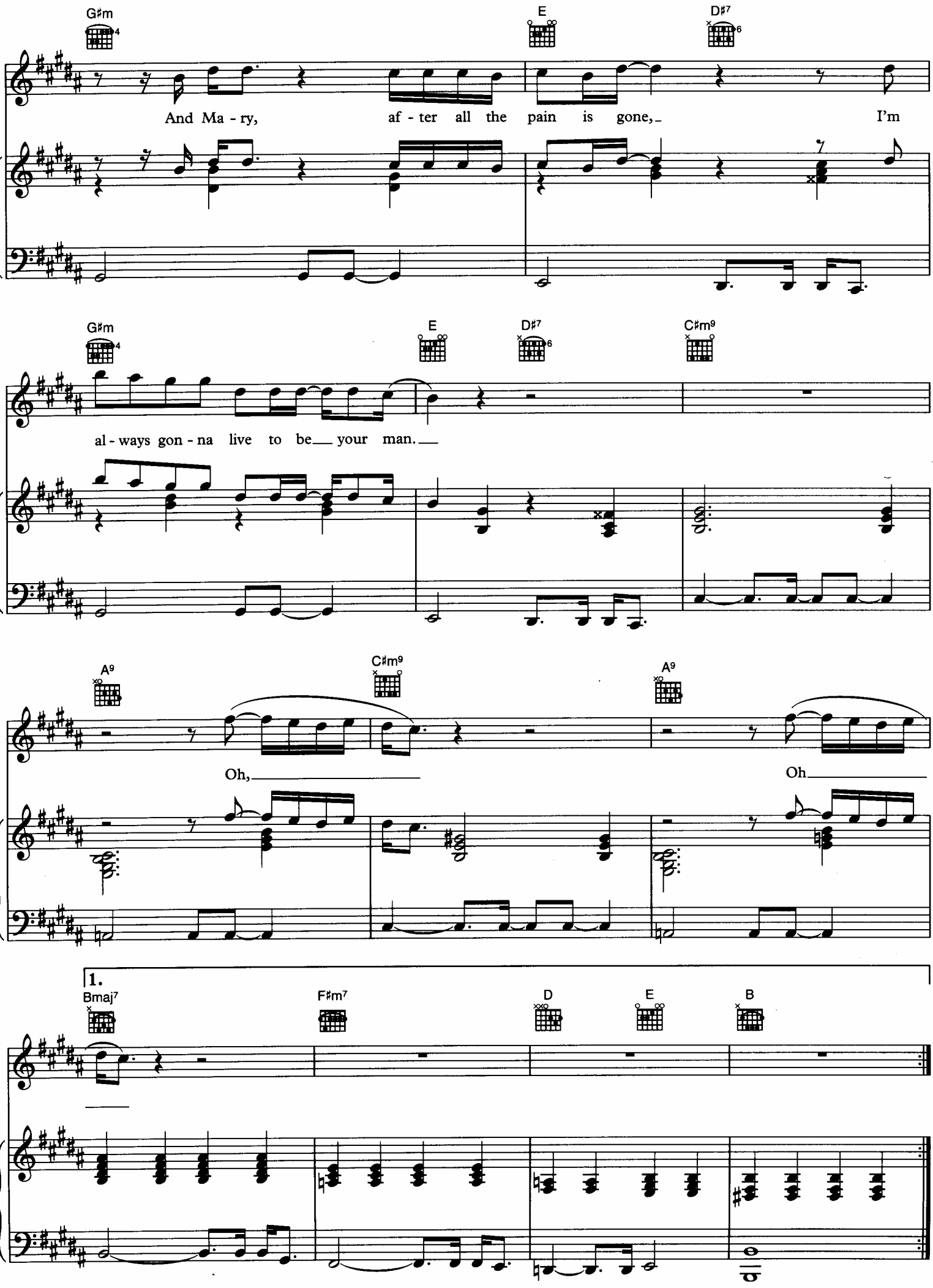
MARY

Words and Music by Scott Hoffman and Jason Sellards



© 2004 EMI Music Publishing Ltd, London WC2H 0QY


Bmaj7
F♯m7
I be - lieve in days a - head. Don't spend an - oth - er night
Some - day we'll go round the world, I'll make the jour - ney so
D
C♯m7
B
E
B
a - lone, cross and wish - ing you were dead.
sub - lime. I know you're not a tra - velling girl.
D
A
G♯m
E
D♯7
Ma - ry, you should - n't let 'em make you mad. You
G♯m
E
D♯7
hold the best you can.


G♯m
E
D♯7
And Ma - ry, af - ter all the pain is gone, I'm
G♯m
E
D♯7
C♯m9
al - ways gon - na live to be your man.
A9
C♯m9
A9
Oh,
Oh
1.
Bmaj7
F♯m7
D
E
B

2.

