

# WAKE UP CALL

Words and Music by ADAM LEVINE  
and JAMES VALENTINE

Moderate groove

Em

*mp*

Em/B      Em      Em/B

I did - n't hear what you \_ were say - ing,      I live on raw e - mo - tion, ba - by.


Am7      Em      Em/B

I an - swer ques - tions nev - er, may - be.      And I'm not kind if you \_ be - tray me,

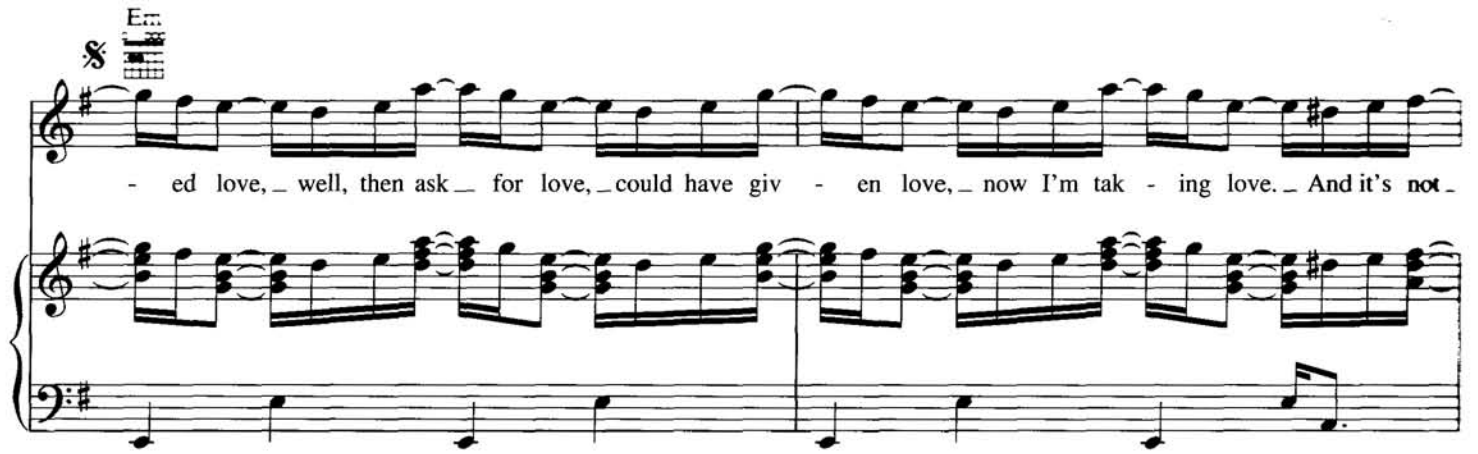
Em      Em/B      Am7

so who the hell are you \_ to say we      nev - er would have made \_ it, babe. \_ If you need -

E7



ed love, well, then ask for love, could have given love, now I'm taking love. And it's not




B7



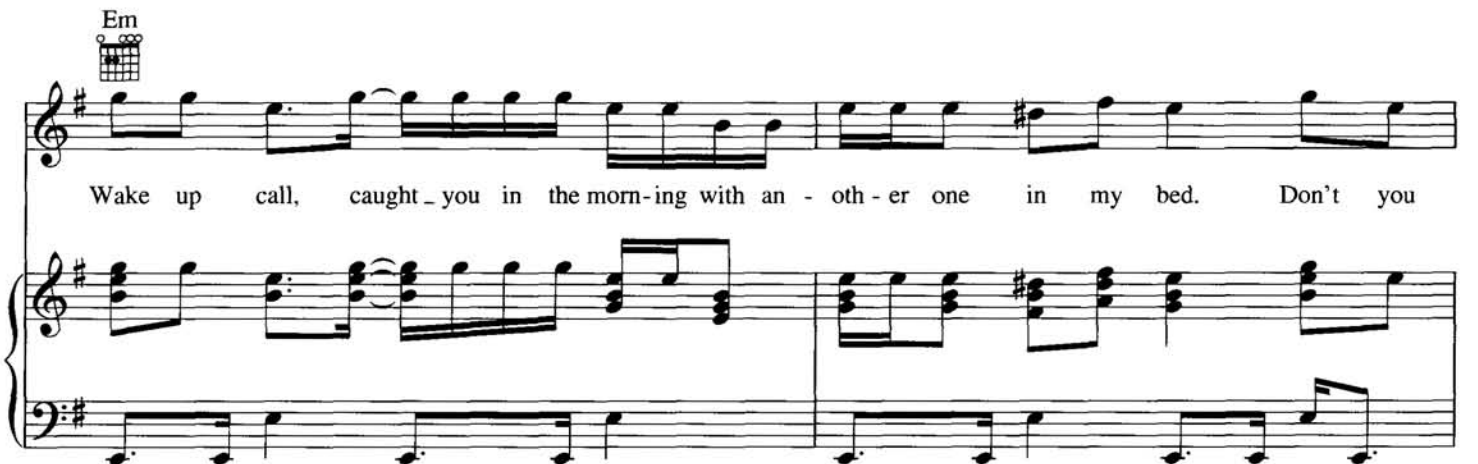
— my fault 'cause you both deserve what is coming now, so don't say a word.



Em



Wake up call, caught you in the morning with another one in my bed. Don't you



B7



care about me anymore, don't you care about me? I don't think so.



Six feet tall, came with-out a warn-ing so I had to shoot him dead. He won't

come a-round here an - y - more, come a-round here. I don't think so.

I would have bled to make you hap - py, you did - n't need to treat me that way.

And now you beat me at my own game. And now I find you sleep - ing sound - ly

Em Bm7 Am7 Bm7

and your lov - er's scream - ing loud - ly, and hear a sound and hit the ground. If you need -

This system contains the first two lines of music. The vocal line starts with a 7/8 time signature and features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for Em, Bm7, Am7, and Bm7 are provided above the staff.

CODA

Em B/F# G A

come a-round here. I don't feel so bad, I don't feel so bad.

This system contains the third and fourth lines of music. The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic structure. Chord diagrams for Em, B/F#, G, and A are provided above the staff.

Em B/F# G A B

I don't feel so bad. I'm so sor - ry, dar - ling, did I do the wrong thing?

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics. The piano accompaniment continues. Chord diagrams for Em, B/F#, G, A, and B are provided above the staff.

N.C.

Oh, what was I think - ing, is his heart still beat - ing? Oh.

This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. The marking 'N.C.' (No Chords) is placed above the staff.

Wake up call. Caught you in the morn-ing with an - oth - er one in my bed. Don't you

B7

care a - bout me an - y - more, don't you care a - bout me? I don't think so.

Em

Six foot tall, came with-out a warn-ing so I had to shoot him dead, and he won't

B7

come a-round here an - y - more, come a-round here. I don't feel so bad.

Em Em/F# Em/G Em/A Em Em/F# Em/G Em/A

Wake up call, caught\_ you in the morn-ing with an - oth - er one in my bed. Don't you

B7

care a - bout me an - y - more, care a - bout me? I \_\_\_ don't think \_\_\_ so.

Em

Six foot tall, came\_ with-out a warn-ing so I had to shoot him dead and he won't

B7

Optional Ending

Em

Repeat and Fade

come a - round here an - y - more, no he won't come a - round here. I \_\_\_ don't feel \_\_\_ so bad. \_\_\_