

Everyday I Write The Book

Words and Music by Elvis Costello

Chord Diagrams:

- C#m: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 3 & 4 & 5 & 5 \\ \hline \end{array}$
- G#m: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 3 & 4 & 5 & 5 \\ \hline \end{array}$
- Amaj7: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 3 & 4 & 5 & 5 \\ \hline \end{array}$
- B: $\begin{array}{|c|c|c|c|c|c|} \hline 2 & 4 & 4 & 5 & 5 & 5 \\ \hline \end{array}$
- C#m: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 3 & 4 & 5 & 5 \\ \hline \end{array}$
- G#m: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 3 & 4 & 5 & 5 \\ \hline \end{array}$
- Amaj7: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 3 & 4 & 5 & 5 \\ \hline \end{array}$
- B: $\begin{array}{|c|c|c|c|c|c|} \hline 2 & 4 & 4 & 5 & 5 & 5 \\ \hline \end{array}$
- E: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 2 & 2 & 3 & 3 \\ \hline \end{array}$
- G#m: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 3 & 4 & 5 & 5 \\ \hline \end{array}$
- C#m: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 3 & 4 & 5 & 5 \\ \hline \end{array}$
- G#m: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 3 & 4 & 5 & 5 \\ \hline \end{array}$
- C#m: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 3 & 4 & 5 & 5 \\ \hline \end{array}$

Lyrics:

Don't tell me you don't know what love is when you're
tell me you don't know the difference be -
old enough to know better. When you find strange hands in your
tween a lover and a fighter. With my pen and my electric type -

F#m G#m C#

sweat-er, when your dream - boat turns out to be a foot-note, I'm a
 writ - er ev - en in a per - fect world_ where ev - 'ry-one was e - qual, I'd still

F#m G#m B

man with a mis - sion in two or three e - dit - ions. } And ____
 own the film rights and be work - ing on the se - quel. }

E G#m A B E G#m

I'm giv - ing you a long - ing look_ ev - 'ry day, ev - 'ry day, ev - 'ry

A B To Coda 1.2.E G#m A B

day ev - 'ry day I write the book. ____ } Chap - ter One -
 The way you walk.

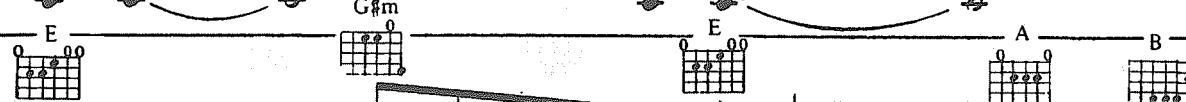
C#m



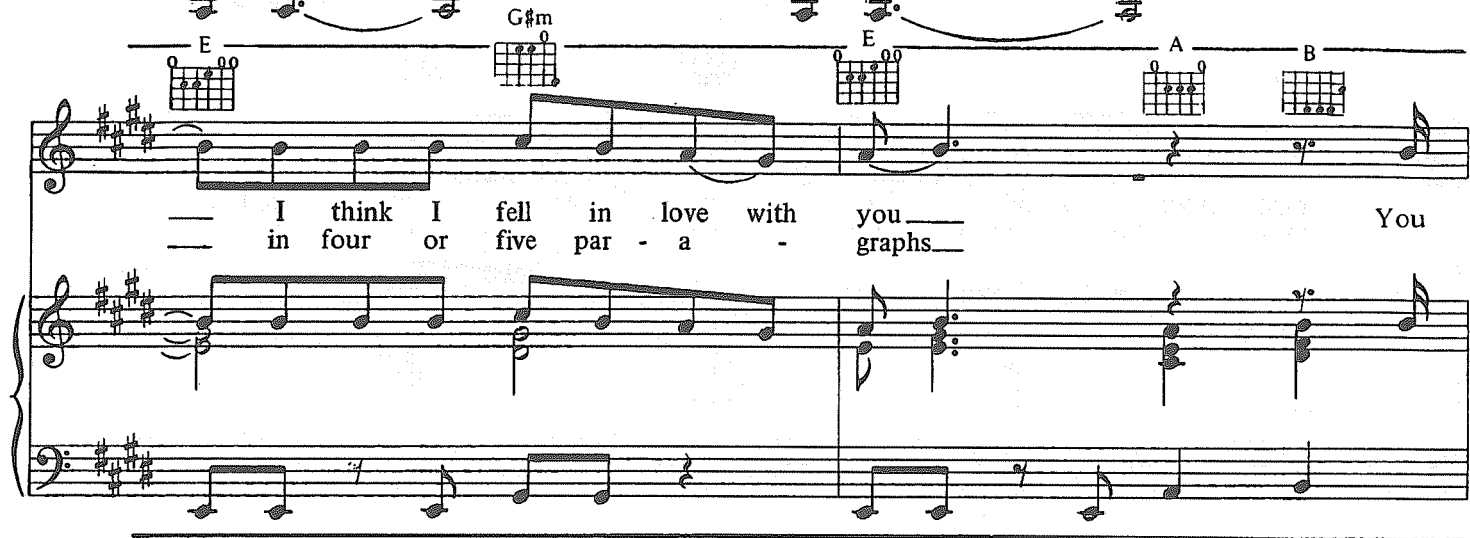
we did - n't real - ly get a - long, Chap - ter Two
 the way you talk and try to kiss me and laugh




