

Above All

Words and Music by
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Gently, in four ♩ = 138

Musical notation for the first system, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is 'Gently, in four' with a quarter note equal to 138 beats per minute. The dynamics are marked 'mp'. The piano accompaniment features a steady bass line with chords in the right hand. Chord symbols above the staff are: Bb, F/A, Eb2/G, Fsus, and F.

Musical notation for the second system, measures 5-8. The vocal line begins at measure 5 with a rest. The piano accompaniment continues. Chord symbols above the staff are: Bb, F/A, Eb2/G, and Bb/D. The dynamics are marked 'mp'. At the end of the system, there are two vocal line options: '1. A - bove all' and '(2. A - bove all)'.

Musical notation for the third system, measures 9-12. The vocal line includes the lyrics: 'pow - ers, king - doms, a - bove all — kings, a - bove all — thrones, a - bove all — a - bove all —'. The piano accompaniment continues. Chord symbols above the staff are: Eb2(#4), Eb, Fsus, F, Bb2, and Bb/D.

13

na - ture and all cre - at - ed things; A - bove all wis -
 won - ders the world has ev - er known; A - bove all wealth -

Eb2(#4) Eb Fsus F Bb2 Bb/A

17

- dom and all the ways of man,
 and treas - ures of the earth,

Gm Bbmaj7/F Eb2 Bb/D

21

1. You were here be - fore the world be - gan. 2. A - bove all

Cm7 Eb/Bb F/A Bb/D

25

2. there's no way to meas - ure what You're worth.

Cm7 Eb/Bb D7sus/A D

29

mf

Cru - ci - fied, — laid be - hind — a stone. — You

B \flat Cm 7 F/A B \flat

33

lived to die — re - ject - ed and — a - lone. — Like a rose —

Cm 7 F/A B \flat B \flat /A

37

— tram - pled on — the ground, — You took — the fall, —

Gm Bbmaj 7 Eb 2 B \flat D Bbmaj 7 D

41

— and thought of me — a - bove —

Cm 7 B \flat /D Eb 2 Fsus F7

45

mf

all.

1. A - bove all —
 (2. A - bove all) —

49

Stronger feel

pow - ers, a - bove all — kings, a - bove all —
 king - doms, a - bove all — thrones, a - bove all —

Eb2(#4) Eb Fsus F Bb Bb/D

53

na - ture and all — cre - at - ed things; A - bove all — wis -
 won - ders the world — has ev - er known; A - bove all — wealth —

Eb2(#4) Eb Fsus F Bb Bb/A

57

- dom and all — the ways — of man,
 and treas - ures of — the earth,

Gm Bbmaj7 F Eb2 Eb Bb/D

(back to meas. 49)

61

1.

You were here — be - fore — the world — be - gan. — 2. A - bove all —

Cm7 *E♭/B♭* *F/A* *B♭/D*

65

2.

there's no way — to meas - ure what — You're — worth.

Cm7 *E♭/B♭* *D7sus/A* *D*

69

f
Cru - ci - fied, — laid be - hind — a stone. — You

B♭ *Cm7(4)* *F/A* *B♭*

73

lived to die — re - ject - ed and — a - lone. — Like a rose —

Cm7(4) *F/A* *B♭* *B♭/A*

77

tram - pled on the ground,

Gm Bbmaj7 F Eb2

80

1. You took the fall, and thought of me

Bb D Cm7 Bb D Eb2

84

(back to meas. 69)

a - bove all.

Fsus F7 Bb Eb G F A

87

2. *mf* and thought of me a - bove

Cm7 Bb D Eb2 Fsus F7

91

rit. poco a poco e dim.

all.

Like a rose

tram - pled on the ground,

Bb

Bb
A

Gm

Bbmaj7
F

rit. poco a poco e dim.

95

You took the fall,

Eb2

Eb

Bb
D

Cm7

98

molto rit.

mp

a tempo

and thought of me

a - bove all.

Bb
D

Eb2

Eb

Fsus

F7

Bb

molto rit.

mp
a tempo

102

molto rit.

Bb
A

Eb2
G

Eb
G

Fsus

F7

F7sus

Bb

molto rit.