

C Part 1,2  
C part 3

# Edelweiss

19

**A** B $\flat$  F $^7$  B $\flat$  E $\flat$  B $\flat$  Gmi $^7$  Cmi/G Gmi $^7$  Cmi $^7$

Musical notation for measures 1-7. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written for two staves. The first staff contains the melody, and the second staff contains the accompaniment. The notes are: 1. B $\flat$  (quarter), 2. F $^7$  (quarter), 3. B $\flat$  (quarter), 4. E $\flat$  (quarter), 5. B $\flat$  (quarter), 6. Gmi $^7$  (quarter), 7. Cmi/G (quarter), 8. Gmi $^7$  (quarter), 9. Cmi $^7$  (quarter).

8 F $^7$  B $\flat$  F $^7$  B $\flat$  E $\flat$  B $\flat$  F $^7$  Cmi $^7$ /F F $^7$  B $\flat$

Musical notation for measures 8-15. The key signature is B-flat major. The time signature is 3/4. The music is written for two staves. The notes are: 8. F $^7$  (quarter), 9. B $\flat$  (quarter), 10. F $^7$  (quarter), 11. B $\flat$  (quarter), 12. E $\flat$  (quarter), 13. B $\flat$  (quarter), 14. F $^7$  (quarter), 15. Cmi $^7$ /F (quarter), 16. F $^7$  (quarter), 17. B $\flat$  (quarter).

16 **B** F $^7$  F $^7$  Cmi $^7$ /F F $^7$  B $\flat$  E $\flat$  C $^7$

Musical notation for measures 16-22. The key signature is B-flat major. The time signature is 3/4. The music is written for two staves. The notes are: 16. F $^7$  (quarter), 17. F $^7$  (quarter), 18. Cmi $^7$ /F (quarter), 19. F $^7$  (quarter), 20. B $\flat$  (quarter), 21. E $\flat$  (quarter), 22. C $^7$  (quarter).

23 F F $^7$  **C** B $\flat$  Fmi $^6$ /A $\flat$  E $\flat$ /G Ebmi $^6$ /G $\flat$  B $\flat$ /F

Musical notation for measures 23-29. The key signature is B-flat major. The time signature is 3/4. The music is written for two staves. The notes are: 23. F (quarter), 24. F $^7$  (quarter), 25. B $\flat$  (quarter), 26. Fmi $^6$ /A $\flat$  (quarter), 27. E $\flat$ /G (quarter), 28. Ebmi $^6$ /G $\flat$  (quarter), 29. B $\flat$ /F (quarter).

30 F $^7$  Cmi $^7$ /F F $^7$  1. B $\flat$  2. B $\flat$  Gmi $^7$  Cmi $^7$  Cmi $^7$ /F B $\flat$

Musical notation for measures 30-36. The key signature is B-flat major. The time signature is 3/4. The music is written for two staves. The notes are: 30. F $^7$  (quarter), 31. Cmi $^7$ /F (quarter), 32. F $^7$  (quarter), 33. B $\flat$  (quarter), 34. B $\flat$  (quarter), 35. Gmi $^7$  (quarter), 36. Cmi $^7$  (quarter), 37. Cmi $^7$ /F (quarter), 38. B $\flat$  (quarter).

Trumpet 1,2  
Trumpet 3

# Edelweiss

19

**A** C G<sup>7</sup> C F C Ami<sup>7</sup> Dmi/A Ami<sup>7</sup> Dmi<sup>7</sup>

Musical notation for measures 1-7 of the first system. The music is in 3/4 time. The first staff is a treble clef and the second is a bass clef. The notes are: M1: C4, G4; M2: G4, C5; M3: C5, F4; M4: C4, G4; M5: F4, C4; M6: G4, C5; M7: C5, G4.

8 G<sup>7</sup> C G<sup>7</sup> C F C G<sup>7</sup> Dmi<sup>7</sup>/G G<sup>7</sup> C

Musical notation for measures 8-15 of the second system. The notes are: M8: G4, C5; M9: C5, G4; M10: G4, C5; M11: C5, F4; M12: F4, C4; M13: G4, C5; M14: C5, G4; M15: G4, C5.

16 **B** G<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup>/G G<sup>7</sup> C F D<sup>7</sup>

Musical notation for measures 16-22 of the third system. The notes are: M16: G4, C5; M17: G4, C5; M18: G4, C5; M19: G4, C5; M20: F4, C4; M21: F4, C4; M22: D5, G4.

23 G G<sup>7</sup> **C** C Gmi<sup>6</sup>/Bb F/A Fmi<sup>6</sup>/Ab C/G

Musical notation for measures 23-29 of the fourth system. The notes are: M23: G4, C5; M24: G4, C5; M25: C4, G4; M26: C4, G4; M27: F4, C4; M28: F4, C4; M29: C4, G4.

30 G<sup>7</sup> Dmi<sup>7</sup>/G G<sup>7</sup> **1.** C **2.** C Ami<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>7</sup>/G C

Musical notation for measures 30-37 of the fifth system. The notes are: M30: G4, C5; M31: G4, C5; M32: C4, G4; M33: C4, G4; M34: C4, G4; M35: C4, G4; M36: C4, G4; M37: C4, G4.

Alto Sax 1,2  
Alto Sax 3

# Edelweiss

19

**A** G D<sup>7</sup> G C G Emi<sup>7</sup> Ami/E Emi<sup>7</sup> Ami<sup>7</sup>

8 D<sup>7</sup> G D<sup>7</sup> G C G D<sup>7</sup> Ami<sup>7</sup>/D D<sup>7</sup> G

**B** D<sup>7</sup> D<sup>7</sup> Ami<sup>7</sup>/D D<sup>7</sup> G C A<sup>7</sup>

23 D D<sup>7</sup> **C** G Dmi<sup>6</sup>/F C/E Cmi<sup>6</sup>/Eb G/D

30 D<sup>7</sup> Ami<sup>7</sup>/D D<sup>7</sup> 1. G 2. G Emi<sup>7</sup> Ami<sup>7</sup> Ami<sup>7</sup>/D G

Trombone 1,2  
Trombone 3

# Edelweiss

19

**A**  $Bb$   $F7$   $Bb$   $Eb$   $Bb$   $Gmi7$   $Cmi/G$   $Gmi7$   $Cmi7$

part 2 opt. 8va

8  $F7$   $Bb$   $F7$   $Bb$   $Eb$   $Bb$   $F7$   $Cmi7/F$   $F7$   $Bb$

16 **B**  $F7$   $F7$   $Cmi7/F$   $F7$   $Bb$   $Eb$   $C7$

23  $F$   $F7$  **C**  $Bb$   $Fmi6/Ab$   $Eb/G$   $Ebmi6/Gb$   $Bb/F$

30  $F7$   $Cmi7/F$   $F7$  1.  $Bb$  2.  $Bb$   $Gmi7$   $Cmi7$   $Cmi7/F$   $Bb$