E G#m E A B



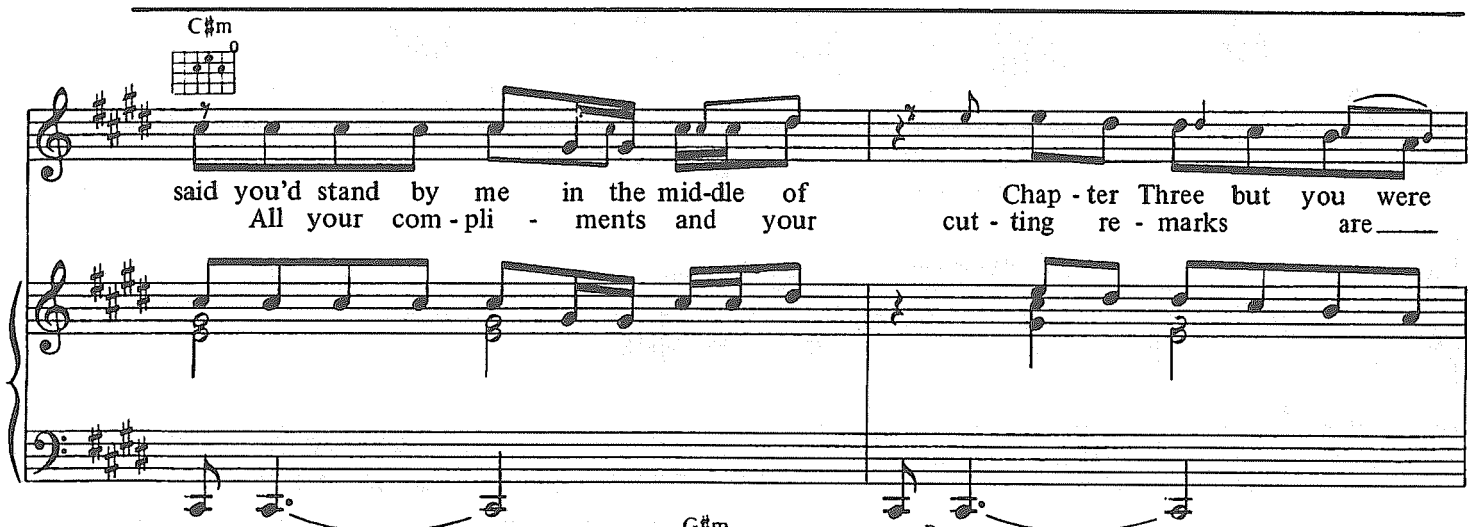
I think I fell in love with you You
 in four or five par - a - graphs



C#m



said you'd stand by me in the mid-dle of Chap - ter Three but you were
 All your com - pli - ments and your cut - ting re - marks are



F#m G#m B 3 C#m7



up to your old tricks in Chap - ters Four, Five and Six. } And
 cap - tured here in my quo - ta - tion marks.



G#m A B *D.S. al Coda*

Ev - 'ry day I write the book. Don't

CODA E G#m A B

Ev - 'ry day, ev - 'ry day, ev - 'ry day I write the book - day I write the

C#m G#m A B E G#m

book.

A B E G#m A B *Repeat to fade*

Ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day I write the book -