



# Jane Maryam

Fariborz Lachini

Allegretto grazioso (♩ = 88)

*mf piacevole*

*Ped.*

Am Em<sup>7</sup> Am G Am Em<sup>7</sup> Am

5

*mf espress.*

Am (sim.) Em<sup>7</sup> Am G Am Em<sup>7</sup> Am Am

10

*tr*

Am<sup>7</sup> Am Dm Dm<sup>7</sup>/F F G Em<sup>7</sup>

15

*mf*

F Dm<sup>7</sup> G Em<sup>7</sup> Am Am Am

20

Am/G F Am/E Dm7 F Dm7

25

F Dm7 F G Am Am Am

30

Am Am Am Dm7 Em Am

35

Dm7 Em7 Am Am Am Am

40

Dm F D7/F# F Em F Dm7 Em7

45

*mp cresc.*

Am Dm Em<sup>7</sup> F Dm<sup>7</sup> Em<sup>7</sup> Am

50

*mf cresc.*

*f*

Am Am Am Am Am

55

Dm B<sup>ø</sup> F<sup>Δ7</sup> Am/E Am Am C<sup>+/G#</sup>

60

C/G Am F<sup>Δ7</sup> Dm B<sup>ø</sup>

65

*f*

F Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ7</sup> Dm<sup>7</sup> Em<sup>7</sup> Am

70

*dim.* *mf*

F Em Dm<sup>9</sup> F Em<sup>7</sup> Am Em<sup>7</sup> Am G

75

Am Em<sup>7</sup> Am Am Em<sup>7</sup> Am Em<sup>7</sup> Am Em<sup>7</sup>

80

*cresc.* *f espress.*

Am Am Am Am

84

*tr*

Dm<sup>7</sup> B<sup>ø</sup> F D<sup>7</sup>/F<sup>#</sup> Dm<sup>7</sup> Em Am

88

*f*

Dm<sup>7</sup> Em<sup>7</sup> Am Am Am Am/G

92

F#ø Dm7 Dm7 Bø F F#ø

96

Dm7 Em7 FΔ7 Dm9 FΔ7 Em7 Am

100

*mf dim.*

Dm7 Em7 F Dm7 Dm7 Em7 Am

104

**Meno mosso**

*mp rit.*

Dm7 Em7 FΔ7 Dm9 Em7 Amadd9

Ped. p