

SPANISH HARLEM

Baion moderato

Words and Music by
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E \flat

mf *mp*

E \flat

mf

There is a rose in Spa - nish Har - lem,

E \flat

a rare rose up in Spa - nish

A \flat

Har - lem, { It is a
With eyes as

f

spe - cial one, — it's ne - ver seen the sun, — it on - ly
black as coal — that look down in my soul — and start a

comes up when the moon is on the run and all the stars are
fire — there and then I lose con - trol, I have to beg your

E_b

gleam - ing, — It's grow - ing
par - don, —

B_b

mf

in the street — right up through the con - crete But soft and sound — in

E \flat

pale moon.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is E-flat major (three flats). The vocal line begins with a half note G \flat (F), followed by a quarter note A \flat (G), and then a half note B \flat (A) with a fermata. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A guitar chord diagram for E \flat is shown at the top left.

2.

B \flat 7

I'm going to pick that rose — and watch her as she grows —

mf

The second system continues the piece. It starts with a second ending bracket labeled '2.'. The key signature changes to B-flat major (two flats). The vocal line has a quarter rest, followed by quarter notes G \flat (F), A \flat (G), B \flat (A), and C \flat (B \flat), then a quarter note D \flat (C \flat) with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A guitar chord diagram for B \flat 7 is shown at the top left. The dynamic marking *mf* is present.

E \flat

— in my gar - den.

The third system continues the piece. The key signature returns to E-flat major (three flats). The vocal line has a quarter rest, followed by quarter notes G \flat (F), A \flat (G), and B \flat (A) with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A guitar chord diagram for E \flat is shown at the top left.

mp *p* *pp*

The fourth system concludes the piece. The vocal line has a quarter rest, followed by a half note G \flat (F) with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings *mp*, *p*, and *pp* are indicated with hairpins.