

THINKING OF YOU

Words and Music by
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Slowly ♩ = 76

Verse 1 (sing 1st time only):

Guitar Capo 4 → C

Piano → E

G(4)

B(4)

1. Com - par - i - sons are eas - i - ly done_ once you've

Verse 2 (sing 2nd time only):

(2.) In - di - au sum-mer in the mid-dle_ of win-ter, like a

mp
(with pedal)

Am7

C#m7

F2

A2

had_ a taste of per - fec - tion. Like an
hard_ can - dy with a sur - prise cen - ter. How do



C



G(4)

B(4)

ap - ple hang - ing from a tree, I picked the
 I get bet - ter once I've had the best? You said there's

Am7



C#m7

F2



A2

rip - est one. I still got the... seed...
 tons of fish in the wa - ter, so the wa - ters I will test.

G(4)



B(4)

Am7



C#m7

F(9)



A(9)

You said move on. Where do I go?
 He kissed my lips, I taste your mouth. Oh,

G(4)
B(4)

Am7
C#m7

F(9)
A(9)

C/E
E/G#

Fm(9)
Am(9)

I guess sec-ond best... is all I will know. 'Cause when
he pulled me in, I was dis-gust-ed with my-self. 'Cause when

cresc.

Chorus:

C
E

Dm7
F#m7

F(9)
A(9)

I'm with him, I am think-ing of you, think-ing of you.

mf

G
B

C
E

Dm7
F#m7

What you would do if you were the one who was spend-ing the night?

F(9)
A(9)

1. *Fm*(9)
Am(9)

Oh, I wish that I was look-ing in - to your

C
E

G(4)
B(4)

*Am*7
C#m7

*F*2
A2

C
E

G(4)/*B*
B(4)/D#

eyes.

*Am*7
C#m7

*F*2
A2

2. *Fm*(9)
Am(9)

2. You're like an look-ing in - to... You're the

Bridge:
*Am*7
C#m7

D
F#





best, and yes, I do re - gret how I could let.



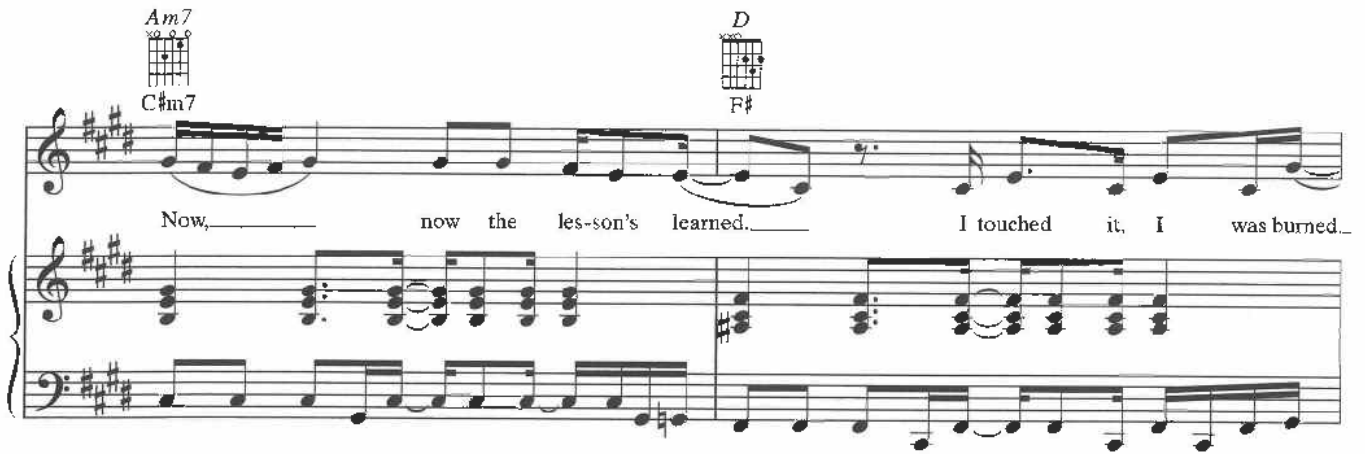







my - self let you go.



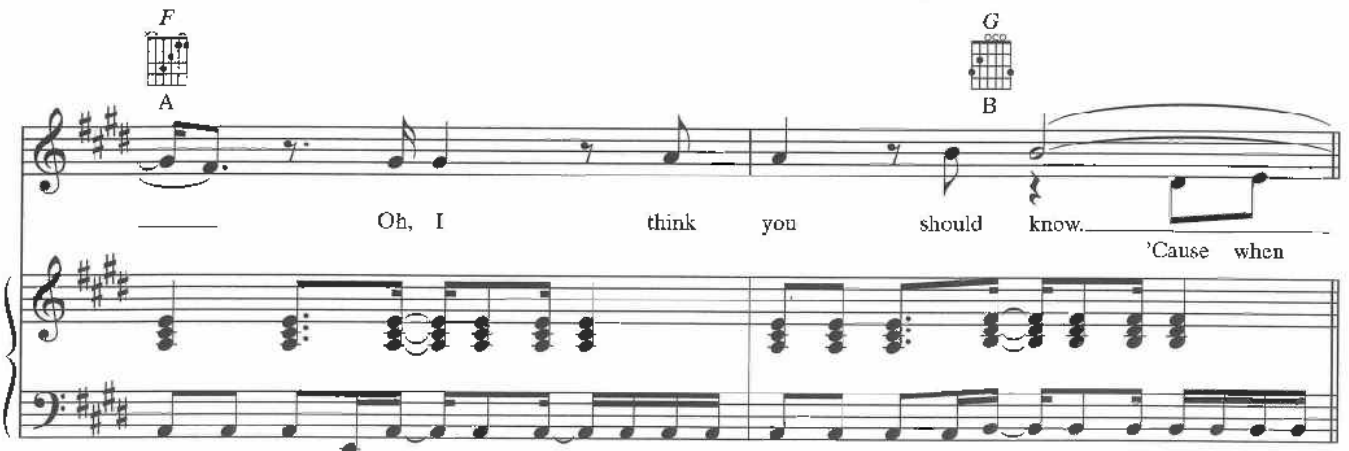





Now, now the les-son's learned. I touched it, I was burned.



Oh, I think you should know. 'Cause when



Chorus:





I'm with him, I am think - ing of you,



F(9)

A(9)

G

B

think - ing of you... — Oh, what you would do — if —

C

E

Dm7

F#m7

you were the one who was spend - ing the night?

F(9)

A(9)

Fm(9)

Am(9)

Oh, I... wish that I... was look - ing in - to your...

C

E

Dm7

F#m7

F(9)

A(9)

your eyes. Look - ing in - to your eyes... Look - ing in - to your eyes...

G(4)



B(4)

C



E

Oh, won't you walk through_ and burst in the door_ and

Dm7



F#m7

F(9)



A(9)

take me a - way?_ Oh, no more mis - takes, 'cause

Fm(9)



Am(9)

C



E

G(4)



B(4)

Am7



C#m7

F2



A2

in your_ eyes_ I'd like to_ stay,

mp

C



E

G(4)/B



B(4)/D#

Am7



C#m7

F2



A2

stay - ay - ay - ay - ay - ay - ay.

rit.