

(Sittin' On) THE DOCK OF THE BAY

Words and Music by
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Moderately

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, marked with a piano (*mp*) dynamic. The left hand provides a simple bass line accompaniment.

The first vocal line is written on a single staff. Above the notes are three guitar chord diagrams: a G major chord, an A major chord, and a Bb major chord. The melody is in a descending eighth-note pattern.

Sit - tin' in the morn - ing sun, ——— I'll be sit - tin' till the eve - nin' — come, —
 left — my — home — in Geor - gia, ——— head - ed for the Fris - co — Bay. —
 Sit - tin' here rest - in' my bones ——— and this lone - li - ness won't leave me a - lone. —

The piano accompaniment for the first vocal line features a complex right-hand melody with many beamed eighth notes and some chromaticism. The left hand continues with a steady bass line.

The second vocal line is written on a single staff. Above the notes are three guitar chord diagrams: a C major chord, an F major chord, and an A major chord. The melody continues with a descending eighth-note pattern.

— watch - in' the ships — roll in, ——— then I
 I have — noth - ing to live ——— for, ——— look like
 Two thou - sand miles — I roam ——— just to

The piano accompaniment for the second vocal line continues with a similar complex right-hand melody and a steady left-hand bass line.

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watch 'em roll a-way a - gain. _____ Yeah! _____ I'm
 noth-ing gon-na come my way. _____ So, _____ I'm
 make this dock my home. _____ Now, _____ I'm
 sit-tin' on the dock of the bay, -
 sit-tin' on the dock of the bay, -
 sit-tin' on the dock of the bay, -

_____ watch-in' the tide _____ roll a - way, _____ (oo _____ ee)
 _____ watch-in' the tide _____ roll a - way, _____ (oo _____ ee)
 _____ watch-in' the tide _____ roll a - way, _____ (oo _____ ee)

_____ sit - tin' on the dock of the bay, _____ wast - in' time. _____ 1
 _____ sit - tin' on the dock of the bay, _____ wast - in' time. _____
 _____ sit - tin' on the dock of the bay, _____ wast - in' time. _____

First system of musical notation, including a vocal line and a guitar accompaniment line.

Second system of musical notation, including a vocal line and a guitar accompaniment line. A section labeled "Whistle" is indicated with a guitar chord diagram.

Third system of musical notation, including a vocal line and a guitar accompaniment line. A section labeled "Repeat" is indicated with a guitar chord diagram.

Fourth system of musical notation, including a vocal line and a guitar accompaniment line. A section labeled "Coda" is indicated with a diamond symbol.

Fifth system of musical notation, including a vocal line and a guitar accompaniment line. A section labeled "D.S. al Coda" is indicated with a diamond symbol.

Sixth system of musical notation, including a vocal line and a guitar accompaniment line. A section labeled "Coda" is indicated with a diamond symbol.

Seventh system of musical notation, including a vocal line and a guitar accompaniment line.

Eighth system of musical notation, including a vocal line and a guitar accompaniment line.

Ninth system of musical notation, including a vocal line and a guitar accompaniment line.

Tenth system of musical notation, including a vocal line and a guitar accompaniment line.

Repeat ad lib till fade-out

Whistle

Coda

D.S. al Coda

so I guess I'll re-main-the same.

I - can't do what ten peo-ple tell me to do, — ev - ry - thing still re-mains the same.

Looks-like noth-ing gon-na change!