

Mad World

Gary Jules / Tears For Fears

Transcribed by DaRumpel

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Fm B^b Fm B^b

5 Fm A^b E^b B^b

All a-round me are fa - mil-liar fa - ces, worn out pla - ces, worn out fac - es

9 Fm A^b E^b B^b

Bright and ear-ly for the dai-ly ra - ces, go-ing no-where, go-ing no- where_

13 Fm A^b E^b B^b

The tears are fil-ling up their glas - ses, no ex - pres - sion, no exp - pres - sion_

17

Fm A^b E^b B^b

Hide my head I wan-nadrown my sor-row, no to - mor-row, no to-mor row—

21

Fm B^b Fm

And I find it kind of fun-ny, I find it kind of sad, these dreams in which I'm

24

B^b Fm B^b

dy-ing are the best I've ev - er had. I find it hard to tell you, I find it hard to

27

Fm B^b Fm B^b

take, when peo-ple run in cir-cles it's a ve-ry ve-ry mad world. —

31

Fm B^b Fm A^b

Mad world. — *rit.* Chil-dren wai-ting for the day they feel good,

35

E^b B^b Fm A^b

hap-py birth-day, hap-py birth-day — And they feel the way that eve-ry child should.

39

E^b B^b Fm A^b

Sit and lis - ten, Sit and lis - ten — Went to school and I was ve ry ner - vous,

43

E^b B^b Fm A^b

no-one knew me, no-one knew me. — Hel-lo tea-cher tell me, what's my les son,

47

E^b B^b Fm

look right through me, look right through me. — And I find it kind of

50

B \flat Fm B \flat

fun-ny, I find it kind of sad, these dreams in which I'm dy-ing are the best I ev-er

53

Fm B \flat Fm

had. I find it hard to tell you, I find it hard to take, when peo-ple run in

56

B^b Fm B^b Fm

cir-cles it's a ve-ry ve-ry mad world. — Mad world.

p.

60

B^b Fm B^b

En - lar - gen your — world.



63

rit. Mad world.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It contains three measures: a whole rest, a half note, and a whole note. The lyrics "Mad world." are written below the notes. The middle staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a bass line with chords and single notes. The bottom staff is a bass line in bass clef, mirroring the left hand of the piano accompaniment.