

IT'S A WOMAN'S WORLD

(Georgie, Susan, Joannie & Estelle)

Orch. by Harold Wheeler

(CUE) JERRY: "Relax, it's the men's room. They wouldn't dare." (MUSIC)

GEORGIE: "It's empty, what did I tell you?"

CUE to go on:

GEORGIE: "Gentlemen, this is a hostile takeover."

Musical score for measures 6-8. The score includes vocal lines for GEORGIE and instrumental parts for KBD. 1, +Bs, K2: Moog, Drums (time), +Bari, Sxs, Brs, and Bari, Tbn. Measure 6 has a first ending bracket. Measure 7 has a second ending bracket. Measure 8 begins the vocal line with the lyrics "Who's—".

Musical score for measures 9-12. The score includes vocal lines for GEORGIE with lyrics: "got pow-er who's— got juice? Who's— got the mon-ey? It's a wo-man's world.— Who—". Instrumental parts include K2: SynthBrs and Tamb(8ths). Measure 12 has a first ending bracket.

13 14 15 +E, J: 16 G:

- feels free-dom to — let loose? To-night, — ho-ney-ho-ney, it's a wo-man's world. — Back

K2:Hammond

Gtr

+Bari (LH - Tacet)

Bs(8vb)

17 18 19 20

— at home, my li - bi - do is a-sleep - no - thing stir - ring up the bat - ter.

Flts, Brs

Tinkle 3

(Bb7) mp (Bb9) Gtr (Bb13)

Bass only
Drs, Congas (Half Time Feel)

21 22 23 24 +E, J: G:

Now I know all I need - ed was a heap o' danc - ing beef - cake on a plat - ter, a sil - ver plat - ter. Let's

K2(sus)

Bb13 Bb7

Gtr

Bass only

KBD. 1

25 26 27 ALL: 28 G:

get sweat-y and let's get mean. Fi - re up the burn-er. It's a wo-man's world. You

Sxs,Brs

K2:SynthBrs

Tamb(8ths)

29 30 J: 31 ALL: 32 G:

- be pre - si - dent, You be queen. I'll be Ti - na Turn-er. It's a wo-man's world. 'Cause to-night,

K2:SynthBrs

+Bari

33 34 35

WOMEN: ALL:

yeah to - night, it's a wo - man's world.

Tamb(8ths)

+Bs,K2:Moog

36 37 A 37 B 3X's 37 C

(drs con't) (drs con't)

GEORGIE: "...we got Niagara Falls out there."

37 D 37 E Vamp (Jump On Cue) 37 F 38 G:

Work
K2:Hammond
Gtr
+Tamb(2&4)
Bass only

39 40 41 42

all day, I come home and he's all pissed it's a wal-low-in-the-mud night.

Sxs,Brs
Gtr(Rhythm) Tinkle
(Bb7) mp (Bb9) f (Bb13)
Bass only Bs(8vb)
Drs,Congas(HalfTimeFeel)

43 44

Now I know what I need to clear the sys - tem's just a

B \flat 13
mp

K2(sus)

Bass only

45 46 "God bless their little g-strings" 47 G:

raun - chy lit - tle stud night. All

+Bari, Tbn(8vb)

K2:SynthBrs

+Bari

Bass only

KBD. 1 →

Tamb(8ths)

48

— that mu - sic and all — that beat. Who's — feel - ing fun - ny It's a

WOMEN:
Mu - sic! Beat! Fun - ny! It's a

Gtr
E♭/F F/B♭ Bari
Gtr.sim.

51

wo - man's world. — All — those men mov - ing all — that meat. To - night, —

wo - man's world. — Those men! That meat!

Tbns
Sxs, Brs
+Bari

54 55 SUSAN:

ho - ney hon - ey It's a wo - man's world. I like the

It's a wo - man's world.

+Bari,Tbn

Detailed description: This block contains the musical score for Susan's part, measures 54 and 55. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). Measure 54 contains the lyrics 'ho - ney hon - ey' and measure 55 contains 'It's a wo - man's world. I like the'. The piano accompaniment includes chords and a bass line. A label '+Bari,Tbn' is placed above the piano part in measure 55.

56 57 58 59 JOANIE:

chun-ky lit - tle butt on that mo - tor - cy - cle cop, I wan - na go up there and bite it. Or

Drums(time)

Bass fill

Detailed description: This block contains the musical score for Joanie's part, measures 56 through 59. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). Measure 56 contains the lyrics 'chun-ky lit - tle butt on that' and measure 59 contains 'Or'. The piano accompaniment includes chords and a bass line. A label 'Drums(time)' is placed above the piano part in measure 56, and a label 'Bass fill' is placed above the piano part in measure 59.

60 +SUSAN:

G. I. Joe— with the mil-i-ta-ry jock, I'd give a hund-red bucks to see what's in-side it. What's in-side

Gtr(overdrive)

K2:Hammond

Bari

w/Bs(8vb)

64 +ESTELLE:

it. What's in - side it. +G: Why do they hide it? E+G: (to 82) All

J+S:

All

+Ten,Tbns

+Tpts

K2(8va)

cresc.

+Timp(roll)

K2:Hammond

Gtr

Drum hit

83

that mu - sic and all — that beat. Ma - king me diz - zy It's a wo - man's world. — All —
 — that mu - sic all that beat. Ma - king me diz - zy It's a wo - man's world. — All

Sxs, Brs
 Tbns
 K2(sim)
 Bari
 CowBell(quarters)

87

— those men mo - ving all — that meat. Let's get bu - sy! It's a
 those men all that meat. It's a

G:
 E, G:
 +Bari, Tbns

90 91 92 93

G: E, G:

E+J:

wo-man's world. Well it might be the men's room, ——— yeah, but to-night, It's a wo - man's world. —

wo-man's world. Well it might be the men's room, It's a wo - man's world.

Tpts, Ten ^ ^ ^

Tbns

+Bari

+Bari, Tbns
Timp(roll)

Bs

Bs

KBD. 1

94 95 96 97

It's a wo-man's world. ———

It's a wo-man's world. ———

It's a wo-man's world. ———

It's a wo-man's world. ———

Bari

Bari sim.

98 99 100 101

Tutti

Drs

+Timp

3

3

3

Λ

Λ

Detailed description: This is a musical score for a piano and orchestra. It consists of five staves. The top two staves are for vocal parts, with measures 98 and 99 containing long, sustained notes. The third staff is for a woodwind or string part, starting at measure 100 with a 'Tutti' marking. The fourth and fifth staves are for the piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Percussion parts for Drums (Drs) and Timpani (+Timp) are indicated at the bottom. There are several triplet markings (3) and dynamic markings (Λ) throughout the score.