

# SUNDAY MORNING

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,  
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

♩ = 88    ♪ =  $\frac{3}{4}$   
N.C.

Dm<sup>9</sup>  
xx0010

Drums *cont. sim.*

G<sup>13</sup>  
xx0019

Cmaj<sup>9</sup>  
xx008

Dm<sup>7</sup>  
xx0010

Yeah...

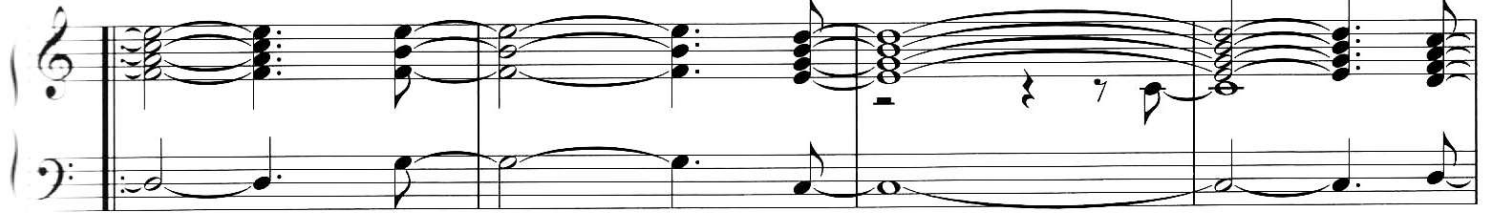
G<sup>7</sup>  
xx009

Cmaj<sup>7</sup>  
xx008

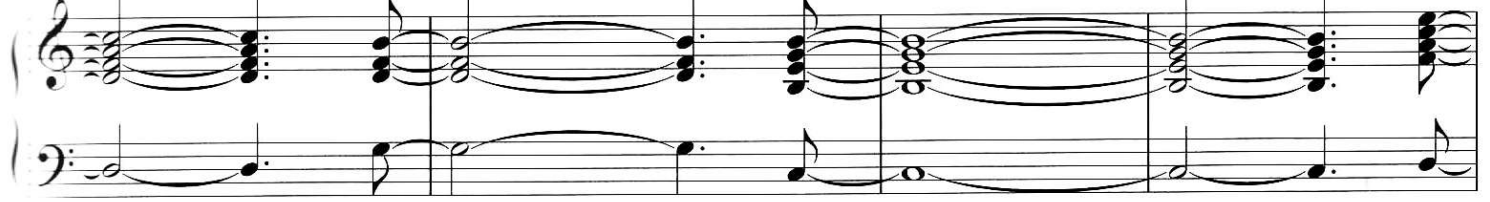
Dm<sup>9</sup>  
xx0010



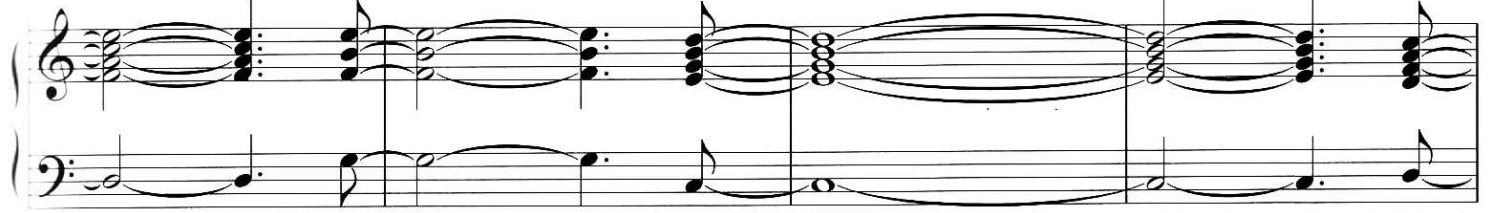
1. Sun - day morn - ing, rain is fall - ing.  
 2. Fing - ers trace your ev - 'ry out - line.



Steal some cov - ers, share some skin.  
 Paint a pic - ture with my hands.



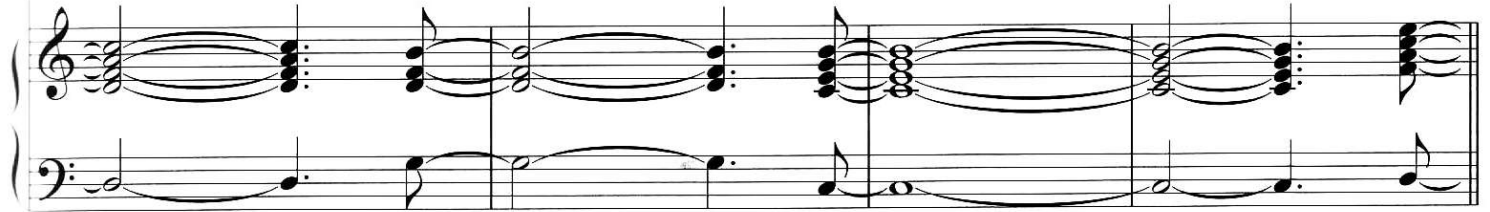
Clouds are shroud - ing us in mo - ments un - for - get - ta - ble. You twist  
 Back and forth we sway like branch - es in a storm. Change the wea -



*1° only*



to fit the mould that I am in. But things -  
 ther, still to - ge - ther when it ends.



**S**

G13 9fr      Cmaj9 8fr      Dm7 10fr

— just get so cra - zy, liv - ing life gets hard to do.      And I would glad -  
 § just get so cra - zy, liv - ing life gets hard to do.      Sun - day morn -

G7 9fr      Cmaj7 8fr      Dm7 10fr

- ly hit the road, get up and go if I knew that some -  
 - ing rain is fall - ing and I'm call - ing out to you, sing - ing some -

G7 9fr      Cmaj9 8fr      C 8fr      Dm7 10fr

- day it would lead me back to you, that some -  
 - day it will bring me back to you, find a way —

G7 9fr      Cmaj7 8fr      To Coda  $\Phi$  Dm9 10fr

- day it would lead me back to you. } That may be all -  
 — to bring my - self back home to you. You may not know... }

G<sup>13</sup> 9fr Cmaj<sup>9</sup> 8fr Dm<sup>7</sup> 10fr

I need in dark - ness she is all

G<sup>7</sup> 9fr Cmaj<sup>7</sup> 8fr Dm<sup>9</sup> 10fr

I see. Come and rest your bones

G<sup>13</sup> 9fr Cmaj<sup>9</sup> 8fr Dm<sup>7</sup> 10fr

with me. Driv - ing slow on Sun - day morn -

G<sup>7</sup> 9fr Cmaj<sup>7</sup> 8fr Dm<sup>9</sup> 10fr

1. - ing and I nev - er want to leave.

2.

N.C.

nev - er want to leave.

1.

*D.S. al Coda*

2.

C



C#dim7



Dm9



Oh, yeah! But if things

Drums

⊕ Coda

G13



Cmaj9



I need in dark -

ness she is all I see.

**Dm<sup>7</sup>** 10fr **G<sup>7</sup>** 9fr **Cmaj<sup>7</sup>** 8fr

Come and rest your bones with

**Dm<sup>9</sup>** 10fr **G<sup>13</sup>** 9fr

me. Driv - ing slow on Sun - day morn -

**Cmaj<sup>9</sup>** 8fr **Dm<sup>7</sup>** 10fr

ing. Driv - ing slow. Yeah, yeah. Oh, yeah, yeah. Oh, yeah.

**G<sup>7</sup>** 9fr **Cmaj<sup>7</sup>** 8fr **Dm<sup>9</sup>** 10fr

*Repeat ad lib. to fade*