

Recorded by CHRISTOPHER CROSS
ARTHUR'S THEME

(Best That You Can Do)

From "ARTHUR" an ORION PICTURES release through WARNER BROS.

Words and Music by
BURT BACHARACH, CAROLE BAYER SAGER,
CHRISTOPHER CROSS and PETER ALLEN

Moderately

Dm7



G7



C



F



Bb



E7



A



E/A



A



A/C#



Dm7



Once in your life, you'll find
Ar - thur, he does what he

E7sus4



E7



A



E/A



A

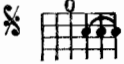


A/C#



self, hey, what - 've I found?
 way they want him to be.

Dmaj7



E/D



D



Amaj7



When you get caught be-tween the moon and New York Cit - y,

Bm7



A/B



Bm7



I know it's cra - zy, but it's true.

A



A/C#



Dmaj7



If you get caught be - tween the

E/D 4fr. D C#m7 4fr. F#7sus4 F#7

moon and New York Cit y, the

Detailed description: This system contains the first two measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and five guitar chord diagrams at the top. The chords are E/D (4fr.), D, C#m7 (4fr.), F#7sus4, and F#7. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

Bm7

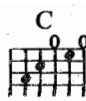
best that you can do, the best that you can do

Detailed description: This system contains the next two measures. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and one guitar chord diagram at the top: Bm7. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

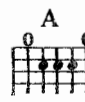
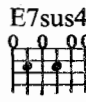
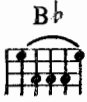
D/A 1. A A/C# 2. A A/C#

is fall_ in love.---

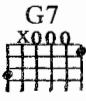
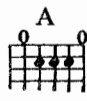
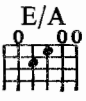
Detailed description: This system contains the final two measures. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and four guitar chord diagrams at the top. The chords are D/A, A, A/C#, A, and A/C#. The piano accompaniment concludes with a melodic line in the right hand and a bass line in the left hand. The second measure of the system has a double bar line and repeat dots, indicating a first and second ending.



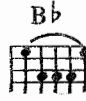
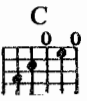
pleas - es. her, some-one who turns_ your heart a - round, and
 All of his life, his mas - ter's toys, and



next thing you know, you're clos - in' down the town.
 deep in his heart, he's just, he's just a boy.



Wake up and she's_ still with_ you,
 Liv - in' his life_ one day_ at a time, he's



e - ven though you left her way_ a-cross town. You're won - der - in' to your -
 show - ing him - self a real - ly good time. He's laugh - in' a - bout the