

More Than Words

G/Bb XX 1 34
 Am7 XO 0 0 2 1
 D7 XXO 213
 D7(b9) X 21314 4fr.
 G XXX 2 34
 G/B X XX 1 34
 C(9) X XX 2 34
 D XXO 132
 C X 0 0 32 1
 Em OXXO00
 D/F# XXX 2 31
 Em/B X XXOO 2

Tune down:

- Ⓔ = E♭ ⓐ = G♭
- ⓑ = A♭ ⓓ = B♭
- Ⓒ = D♭ ⓑ = E♭

G7/B X XOO 2 1
 G/E 34
 D2 XXOX 0 3
 D2/F# XXO 0 1 3
 Bm7 X X 13 21
 G/F XXX 1 34

Lyrics and Music by
BETTENCOURT, CHERONE

Intro:
Ac. Moderate ♩ = 93
Gtr.

G G/B C(9) Am7 C D G

*Tap the top of the guitar on 2 and 4 of each measure with all four fingers of the right hand.

Rhy. Fig. 1 G/B C(9) Am7 C D (end Rhy. Fig. 1)

Verse 1:

w/Rhy. Fig. 1

G/B C(9) Am7 C D G

1. Say -in' "I love you" is not the words I want to hear from you.

2. See additional lyrics.

w/Rhy. Fig. 1 (1st 3 bars)

G/B C(9) Am7 C D Em

It's not that I want you not to say. But if you on - ly knew

Am7 D G

how eas - y it would be to show

The first system of music features a vocal line with lyrics "how eas - y it would be to show". The piano accompaniment consists of chords and moving lines. The guitar tablature shows fingerings for the strings, including a barre on the first fret.

D/F# Em Em/B Am7

me how you feel, more than words is

The second system continues the vocal line with "me how you feel, more than words is". The piano accompaniment features a prominent bass line. The guitar tablature includes a barre on the first fret and various chord voicings.

D2 G7 G7/B C

all you have to do to make it real. Then you would -

The third system shows piano accompaniment and guitar tablature for the lyrics "all you have to do to make it real. Then you would -". The guitar part features a mix of open and fretted chords.

Cm G Em7 Em7/B

n't have to say that you love me 'cause

The fourth system concludes the vocal line with "n't have to say that you love me 'cause". The piano accompaniment has a steady bass line. The guitar tablature shows a mix of open and fretted chords, including a barre on the first fret.

Am7 D7 *D7(b9) G G/B

I'd al - read - y know. What

TAB

*2nd time only.

D/F# D2/F# Em Bm7 C

would you do if my heart was torn in two?

TAB

C/B Am7 D

More than words to show you feel that your love

TAB

G G/B G G/B

for me is real. What would you say

TAB

D/F# D2/F# Em Bm7 C

if I took those words a way? Then you could -

2 0 0 2 0 | 2 3 1 0 1 1 1
3 3 3 0 3 0 0 0 0 0 0 0
2 2 0 2 2 4 3 3 3 3 3

Am7 D7

n't make things new just by say in, "I love you."

(1) 1 1 1 1 | (1) 1 3 1
(3) 3 3 2 0 | (0) 0 0 0 2 2 0
2 2 0 2 2 4 3 3 3 3 3

w/Rhy. Fig. 1
G G/B C(9) Am7 C

La di da da da di da da di dai dai da,

w/Rhy. Fig. 1 (1st 2 bars)
D G G/B C(9)

more than words. La da da da di da.

Am7 D7 D

in' "I love

2 2 2 2 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 0 0 0 0

G G/B C(9) Am7 C

you." La di da da da da di da da da

D G G/B C(9) Am7

more than words. La di da da da

C D G G/B C(9)

di da da da more than words.

Am7 C D G

La da da da di da da da more than words.

G/B C(9) Am7 C

La da da da da la

D G D/F#

da da da da da More than words.

let ring

G/F Em Am7

Ooh, ooh.

D Free time N.C.

2 3 5 17 5 3 2 3 5 15 5 3 2 3 5 17 5 3 2 3 5 15 5 3 2 3 5 14 5 3 2 3 5 15 5 3 2 3 5 14 5 3 2 3 5 12

Em

More than —

Harm. *Sya*

*Grab headstock and wobble it for tremolo.

a tempo

G C G/B G/B \flat Am7 G

words. —

hold —

Verse 2:
 Now that I have tried to talk to you
 And make you understand.
 All you have to do is close your eyes
 And just reach out your hands.
 And touch me, hold me close, don't ever let me go.
 More than words is all I ever needed to show.
 Then you wouldn't have to say
 That you love me 'cause I'd already know.