

男과女

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Yiruma
Transcribed by 김현영

♩ = 120

FM7 E7aug

E♭M7 D7sus4 D7/C GM7

GM7 FM7 8va----- 8va-----

E7aug 8va----- 8va----- Gsus4/E♭

Gsus4/E♭ D7sus4 D7 GM7

GM7 8va--- FM7 8va--- E7aug 8va---

GM7 8va--- FM7 8va--- E7aug 8va---

Eaug 8va--- Gsus4/Eb 8va---

Eaug 8va--- Gsus4/Eb 8va---

D7sus4 D7 GM7

D7sus4 D7 GM7

Fm7 Bb13 EbM7 AbM7 Fm7

Fm7 Bb13 EbM7 AbM7 Fm7

Bb7 3 EbM7 3 Am7 D7

Bb7 3 EbM7 3 Am7 D7

GM7 3 Bb/D Gm7 C7 FM7

GM7 3 Bb/D Gm7 C7 FM7

F/C Fm7 Bb7 EbM9 AbM7

Fm7 Bb7 EbM7 Am7

D7 GM7 Bb/D Gm7 C7

FM7

FM7 E7aug EbM7

EbM7 D7sus4 D7 GM7

GM7 FM7 *8va* *8va*

E7aug *8va* *8va* Gsus4/Eb

Gsus4/Eb D7sus4 D7 GM7

GM7 FM7 *8va* *8va* E7aug

E7aug *8va* Gsus4/Eb Gsus4/Eb

D7 GM7 Am9

First system of musical notation, measures 1-4. Chords: D7, GM7, Am9.

D7(b9) GM9 Am9 D7(b9)

Second system of musical notation, measures 5-8. Chords: D7(b9), GM9, Am9, D7(b9).

GM7 *8va* GbM7 FM9 *8va*

Third system of musical notation, measures 9-12. Chords: GM7, GbM7, FM9. Includes trills marked *8va*.

FM9 GbM7 GM7 *8va* GbM7 FM9 *8va*

Fourth system of musical notation, measures 13-16. Chords: FM9, GbM7, GM7, GbM7, FM9. Includes trills marked *8va*.

FM9 *8va* GbM7 GM7 *8va*

Fifth system of musical notation, measures 17-20. Chords: FM9, GbM7, GM7. Includes trills marked *8va*.

Fine