B B/A

'Cause I'd give ev - 'ry - thing_ I have,__ for - get all the things that bring_

Emaj9/G♯ E C♯m7

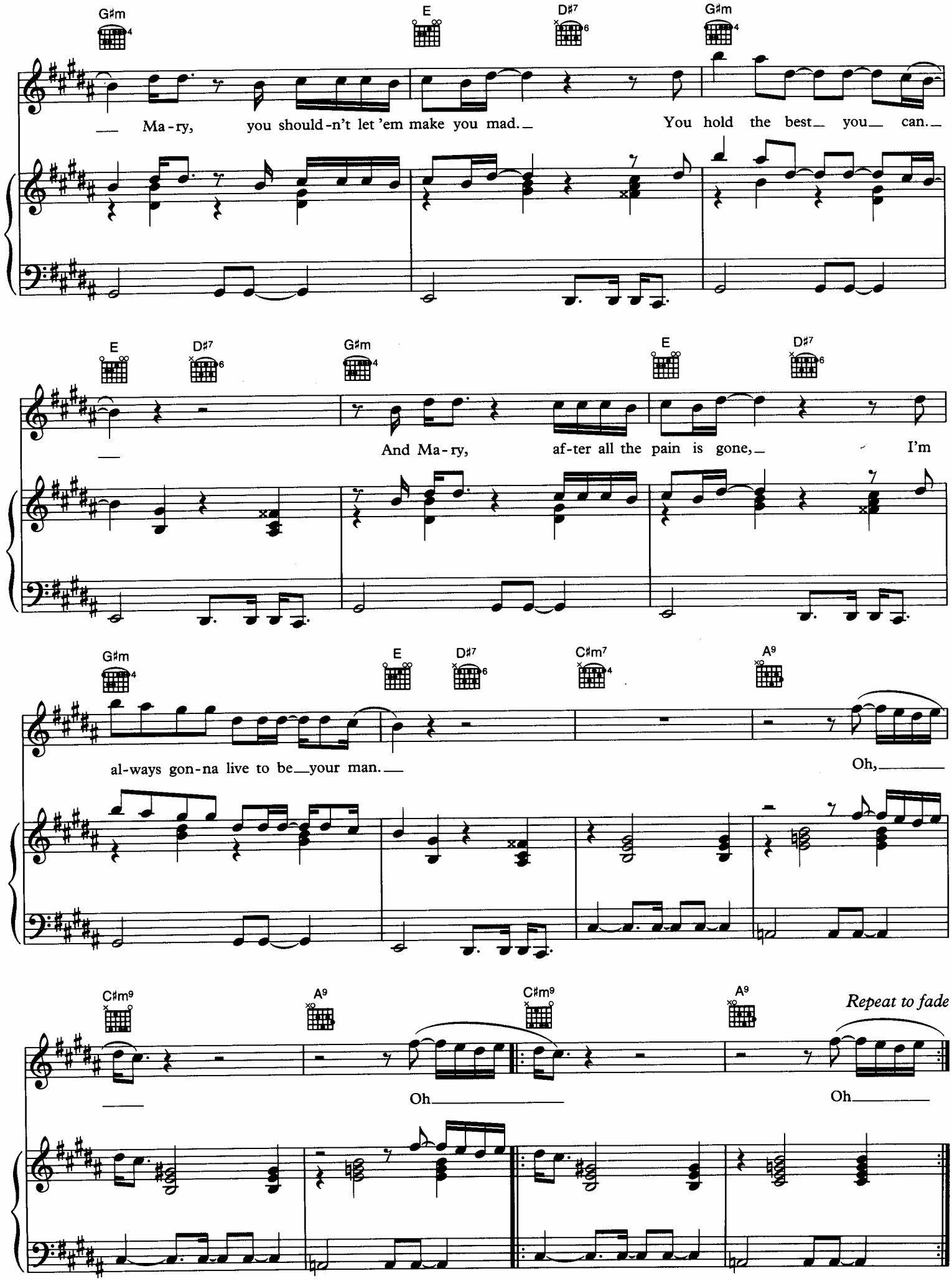
__ me joy, if you could have one day,_ pure__ and sim - ple hap -

B B/A

- pi - ness. Un - til that mo - ment comes,_ I'll be here where I've

E/G♯ E C♯m7 Gdim

al - ways been._ Gon - na be your friend un - til__ the day__ I die._


G♯m
E
D♯7
G♯m
Ma-ry, you should-n't let 'em make you mad. You hold the best you can.
E
D♯7
G♯m
E
D♯7
And Ma-ry, af-ter all the pain is gone, I'm
G♯m
E
D♯7
C♯m7
A9
al-ways gon-na live to be your man. Oh,
C♯m9
A9
C♯m9
A9
Repeat to fade
Oh
Oh